

Irish Books for Screen 2019

A collaboration between



Publishing Ireland
The Irish Publishing Association



**The Screen Directors
Guild of Ireland**

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SDGI

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Welcome to Irish Book for Screen 2019. Inside you will find a wide range of books from Irish publishers which are just bursting to make their way onto screen, whether as TV documentaries for Irish audiences, animated series or big screen blockbusters! From publishers big and small you will find everything from children's stories for readers (and viewers ...) of all ages, to crime fiction, literary novels, biography, cookery, true crime, nostalgia and more.

Many of these books are brand new, while others have sold many copies, won awards and been translated into a range of languages worldwide.

Irish authors have a deserved reputation as great storytellers, and the publishers who bring their work to fruition look forward to pitching to, meeting and developing ever-stronger relationships with the members of the Screen Directors Guild of Ireland.

Publishers represented in Irish Books for Screen 2019 are:

- 21st Century Renaissance
- Gill Books
- Hachette Ireland
- The Lilliput Press
- Little Island Books
- Mercier Press
- Merrion Press
- Messenger Books
- New Island Books
- The O'Brien Press
- Spindrift Press
- Veritas
- Wordwell
- Cló Iar-Chonnacht



21st Century Renaissance is an Irish based publisher with a focus on high quality print publications. All books listed are limited first editions, thread sewn, litho prints. 21CR believes that the right blend of design and writing can effect change and raise debate across a wide section of society.

The founder, Alison Hackett, was born in Cork, in 1961. Her background includes a degree in Mathematics and Economics, teaching at second level, five years living in the U.S. and the U.K., and almost 13 years working for the Institute of Physics.

Her next project is to publish work by other authors and she is in active discussion with an American poet and a young graphic novelist. She has several ongoing writing projects of her own including completion of her second poetry collection. She has been invited to present *The Visual Time Traveller* in Mystic Noank Library, Connecticut this autumn — her debut U.S. lecture.



The Visual Time Traveller

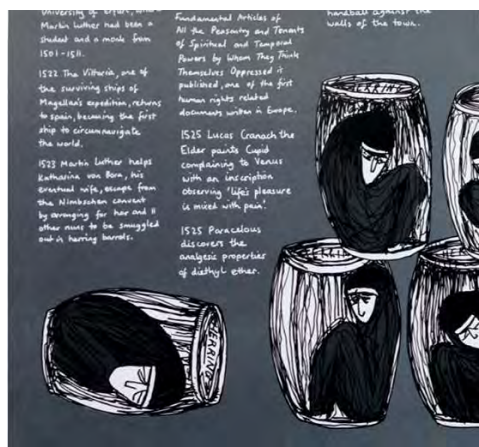
500 Years of History, Art and Science in 100 Unique Designs

Alison Hackett

Genre and audience education, family, documentary, animation

Awards Selected for Global Irish Design Challenge 2015/2016

Is it possible for 500 years of history to be reduced to bite-sized chunks of five years, incorporating twelve diverse facts that happened within that time-frame? Through her lectures and touring her exhibition Alison will reawaken your curiosity; she will draw you into a web of connections linking history, art and science since the Renaissance and construct a lens with which to explain the world, in a way that is at once fragmented, modern and alive.

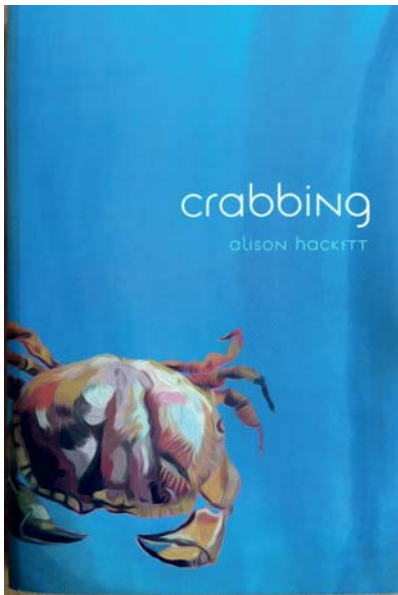


Why did a giraffe walk from Marseille to Paris in 1827? Did Martin Luther really help smuggle twelve nuns out of a convent by hiding them in herring barrels in 1523? Could Bram Stoker have been taking aspirin to thin his blood when he was writing *Dracula* in 1897? *The Visual Time Traveller* is a beautiful, breathtaking account of human endeavour captured in a hundred specially commissioned artworks — a visual intellectual feast.

Reviews

'Not only is she [Alison Hackett] forced to share a small city with da Vinci, he has even turned up in the same postal district.'

The Irish Times



Crabbing

Alison Hackett

Genre and audience General adult, biography

When she was in boarding school, Alison was told that her mother had died, and that day was also her twelfth birthday. Not having known that her mother was ill the shock was life changing; and without a roadmap for grief, her fear, abandonment and loss was pushed down deep. A knowledge that terrible things could happen marked her out as a quiet and serious child on her return to school after the funeral. In the following years, as a teenager, mathematics lured her into its embrace – a world of logic, elegance, pattern and proof. Here she was safe. This she could control. But once the grief started to spill over forty years later, Alison started writing poetry. Her twelve year old self emerges through the lens of a fifty two year old reality in this debut collection. A memoir of love and loss.

Reviews 'Limpid as water, her poems dredge memories of Currabinny in the Cork estuary: funeral-day gatherings; or earlier in snowball-time, warming her frozen hands on her mother's belly.'
Irish Arts Review



Yours etc

Letters printed in Irish and British Newspapers 2010—2017

Alison Hackett

Genre and audience General adult, documentary, biography

Most mornings when she reads the papers, within moments Alison reaches for her laptop to write a letter to the editor of whichever publication she has been reading. In 2010 her first letter was published on the foot of her frustration that so few women wrote to the papers — the male voice was predominant. Since then more than 150 of her letters have been published in a wide range of Irish and British papers covering topics from politics and Brexit to Marx and capitalism; from science and sex to water charges and climate change. Her aim is to politicise women and feