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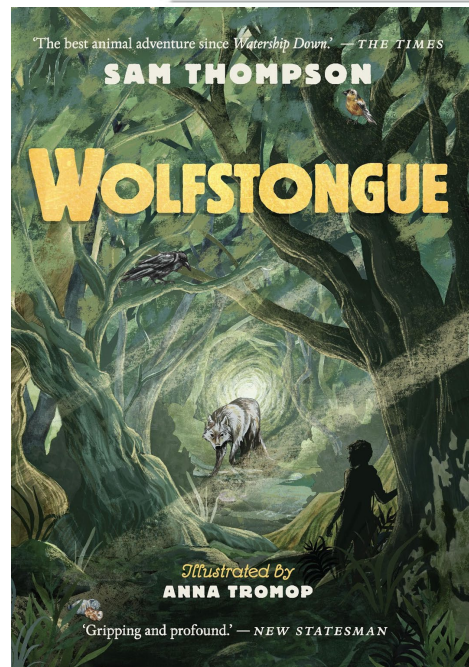
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Little
Island
Books create waves



The Wolfstongue Saga

Sam Thompson, illus. by Anna Tromop

- “The best animal adventure since *Watership Down*.” — *The Times*
- “A stirring fantasy.” — *The Wall Street Journal*
- “A hugely original tale.” — *The Irish Times*
- “As in George Orwell’s *Animal Farm*, the dynamics of oppression and resistance that play out between animals mirror those between humans.” — *The New York Times*
- “One of the most extraordinary children’s books I’ve ever read.” — Anthony McGowan
- “Startlingly original. Sam Thompson is a visionary genius.” — Piers Torday



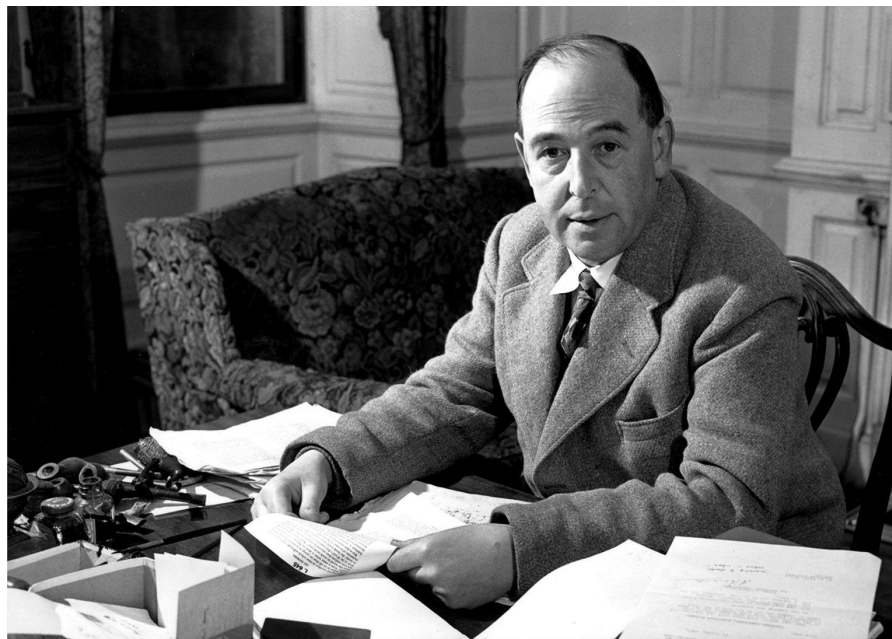
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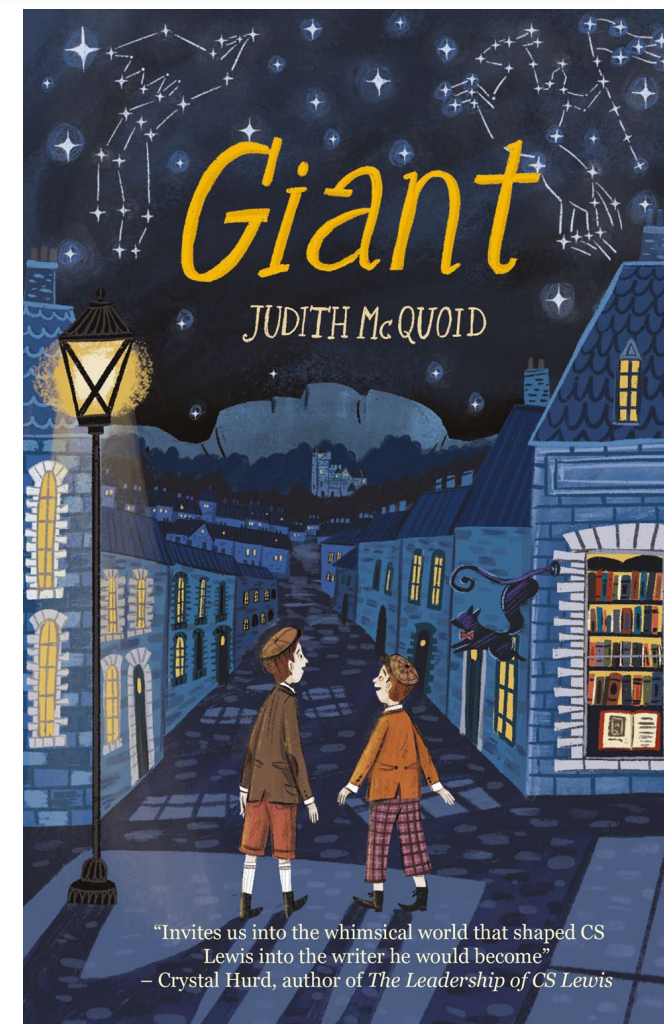


Giant

Judith McQuoid



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Solo

Gráinne O'Brien

- Teen story about heartbreak, friendship, family, music... and the Leaving Cert
- Describes common but little-represented female teenage experiences
- Musical theme runs throughout



The Fairy Queen

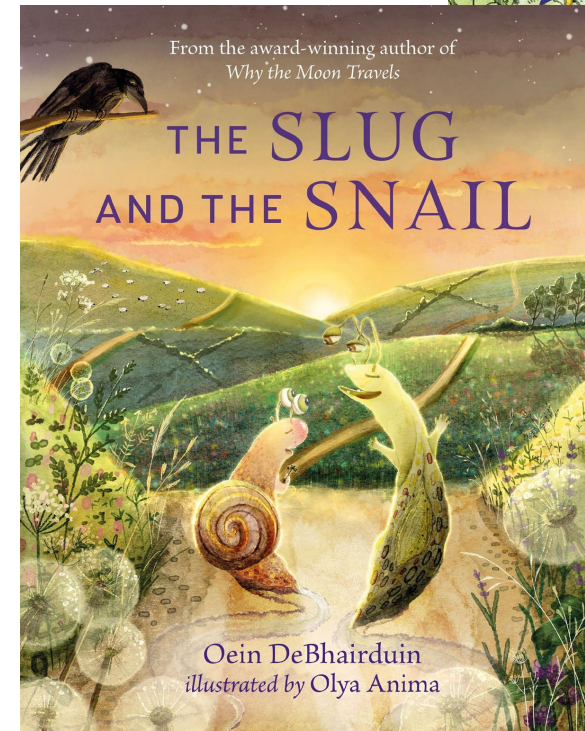
Chrissy Donoghue Ward, illus Monika Mitkute

The Slug and the Snail

Oein DeBhairduin, illus Oly Anima



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Run for Your Life

Jane Mitchell

- Refugee story set in Direct Provision
- Extremely relevant, includes far right attack on the centre
- Hopeful story about running, friendship and new beginnings in Ireland

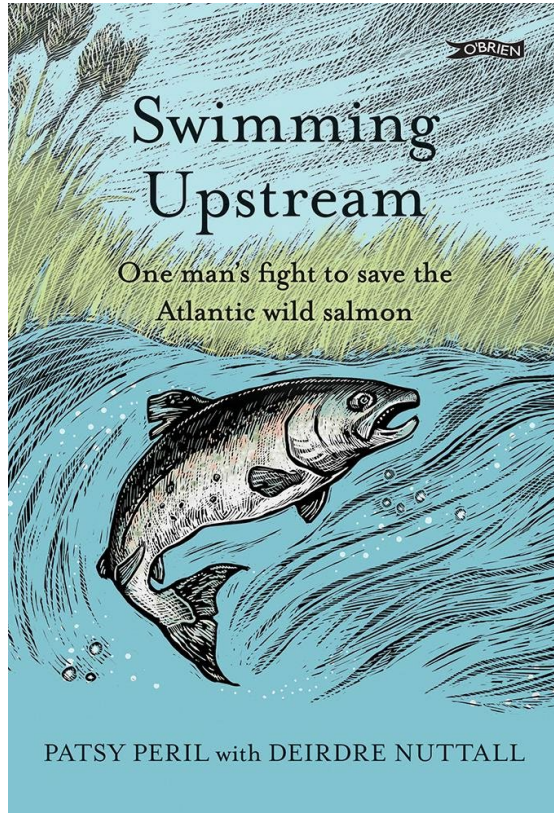


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O'BRIEN

obrien.ie



Swimming Upstream

One man's fight to save the Atlantic wild salmon

Patsy Peril with Deirdre Nuttall

Patsy Peril was born in 1943 in Coonagh, from where family fished on the Shannon from a traditional gandelow boat, using hemp nets. Further upriver was Ardnacrusha, the enormous hydro-electric station, opened in 1929, which provided 87% of the country's electricity.

The power station's dams devastated the river's wild salmon, blocking them from swimming upstream to spawn. Disease and parasites from fish farms have made it even worse.

Patsy has made it his mission to do what he can to save the Shannon's wild salmon, and indeed wild salmon all over the Atlantic. He has campaigned restlessly on the subject for decades, working with the North Atlantic Salmon Conservation Organisation.

- An engaging story of a fascinating life
- Perfect for those interested in activism, and especially environmentalism
- Explores the connection between the personal and political
- A local story with national and global lessons

For rights enquiries contact
Kunak McGann: kunak@obrien.ie

O'BRIEN
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The Golden Hare

Paddy Donnelly



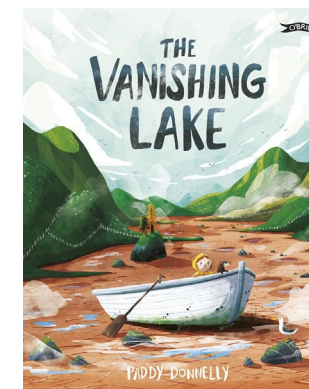
‘fabulous – brimming with magic and full of hope for our beautiful planet’

Patricia Forde, Laureate na nÓg (2023–2026)

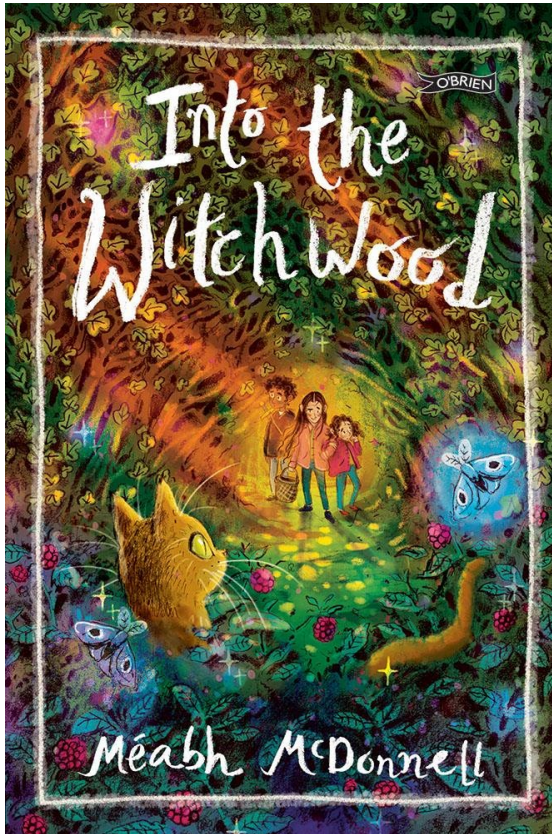
Meara and Grandad set out on a journey to find the Golden Hare, a mythical, shape-shifting creature that can jump to the moon in two-and-a-half leaps! Along the way, they discover all sorts of treasures in the trees, under the ground and in the waves.

And who knows where that clever Golden Hare might be hiding ...

- From the author and illustrator of *Fox & Son Tailers*, translated into 12 languages already
- Paddy is from Ballycastle, County Antrim, living in Belgium
- A charming, heartwarming picture book about creativity and new ideas



For rights enquiries contact
Kunak McGann: kunak@obrien.ie



Into the Witchwood

Méabh McDonnell

Surrounding Rowan's home is the dark, dangerous Witchwood. At the heart of it, sitting at the bottom of an ancient well, is a powerful Witch.

Six months ago, Rowan's mother went into the woods – and never came back out. Nothing has been the same ever since. She fights with her dad and her little sister, and her Nana won't even speak to her. There's only one thing that can fix it; Rowan needs to bring her mum home.

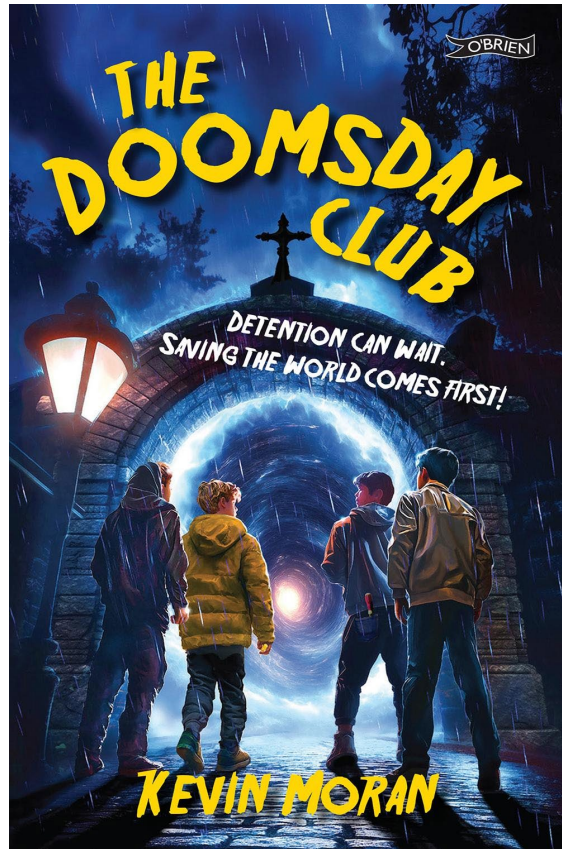
There's magic lurking in the shadows. Watching her. Can Rowan enter the Witchwood and save her mum?

After all, she's a witch too...

- Debut novel from a new Irish author
- Stand alone fantasy novel for 9+
- Atmospheric and full of mystery and adventure

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The Doomsday Club

Detention can wait. Saving the world comes first!

Kevin Moran

Jack and Conan's friendship is officially dead. Stuck in detention with Yash and Jerry after an all-out brawl in the toilet, it's a terrible start to sixth class.

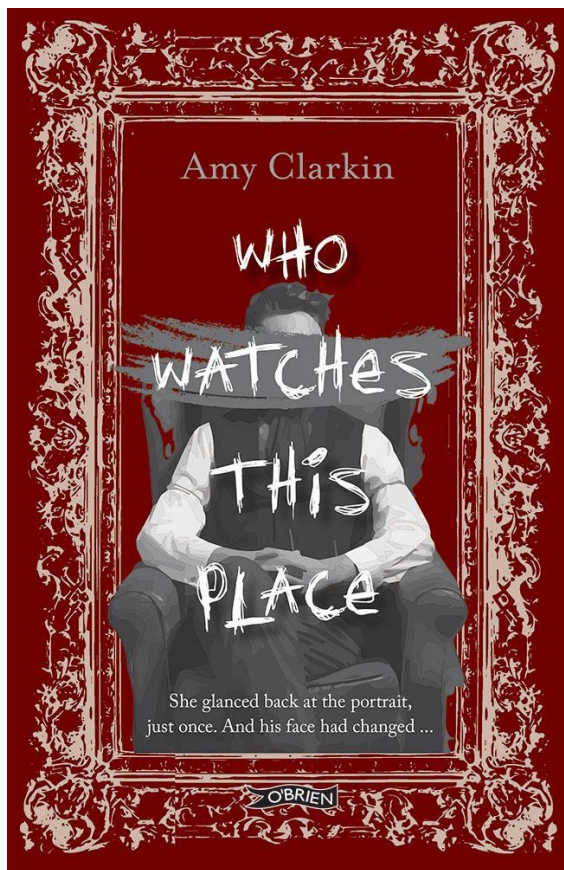
And that's before they witness a monstrous beast step out of a portal outside their school. When it wanders into the crumbling mansion across the road, where the sinister Mr Kilroe lives, the boys follow. They have to investigate, right?

- Debut novel from an exciting new voice in Irish children's literature.
- Perfect for fans of Dave Rudden, Alex Dunne and Catherine Doyle.
- Friendship, adventure, humour and just a smidge of horror sprinkled in to keep young readers on their toes.
- Story weaves folklore and magic with a contemporary, modern setting.
- Author is also a teacher, so he knows what works for young readers.

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Who Watches This Place

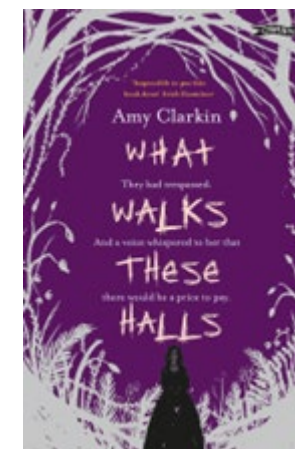
Amy Clarkin



Paranormal Surveyance Ireland are on the hunt for ghosts. When a flashy new start-up office hub is gripped by strange and disturbing happenings, the owners ask Archer and his team to investigate.

But a startling disappearance reveals the tensions within the team and threatens to destroy them. Can PSI work together in time to save their friend from a horrific fate?

- Sequel to *What Walks These Halls* (9781788493734)
- A gripping, chilling read
- Set in modern Ireland
- Features a cast of diverse characters
- Perfect for fans of Mary Watson, Deirdre Sullivan, Kendare Blake and Maggie Stiefvater



NEW ISLAND BOOKS

Never pedestrian...



NEW ISLAND

REELING IN THE QUEERS

Tales of LGBTQ Ireland
by Páraic Kerrigan



- Timely look at 50 years of Queer Irish history, incorporating it into the mainstream narrative of Irish social history.
- Moving collection of individual stories personalizes the history of LGBTQ communities in Ireland.
- Each chapter focuses on key historical moments that shaped the modern LGBTQ rights movement in Ireland.
- Covers everything from parent advocates like Phil Moore and her famous Late Late appearance, Rock Hudson's introduction to the gay scene in Dublin, Fr Bernárd Lynch and his AIDS ministry and Alternative Miss Ireland, among many other topics.
- Ideal for serialization as an episodic series of historical documentary.



FROGS FOR WATCHDOGS

by Seán Farrell

- Screen comps: *An Cailín Ciúin*, *Small Things Like These*, *Room*, *That They May Face the Rising Sun*, *Dancing at Lughnasa*
- Child protagonist, small cast, feature-length drama.
- 1980s Irish countryside, but could be timeless or other rural setting.
- A boy moves into a house with his mother and sister. Their father has left them. They are living in genteel poverty.
- Lean script – boy’s internal life and observation over the course of a year, becoming more articulate as time goes on.
- Mother/son and brother/sister relationship are key – boy is bereft when sister goes to boarding school. Boy is extremely protective of his family.
- A local man, Jerry Drain, is one of the sources of the boy’s anxiety and the target of his ferocious imagination. Over the course of the story, their relationship changes, he becomes a kind of father figure, and the balance of the family is restored.

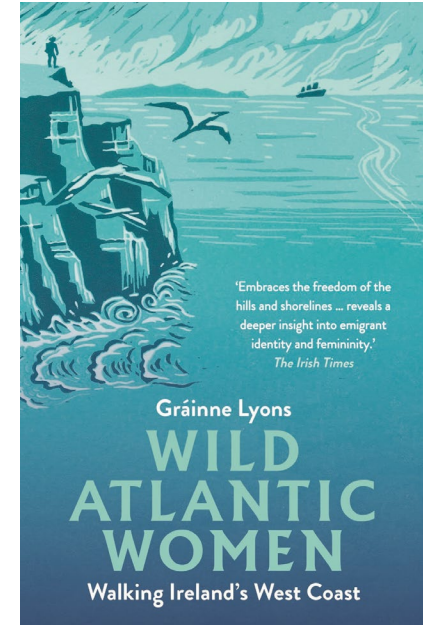


WILD ATLANTIC WOMEN

Walking Ireland's West Coast

by Gráinne Lyons

- A ramble along Ireland's western seaboard in the footsteps of some of the country's most pioneering women.
- Stories of walking the coast interwoven with lives of Ellen Hutchins, Maude Delap, Edna O'Brien, Easkey Britton and many more.
- Author has produced documentaries for BBC and others, can help with developing it.
- Potential hosts: Saoirse Ronan, Emma Dabiri, Angela Scanlon - first- or second-generation Irish woman who has been living abroad in London or America and is keen to reconnect with the place she calls 'home'.
- Screen comps: *Creedon's Wild Atlantic Way*, *Ireland's Coast*, *Tracks and Trails*.
- Differs from comps: 1. the women element; 2. the diaspora reconnecting to Ireland.
- Ideal for 3 x 60, spring/summer programming



BEST BOY IN THE WORLD

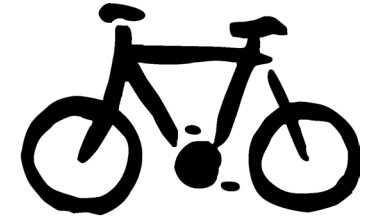
by Seán Farrell

- Juicy, contemporary, pacy drama about a blended, Anglo-European family, in the vein of *Big Little Lies*, *Little Fires Everywhere*, *The Slap*, *White Lotus* and *Apples Never Fall*.
- Lends itself to 7-8 part TV drama series.
- Intelligent adults behaving badly.
- Two half brothers ten years apart with very different ideas of how to be a man:
 - Adam is a Tom Hardy-type alpha male – vibrates with masculinity and pleased with his effect on both men and women.
 - Rickie is a Kendall Roy-type character – outwardly successful, but inwardly insecure with fragile mental health.
- Complex female characters in the form of the mother (matriarch) and her daughter-in-law.



NEW ISLAND BOOKS

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NEW ISLAND

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Mariel Deegan, Managing Director, New Island

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submissionsanspress@gmail.com



Myself and I Alone, by Lauren Mulvihill

On the day of her father's funeral, Geraldine meets her double – a sister, looking just like her, who she has never heard of. At first inseparable, the two share their father's house, haunted by the furniture he loved and the memory of his dark presence and neglect. Over time, their perfect bliss turns into conflict, as Ger – the double – begins to take over their shared life with her forceful way and feral habits. To regain herself, Geraldine must face not only her sister, but her long-buried family secrets and the legacy of her father.

- A truly original new voice in Irish fiction
- Creates an eerie atmosphere merging myth and real-life, domestic struggles
- For fans of *Where I End*, *The Early King and the Kid in Yellow* and *Spare and Found Parts*.



*Featured in
Stranger*

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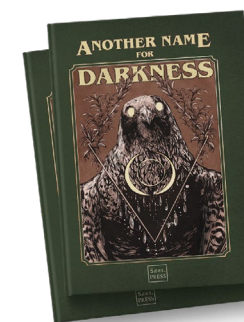
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The Lanky Skin-And-Bones Lady, by Chris Kuriata

Emery has heard tales of the Lanky Skin-And-Bones Lady, a creature that grants wishes in exchange for scraps to build her body, and watches in disbelief as progressively more daring favours are acquired. When a family tradition is desecrated to appease the Lady, Emery must face the creature, but encounters unexpected questions on what we own each other, and the deep danger of giving away too much of your own self.

- Inventive and haunting take on folk legends
- Brings a new creature to life with the power to embed it in the canon of urban monsters
- For fans of *Stranger Things*, *Stand By Me*, and *It*.



Featured in
**Another Name
for Darkness**

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PRESS

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Satellite Office, by Corinne Engber

After an attack on her office, a traumatised engineer struggles to balance the pressures of her work, fragile health and already frazzled relationship with her wife.

As tension grows, a skin condition develops, making blood seep out of her hands. Constantly minimising the demands of her health, she covers her hands in dark gloves and continues fighting for space and respect in her busy work life. By the end, her bloody fingerprints are left on a military satellite, revealing what she has been working for all along.

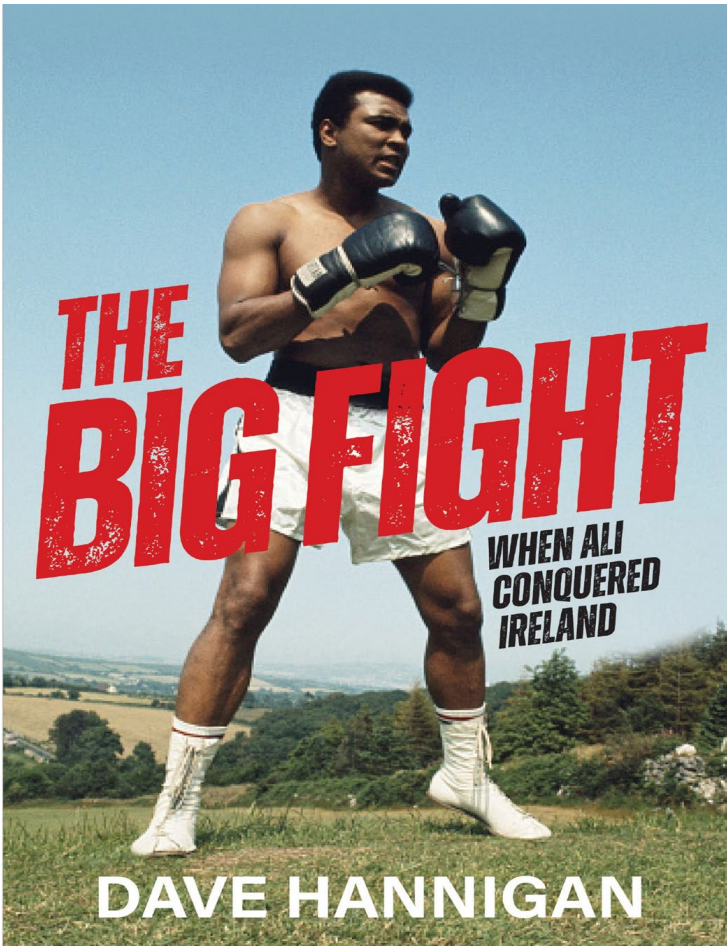
- Compelling voice, tight pace and moving narrative that pulls no punches
- For fans of *Severance* and *Black Mirror*
- Charged with tension, it refuses easy answers and makes the reader question assumptions



*Featured in
Stranger*



MERRION
PRESS



The Big Fight: When Ali Conquered Ireland

Dave Hannigan

€18.99/£17.99 | March 2025 | 97817853755392 | TPB 226 x 153mm | 256 pp

Soundtracked by The Dubliners, Muhammad Ali climbed through the ropes to fight Al 'Blue' Lewis at Croke Park on a balmy July evening in 1972. The most famous athlete in the world had somehow been inveigled to Ireland by Butty Sugrue, a charismatic circus strongman whom nobody took seriously until Ali and his entourage touched down at Dublin Airport. For one magical week, the champ took over the city, wreaking wonderful havoc, winning hearts, touching lives from Donnybrook to Dáil Éireann, Croke Park to Kiltarnan.

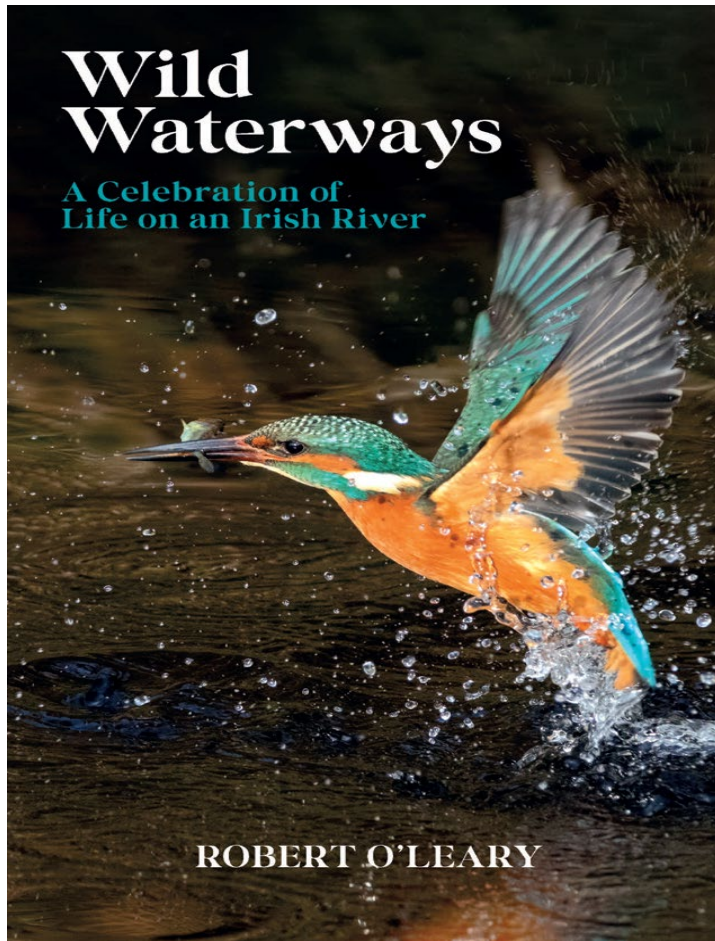
'The Big Fight' was easily the most disorganised of his career. The promoters forgot to bring gloves, the ring was borrowed from a boxing club in Edenderry, and half of those present got in free through Hill 16. Traffic stopped. Crowds gathered. The greatest show on earth had come to town.

'The Big Fight' is a cracking story of a mad cap adventure during a remarkable week. Perfect for book to screen!

Dave Hannigan is a gifted writer, but it is his detailed and often humorous descriptions, told in an engaging style that really captivates his readers

Dave Hannigan is a former Irish Young Journalist of the Year. Starting his career at *The Sunday Tribune*, he now writes a weekly sports column in *The Irish Times*. He has also worked for the *Evening Echo*, *The Irish Echo*, *The Sunday Times* and the *Irish Daily Mail*. Hannigan has written non-fiction books about Winston Churchill, Eamon de Valera, Terence MacSwiney and Brendan Behan. He has also written two other books about Muhammad Ali; *Drama in the Bahamas* and *Fifteen Rounds in the Wilderness*.

For rights enquiries contact: Síne Quinn
sine.quinn@iap.ie



Wild Waterways: A Celebration of Life on an Irish River

Robert O'Leary With a foreword by Éanna Ní Lamhna

€12.99/£9.99 | 3 Feb 2025 | 9781785375392 | PB 205 x 130mm | 80pp

- Includes over 50 stunning colour photos of the rich wildlife that call the River Dodder their home
- Each breathtaking image is accompanied by informative text in both Irish and English
- Robert O'Leary is a wonderful orator and raconteur. This book is ideal for a documentary on the importance of all Irish waterways and the flora and fauna they support

'Robert O'Leary has revealed for us what wonders can be observed along our local river banks if only we take our time, slow down, and watch carefully. *Wild Waterways* is a work of art.' **Michael Fewer**, author of *A Natural Year*

'Each photograph is accompanied by dollops of information to intrigue and delight. A joyous and celebratory book.' **Anja Murray**, author of *Wild Embrace: Connecting to the Wonder of Ireland's Natural World*

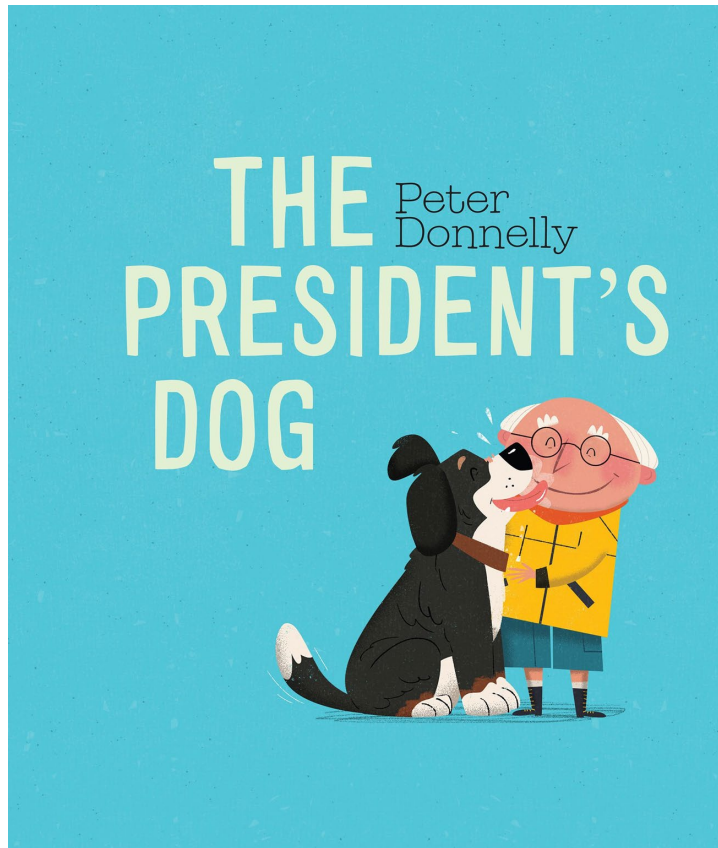


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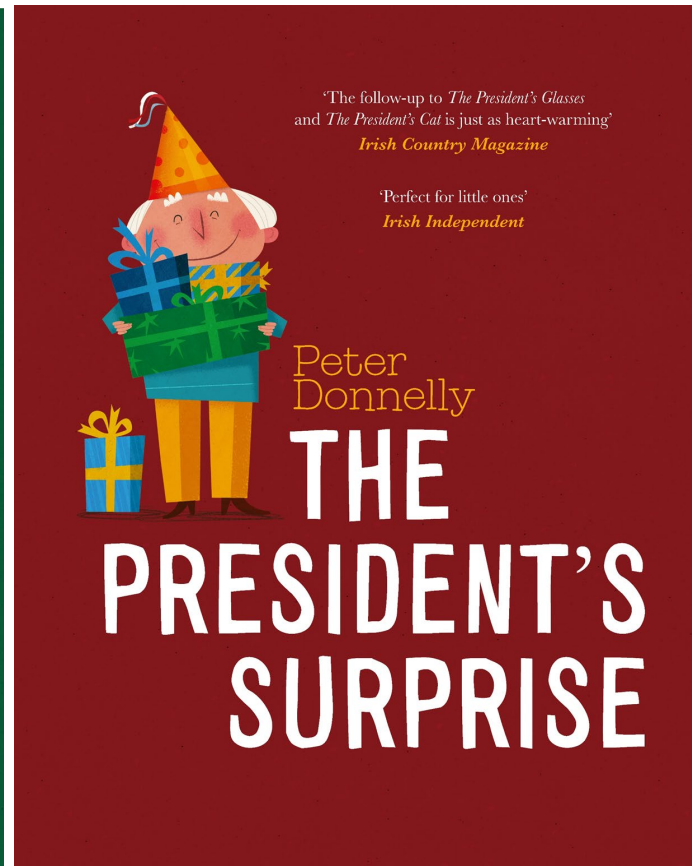
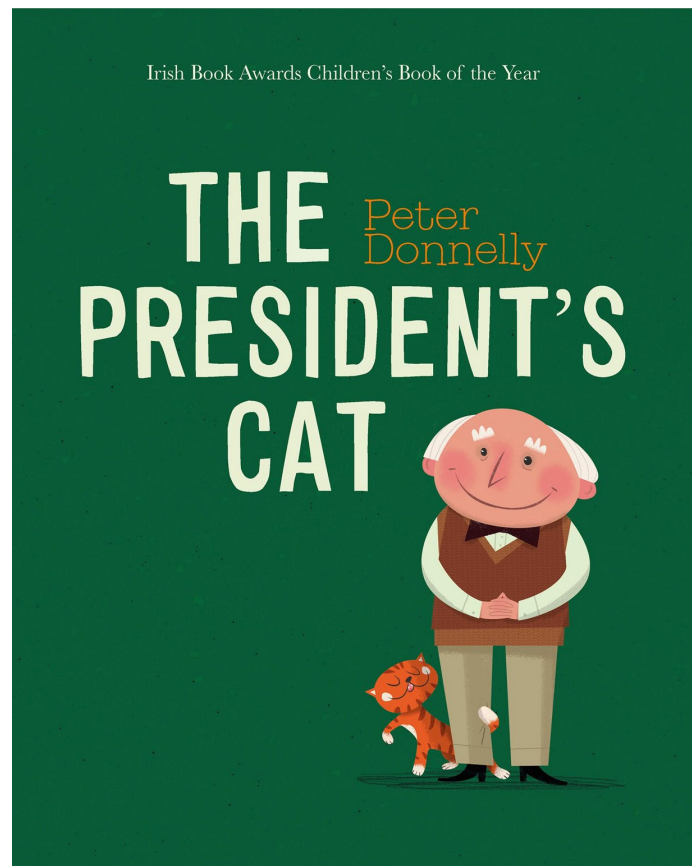
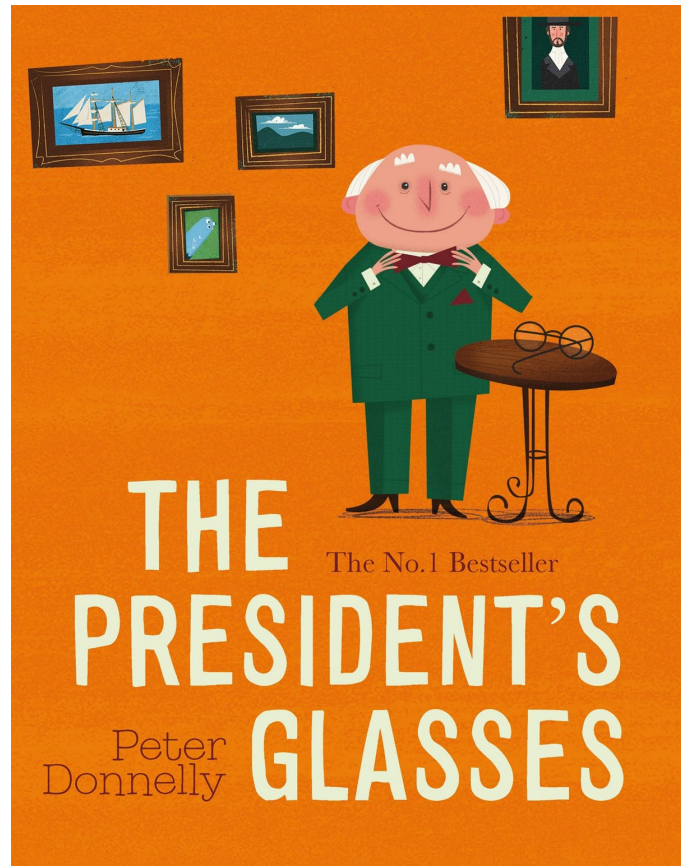
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lmurphy@gill.ie

The President's Dog

Peter Donnelly



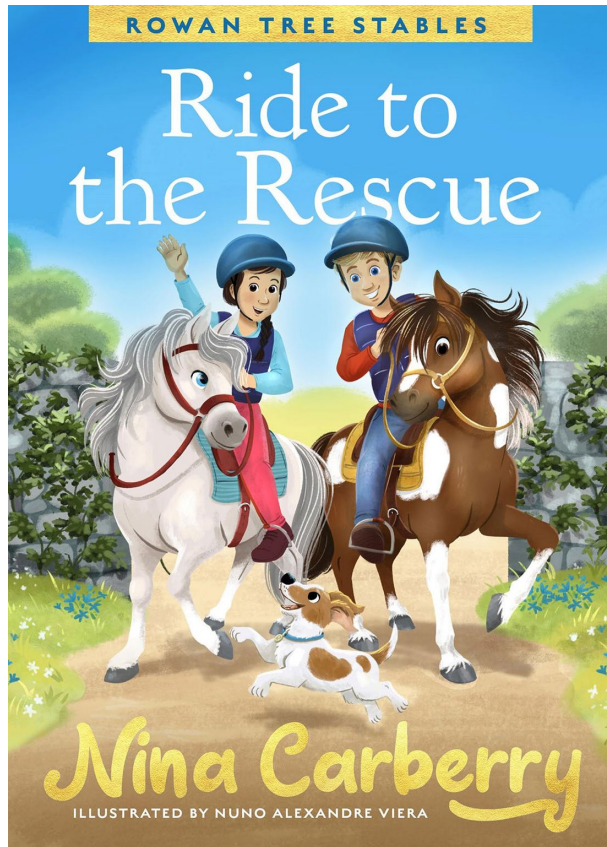
- Over 60,000 copies sold across the now-iconic President series to date
- The fourth picture book in the bestselling, critically-acclaimed and award-winning series
- The President's Cat and The President's Dog both won the An Post Children's Book of the Year in 2018 and 2023
- Heart-warming stories and a beautiful colour palette with now recognisable illustrations that lend themselves well to animation



For rights queries contact Linda Murphy
 lmurphy@gill.ie

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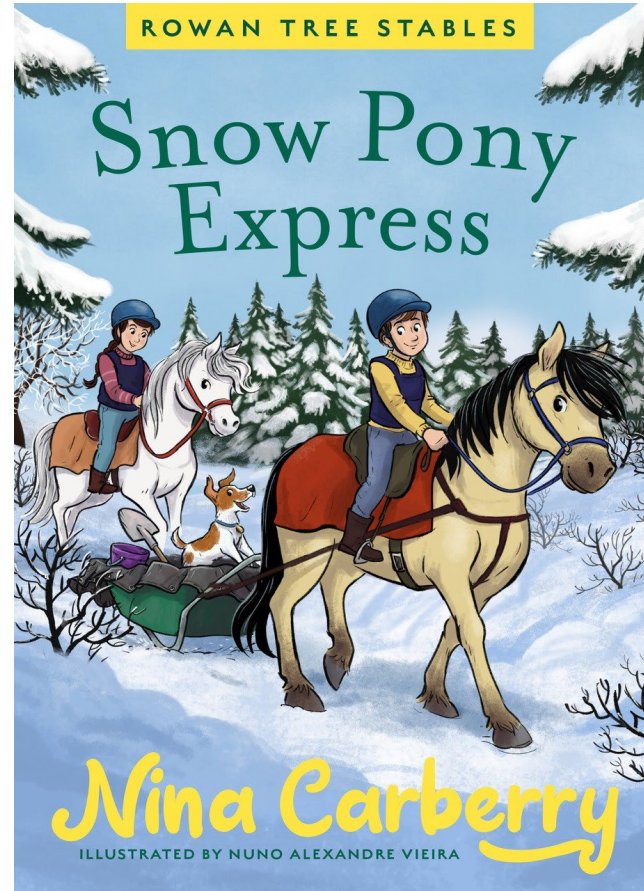
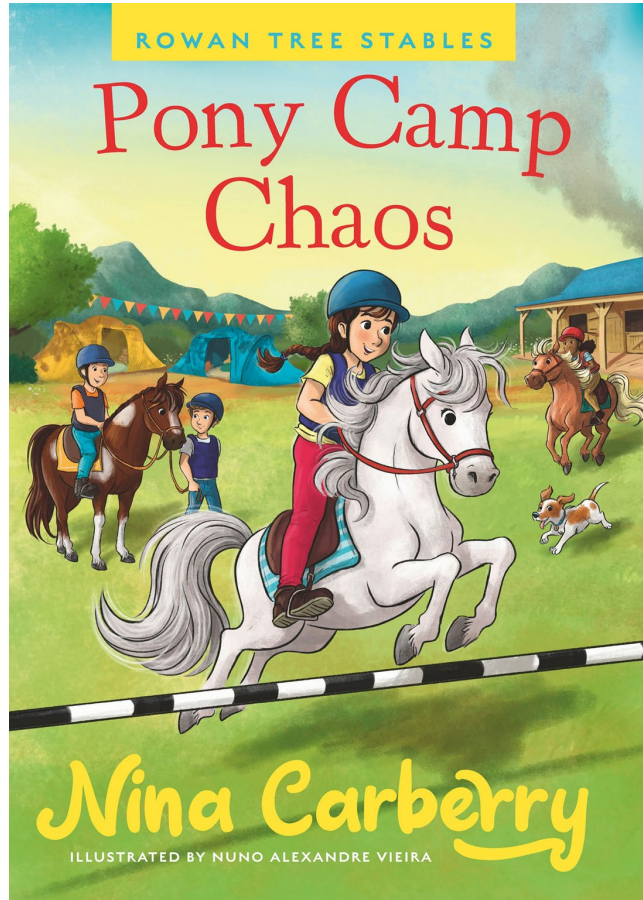
Ride to the Rescue

Nina Carberry

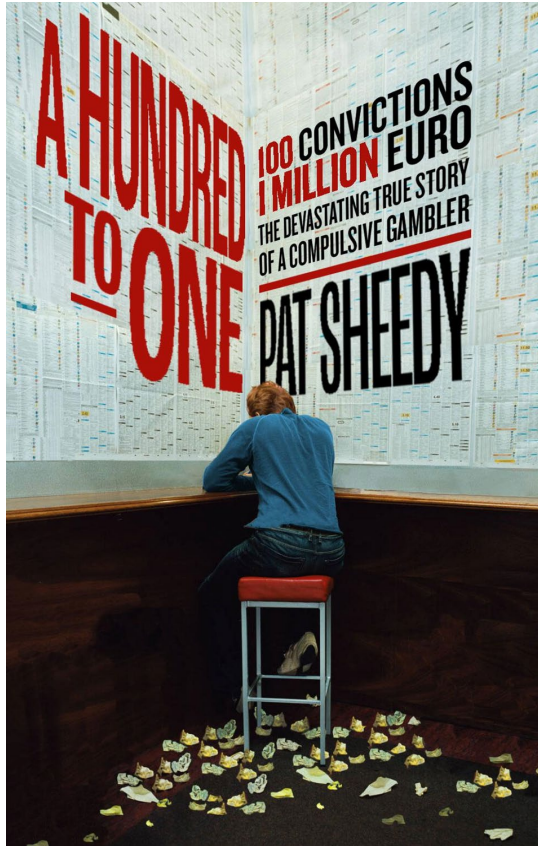


- *Ride to the Rescue* was an instant bestseller from Cheltenham and Irish Grand National winning jockey, Nina Carberry
- First book in the popular Rowan Tree Stables series which features *Pony Camp Chaos* and just published *Snow Pony Express*
- Male and Female protagonists ride out from their stables and get into fun adventures, suitable for ages 7 - 10
- Filled a gap in the market that didn't have any Irish-based horse and pony stories for this age group, very popular with booksellers

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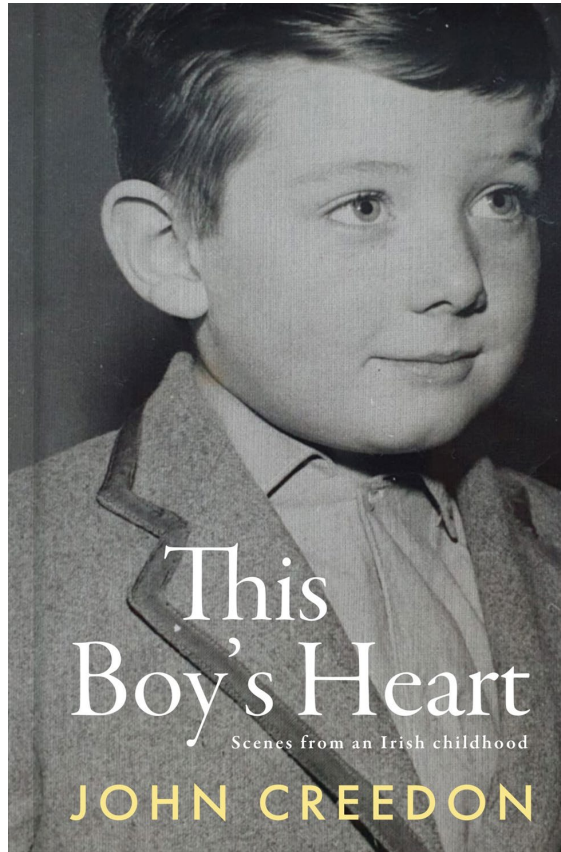
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A Hundred to One

Pat Sheedy



- An unvarnished and no-holds-barred account of gambling addiction and the life of crime and subsequent imprisonment it led to
- An important topic that in recent years has gained a lot of traction in the media and sports media in general
- A tale of redemption that also shows (through Pat's relapses) the constant and lifelong battle that addiction is
- Pat learned to write while in prison and won the short story award at the Listowel Writer's Week two years in a row



This Boy's Heart

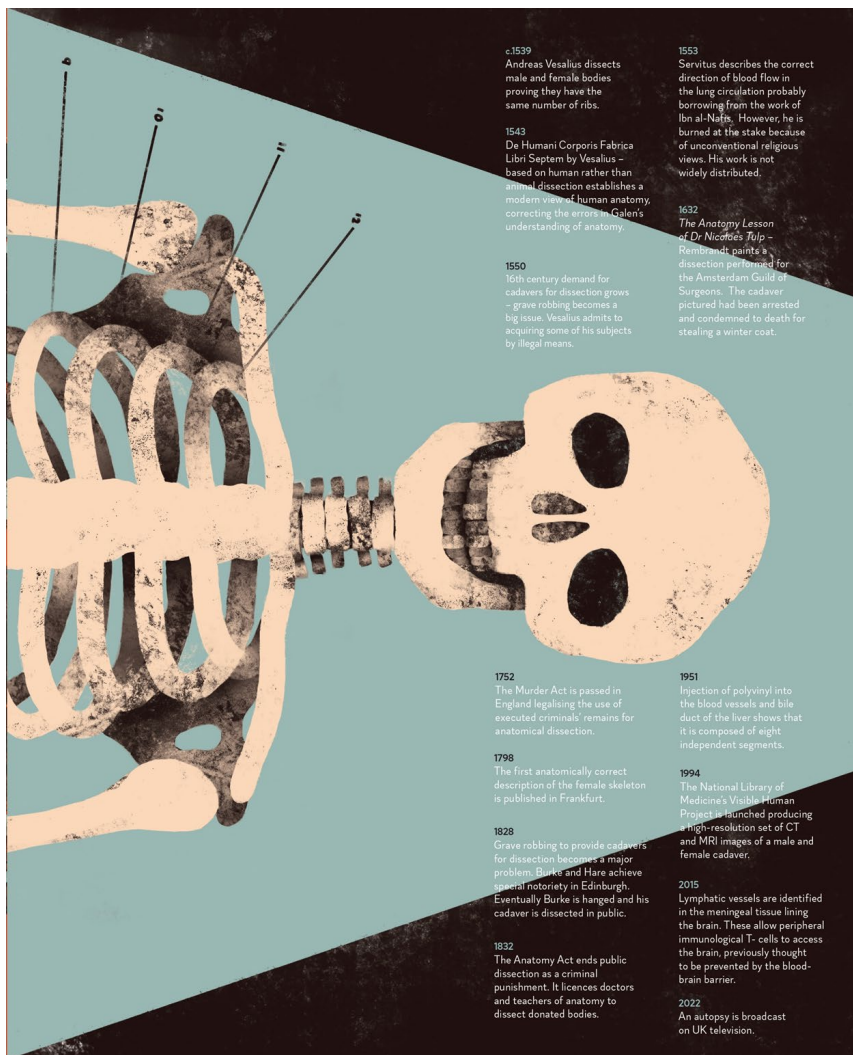
John Creedon



- Bestselling author and beloved broadcaster John Creedon's personal memoir of childhood in Cork
- John's previous books have sold 60,000 copies
- For fans of *Angela's Ashes* and *School Through the Fields* – chronicles a time and a place unimaginable in modern Ireland
- His first book, *That Place We Call Home*, was a bestseller, and his second book, *An Irish Folklore Treasury*, won the Best Irish-Published Book at the An Post Book Awards

For rights queries contact Linda Murphy
lmurphy@gill.ie





MEDICINE – FROM DARK ART TO ENLIGHTENED SCIENCE

- a journey through the evolution of medicine since ancient times
- for the non-specialist curious adult
- timeline facts interwoven with illustration + essays
- a companion to [The Visual Time Traveller](#)
- publication 2027

Rights: Alison.Hackett@21cr.ie

Author: Justin Geoghegan, transplant surgeon, UCD graduate



Human Dissection

3000 BCE
 During preparation for mummification Egyptian embalmers remove internal organs gaining knowledge of internal anatomy. Hieroglyphic evidence suggests some anatomical knowledge is derived from study of animals.

7th/8th CENTURY BCE
 Human dissection is performed in India.

2700 BCE
 Description of the cardiovascular system in Huangdi. Neijing suggests human dissection is performed in China.

600-400 BCE
 Bodies of convicted criminals are dissected for anatomical study in Persia.

1900 BCE
 Clay models of a sheep's liver covered in cuneiform writing show that animal dissection is used for anatomy study in Babylon.

300 BCE
 Herophilus of Chalcedon and Erasistratus perform human dissection for teaching in Alexandria.

160
 Galen, physician to Marcus Aurelius, learns anatomy by observing combat wounds in gladiators (both alive and dead) and from dissection of apes and pigs.

1242
 Ibn al-Nafis in Persia performs human dissection and describes the circulation of blood through the lungs and the coronary circulation, challenging the anatomical teachings of Galen and Hippocrates.

1231
 Emperor Frederick II orders that a human dissection should be performed at least once every 5 years for the education of physicians.

c.1250
 Dissection is performed at Bologna for forensic reasons primarily. Soon after, dissection is performed for anatomical teaching of surgeons.

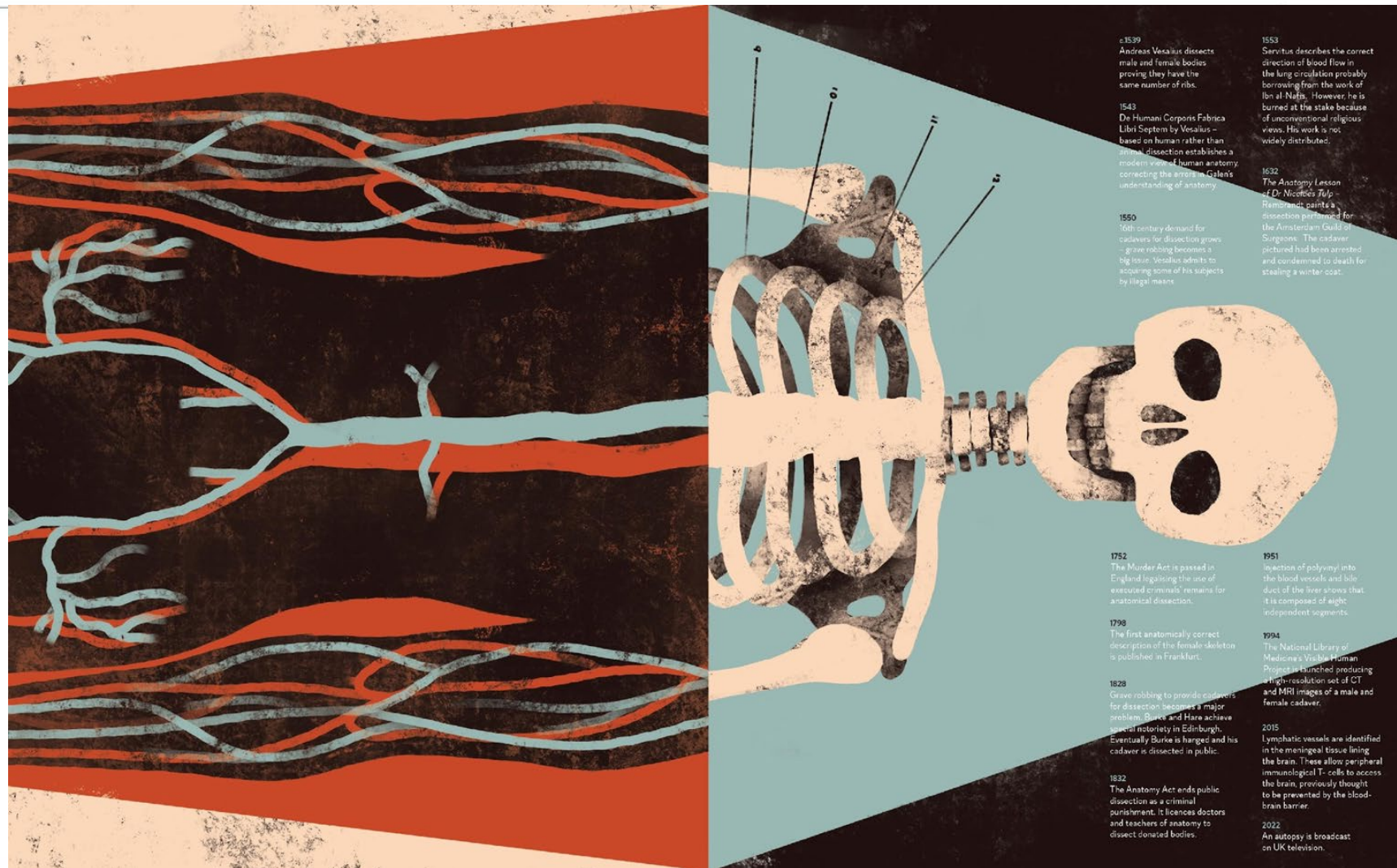
1315
 First public anatomical dissection in Bologna by Mondino de Luzzi.

1510-11
 The revival of art in the Renaissance stimulates interest in precise understanding of human anatomy. Da Vinci produces detailed studies of human dissections.



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~1539
Andreas Vesalius dissects male and female bodies proving they have the same number of ribs.

1543
De Humani Corporis Fabrica Libri Septem by Vesalius – based on human rather than animal dissection establishes a modern view of human anatomy correcting the errors of Galen's understanding of anatomy.

1550
16th century demand for cadavers for dissection grows – grave robbing becomes a big issue. Vesalius admits to acquiring some of his subjects by illegal means.

1553
Servetus describes the correct direction of blood flow in the lung circulation probably borrowing from the work of Ibn el-Nafis. However, he is burned at the stake because of unconventional religious views. His work is not widely distributed.

1632
The Anatomy Lesson of Dr. Nicolaus Tulp Rembrandt paints a dissection performed for the Amsterdam Guild of Surgeons. The cadaver pictured had been arrested and condemned to death for stealing a winter coat.

1752
The Murder Act is passed in England legalising the use of executed criminals' remains for anatomical dissection.

1798
The first anatomically correct description of the female skeleton is published in Frankfurt.

1828
Grave robbing to provide cadavers for dissection becomes a major problem. Burke and Hare achieve special notoriety in Edinburgh. Eventually Burke is hanged and his cadaver is dissected in public.

1832
The Anatomy Act ends public dissection as a criminal punishment. It licences doctors and teachers of anatomy to dissect donated bodies.

1951
Injection of polyvinyl into the blood vessels and bile duct of the liver shows that it is composed of eight independent segments.

1994
The National Library of Medicine's Visible Human Project is launched producing high-resolution set of CT and MRI images of a male and female cadaver.

2015
Lymphatic vessels are identified in the meningeal tissue lining the brain. These allow peripheral immunological T-cells to access the brain, previously thought to be prevented by the blood-brain barrier.

2022
An autopsy is broadcast on UK television.

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Conflict Medicine

15th century BCE
The first doctor in a war worth many others cutting out arrows and stitching wounding members.
Mener - had XI 514.5.

c. 30 BCE
Medical units are established in the Roman Army under Caelius Aurelianus. The medicos are exempt from combat duties and work in hospitals, dressing wounds, removing arrows, and fixing fractures.

904
In China per powder begins to be used in weapons against Mongol invaders.

1267
Theodore of Bologna rejects the idea that the presence of pus in a wound is an indicator of wound healing.

1489
At the siege of Baza in the war against the Moors, 5000 Spaniards are killed in combat while 17000 die from typhus.

1557
At the battle of St. Quentin Ambroise Paré notes that maggots assist the healing of wounds. He discourages the painful practice of cauterizing or pouring boiling oil on wounds.

1596
Cloves, a natural surgeon, advocates cutting out dead tissue (debridement) and removal of foreign material including clothing fragments from gunshot wounds.

1793
Larrey, a French military doctor, develops a system of rapid evacuation of injured soldiers, regardless of rank, rather than leaving the wounded on the battlefield until fighting ceases.

1824
Florence Nightingale in Crimea demonstrates the effect of improved hygiene and sanitation in reducing soldier mortality from combat injury.

1863
The International Committee of the Red Cross is founded. The first Geneva convention is signed a year later.

1914
Zigzag ("to break into three pieces") systems divide systems into "break, treatable, or terrible".

1915
The term "shellshock" is coined.

1916
The Thomas splint for femoral fractures converts the outcome from an 80% risk of dying to a 10% chance of survival.

1916
The addition of an anticoagulant (citrate/sodium citrate) allows blood to be stored up to 28 days.

1944
2.3 million doses of penicillin are prepared before the Normandy landings.

1951
The Korean War acts as a real-life laboratory for improvements in medical care in Vietnam, resulting in fewer deaths and amputations.

1965
The evacuation care by medical units in Vietnam creates the template for development of civilian emergency medical technicians.

1971
Medicine sans frontiers is founded in response to the Biafran conflict.

1983
The final episode of MWS 'H' is watched by over 100 million viewers in the Korean War, helicopter evacuation of wounded soldiers to MASH Units, dramatically reduces mortality rates.

1991
Gulf War syndrome is described. In 2022 the cause is identified as being due to nerve gas exposure. Interacting with a genetic susceptibility.

2001
Anthrax spore attacks are sent in letters to politicians in the United States.

2016
Medicine sans frontiers uses sharing GPS coordinates of hospitals in Syria because of deliberate missile targeting.



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Starting from a time of mysticism and superstition, developing through the enlightenment into the era of scientific healing, modern medicine was...

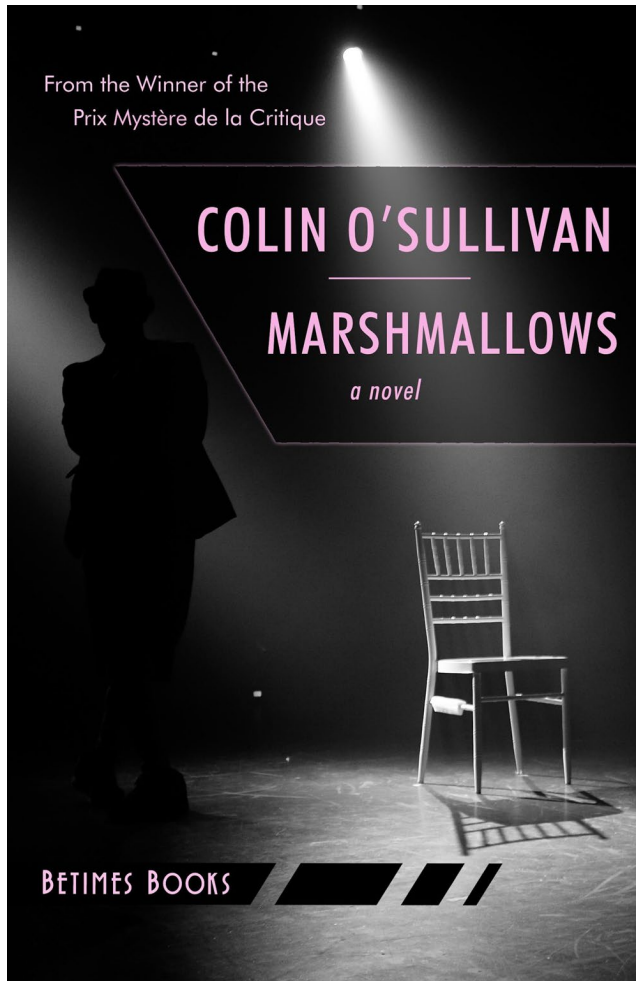
democratized by the French
systematized by the Germans
organized by the British
industrialised by the Americans

Justin Geoghegan



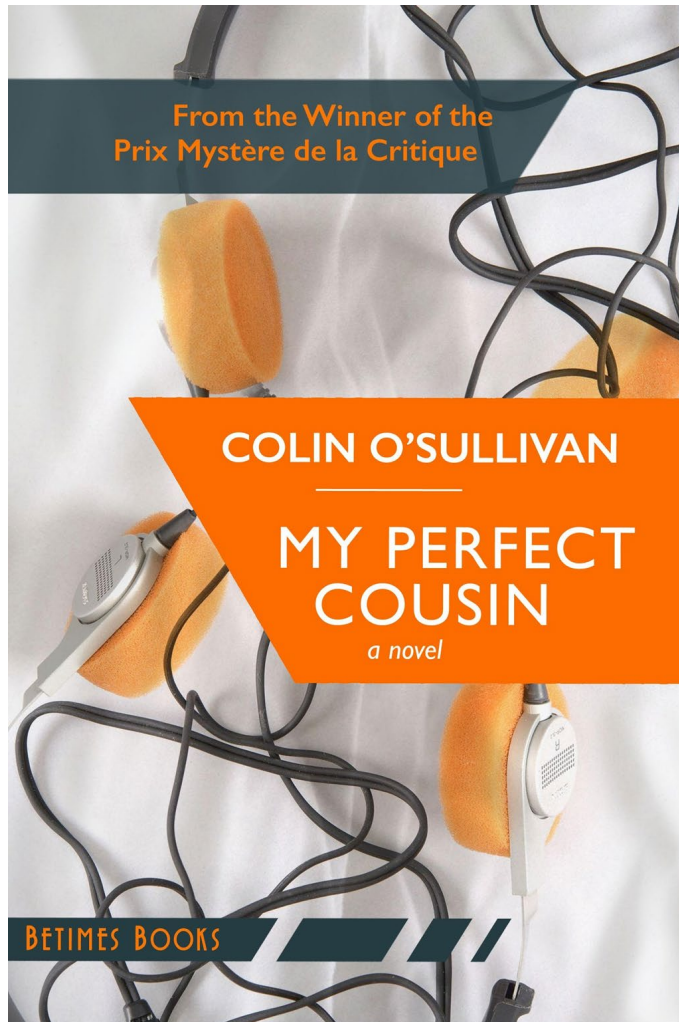
BETIMES BOOKS

A decorative graphic consisting of four slanted teal bars of decreasing length, arranged horizontally from left to right. The first bar is the longest and contains the text 'BETIMES BOOKS'. The subsequent three bars are shorter and slanted at the same angle, creating a sense of motion or a stylized underline.



- On Christmas Eve in London, what begins as a tense dinner invitation turns into a gripping confrontation when Ben Morigan, a young prop-maker with a dark past, faces off against David's father, the fading theatre star Charles Cunningham.
- As buried secrets resurface and memories become weapons, the cozy holiday setting spirals into a chilling stage for vengeance, shattering the very notion of family.
- **Audience:** adult
- **Genre:** Psychological drama/thriller
- Readers will have to figure out whether the play they find themselves in is a revenge tragedy, a macabre comedy, or a morality tale.
- Set in London (but could easily be Dublin)
- Colin O'Sullivan's third novel, *The Dark Manual*, was made into a TV series called *Sunny* by Apple TV, starring Rashida Jones.

For rights enquiries, please contact Tanja Slijepcevic at contact@betimesbooks.com



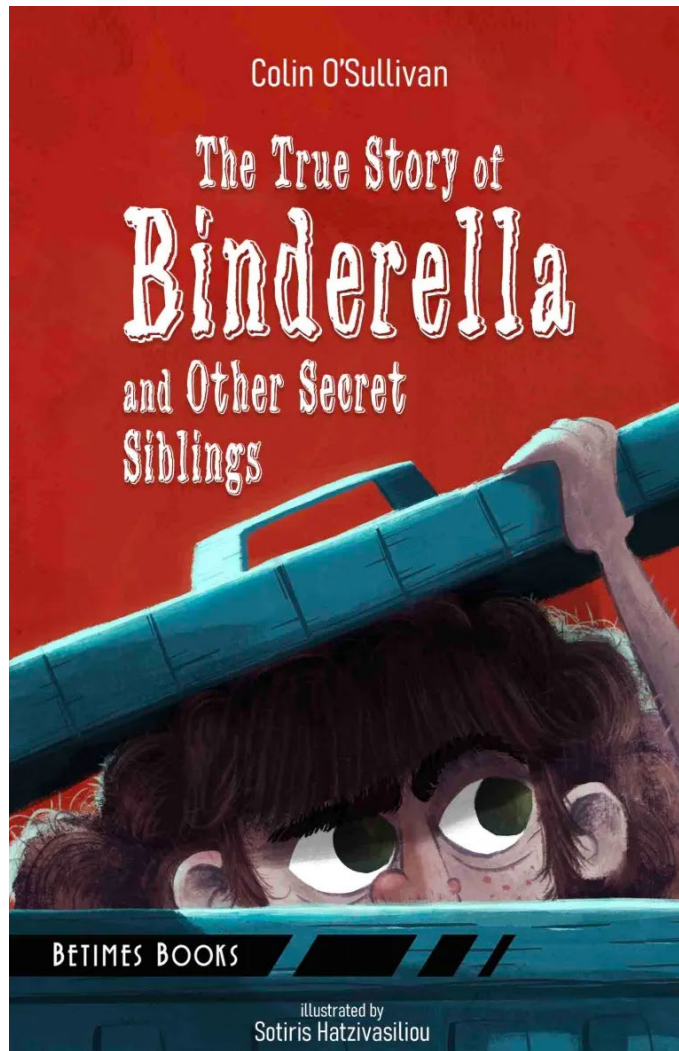
In late 1980s rural Ireland, sixteen-year-old cousins Laura and Kevin dream of escaping their small village for a life of freedom and self-discovery.

Bound by family tragedies, teenage angst, and Laura's epilepsy, they navigate complicated emotions and questions of sexuality that blur the lines between love and dependence. Drawn to a mysterious nearby pond, Laura senses something lurking beneath its surface—something Kevin dismisses as trauma-induced.

But as secrets rise, they're forced to confront truths that may change everything.

- **Audience:** young adult/coming of age
- **Genre:** Coming-of-Age Drama / Psychological Mystery

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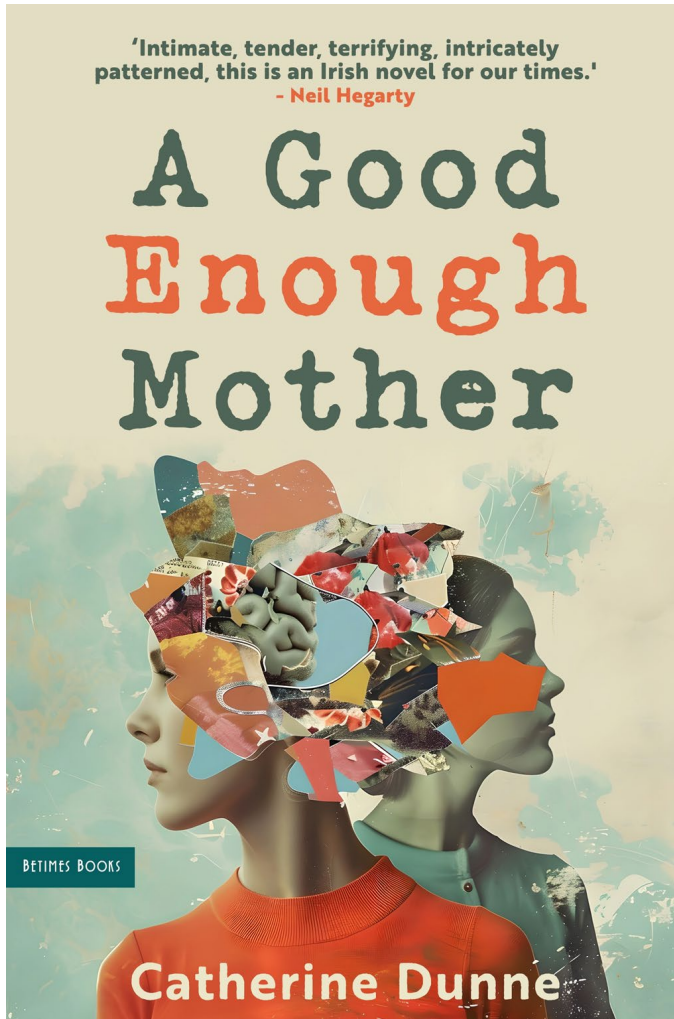


A witty and whimsical reimagining of classic fairytales that will captivate readers of all ages.

Follow Cinderella's quirky sister who emerges from her dustbin dwelling to rescue the famous princess, Little Red Riding Hood's tech-savvy brother who must step up to save the environment, and a support group of overlooked siblings who find their voice and spark unexpected adventures.

- **Genre:** family comedy/fantasy adventure
- **Audience:** All ages
- **Themes:** Redemption, self-discovery, and the power of the underdog.
- **Tone and Style:** Think *Shrek* meets *The Princess Bride*, with quick-witted dialogue, clever cultural references, and humor that spans from slapstick to subtle satire.

For rights enquiries, please contact Tanja Slijepcevic at contact@betimesbooks.com



When two Irish women, Tess and Maeve, cross paths in a Dublin café, they set off a chain of events that unearth buried traumas and redefine the meaning of motherhood and resilience across generations.

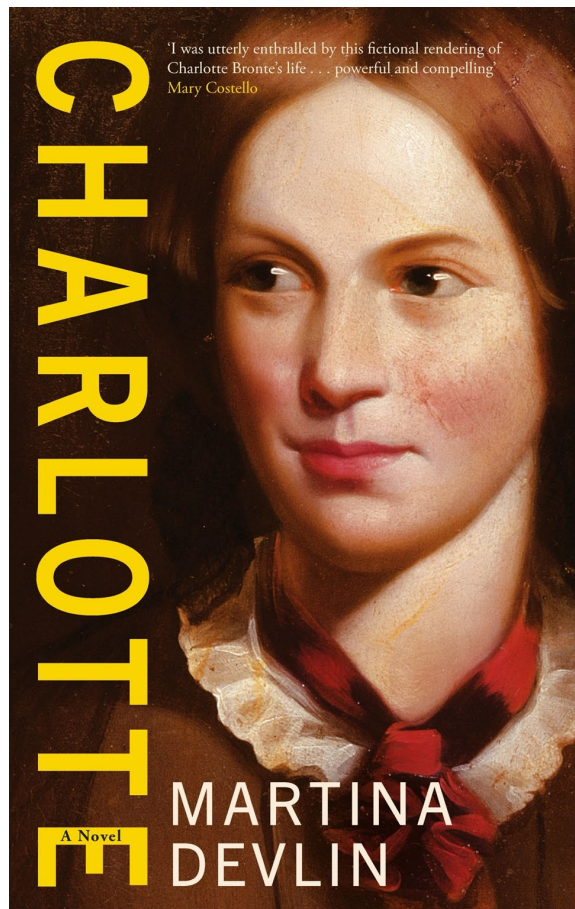
Set against the haunting history of Ireland's Mother and Baby Homes, this journey of survival, forgiveness, and solidarity brings the lives of Irish women into vivid focus.

- **Genre:** family saga, historical, literary
- **Audience:** Adult
- **Themes:** Motherhood and generational impact, sexual assault, Ireland's dark history, resilience and forgiveness
- The adaptation of *A Good Enough Mother* would appeal to audiences who were moved by *Philomena*, *Brooklyn*, and *Three Billboards Outside Ebbing, Missouri*.

For rights enquiries, please contact Tanja Slijepcevic at contact@betimesbooks.com



THE LILLIPUT PRESS



Charlotte

Martina Devlin



THE LILLIPUT PRESS

Charlotte Brontë dazzled the world with some of literature's most vital, richly-drawn characters. She spent her brief but extraordinary life in search of love – and eventually found it with Arthur Bell Nicholls, her father's curate, a reserved yet passionate Irishman. The pair honeymooned in Ireland, though their joy was quenched nine months later when Charlotte died in March 1855. The aura of mystery surrounding the enigmatic author was only to intensify after her death.

Charlotte is the story of two marriages and three lives irrevocably intertwined, told by the woman who went on to wed Brontë's widower. Theirs was a love triangle of devotion and heartache, friendship and deception, passion and obsession.

Martina Devlin's enthralling novel re-envisions Charlotte's pivotal time in Ireland, weaving back and forth through the novelist's life and afterlife. It reflects upon the myths built up by those who knew her, those who thought they did, and those who longed to.

- Fiction
- Fascinating new portrait of a world-famous literary icon
- Dramatic potential through the story's central triangle of love and obsession.

For rights enquiries contact:
Stephen Reid: manager@lilliputpress.ie



Habitat

Catriona Shine



THE LILLIPUT PRESS

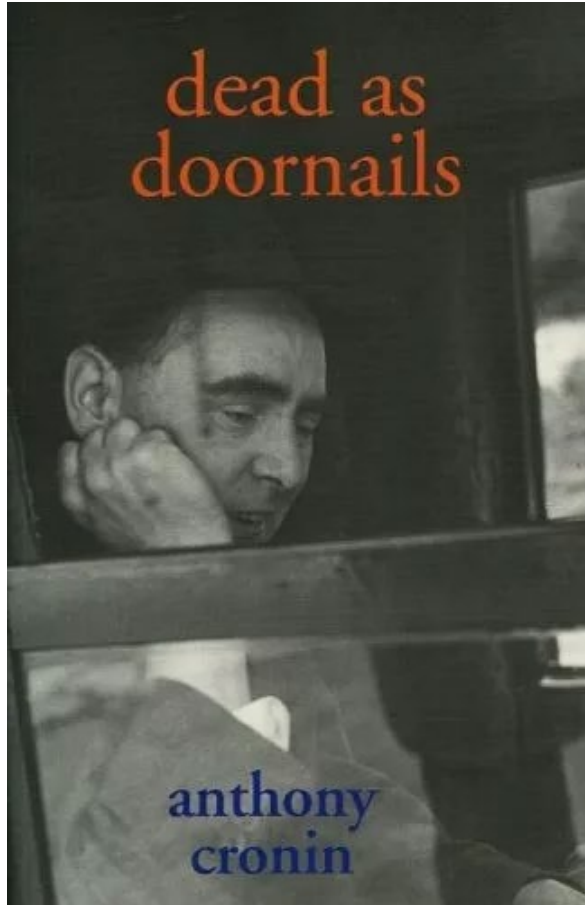
Habitat follows seven neighbours over the course of a surreal and life-changing week as their mid-century apartment building in Oslo begins to inexplicably break down around them.

Connected by familial ties, long acquaintance, simmering feuds and longing glimpses, the residents of the building are bound to one another in more ways than they know. As each inhabitant is touched by strange and sinister phenomena, and their apartment-sized worlds begin to fray at the seams, they struggle to grasp that this is a shared crisis that cannot be borne alone.

This remarkable debut novel from one of Ireland's most promising emerging talents is a startling parable of our uncertain age, as well as a beautiful and inciteful examination of how we deal with seismic events beyond our comprehension and how we can only truly find meaning through shared understanding.

- Fiction
- Unique literary metaphor for our the disintegration of our ecological environment
- International appeal and relevance: Author lives and works in Oslo; Global cast of characters

For rights enquiries contact:
 Stephen Reid: manager@lilliputpress.ie



Dead as Doornails Anthony Cronin



THE LILLIPUT PRESS

Dead as Doornails, first published in 1976, is an undisputed classic of Irish memoir. Anthony Cronin's account of life in post-war literary Dublin is as funny and colourful as one would expect from an intimate of Brendan Behan, Patrick Kavanagh and Flann O'Brien.

It's also a clear-eyed and bracing antidote to the kitsch that passes for literary history and memory in the Dublin of today. Cronin writes with remarkable subtlety of the frustrations and pathologies of this generation: the excess of drink, the shortage of sex, the insecurity and begrudgery, the painful limitations of cultural life, and the bittersweet pull of exile.

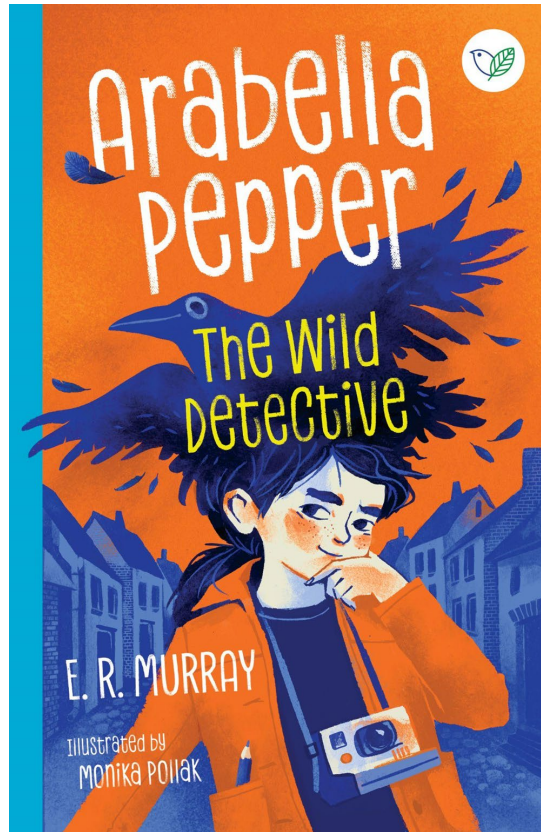
The book charts the squalor of artistic life in Dublin, a sojourn in France with Behan, and of Cronin's years in London as a literary editor and a friend of the writer Julian Maclaren-Ross and the painters Robert MacBryde and Robert Colquhoun. The generation chronicled by Cronin was one of wasted promise. That waste is redressed through the shimmering style of narrative vitality of *Dead as Doornails*, earning its place in Irish literary history alongside the best works of Behan, Kavanagh and Myles.

- Non-fiction / memoir
- A classic of Irish literature that crystalises life in literary Dublin like nothing else. Crying out for adaptation.

For rights enquiries contact:
Stephen Reid: manager@lilliputpress.ie



**NATURAL
WORLD
PUBLISHING**



Arabella Pepper, The Wild Detective

Out in April 2025

When Arabella Pepper – nature lover, islander and Wild Detective – moves to the mainland with her family and her pet crow, Blue, her world falls apart.

Making friends is difficult in busy, noisy Greytown, and Arabella’s new neighbours, the Pinch family, become instant enemies who will stop at nothing to get rid of Blue. Pets are going missing all over town and for the first time, Arabella is faced with a case she’s struggling to solve. To make matters worse, Mum and Dad are arguing and Arabella is worried her family is growing apart.

Faced with losing everyone she loves, can Arabella use her Wild Detective skills to solve her toughest mystery yet, keep Blue, and reunite her parents before it’s too late?

A story of friendship and bravery, the adventures of Arabella and Blue will keep you on the edge of your seat and steal your heart.

Audience: Middle-grade/families

Genre: Adventure

Challenges:

- **Portrayal of animals:** Arabella’s bond with Blue is essential, so capturing the crow’s personality will be key. This may require advanced animatronics, CGI, or a trained crow.
- **Youthful tone with mature themes:** The story’s themes of family separation and the struggle for belonging must be balanced with an adventurous tone to appeal to a middle-grade audience without veering too heavily into darker territory.

Opportunities:

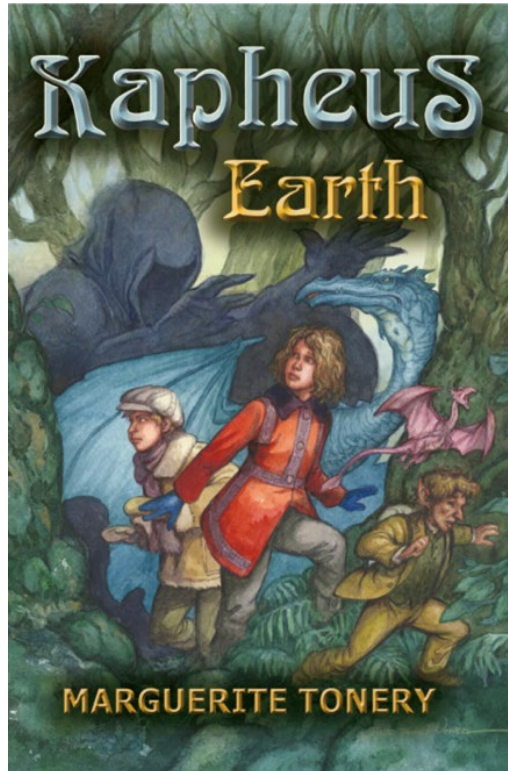
- **Relatable protagonist:** Arabella is a character who combines curiosity, bravery, and vulnerability, making her compelling to viewers of all ages.
- **Environmental themes:** Arabella’s love for nature and her connection with Blue provides a subtle yet impactful environmental message that aligns with current audience interests in sustainability and wildlife preservation.
- **Engaging mystery:** The plot’s mystery elements and the “detective” aspect add intrigue and keep audiences guessing, appealing to both young viewers and parents.
- **Distinctive visual aesthetic:** The contrast between the wild, open spaces of her island home and the drab Greytown allows for a strong visual narrative that can emphasise Arabella’s journey.
- Potential for series.

For screen rights enquiries contact Sallyanne Sweeney at Sallyanne@mmbcreative.com

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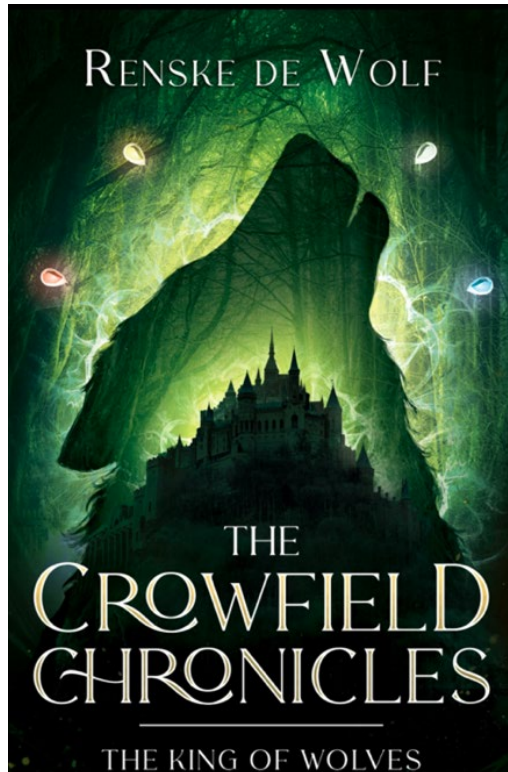


Kapheus: Earth, Marguerite Toner

Kapheus Earth is the story of Elisa and Jamie, two ordinary children, whose lives take a dramatic twist when their Great Uncle Davin visits, and introduces them to Kapheus, the fantastical world of light. He sends them on a quest to unlock the secret keys to their unconscious and to discover who they were born to be. A world of dragons, elves and mythical woodland creatures awaits you on this journey fraught with danger. Step into the adventure and maybe you too will unravel the mystery to your destiny...

- Genre: Fantasy
- Set in the landscape of Ireland from the Wild Atlantic Way to Ireland's spiritual home at the Hill of Tara.
- It's about a brother and sister Elisa and Jamie who have to work together to discover their destinies.
- It is steeped in Irish myth and legend.

For rights and enquiries contact
Clara Rodelo Da Silva:
info@tribespress.com



The Crowfield Chronicles, Renske de Wolf

There are three things you need to know about Rinna:

Firstly, she was raised to fear Elmenants. Secondly, her family, who rules over the eight clans of Nortland, has spent centuries burning any suspected Elmenants in wicker cages—even girls as young as four years old. And thirdly, she has every reason to believe she might be an Elmenant herself. How else could she explain her recurring dream of a lonely warrior captured in Crowfield Forest?

- Genre: Fantasy
- A story about the emancipation of a teenager learning to know herself
- Royal family torn by Civil War
- Rinna has to choose between her family and herself.

For rights and enquiries contact
Clara Rodelo Da Silva:
info@tribespress.com



Ava's Claddagh Ring, Georgia-Mai O'Boyle

On a rainy evening, Ava discovers a magical Claddagh Ring that brings her unexpected powers. With her best friend Luna, she explores the woods, but their adventure takes a twist when a mischievous leprechaun appears.

- Genre: Fantasy
- Relationship between two young best friends
- Dive into the enchanting world of Irish folklore

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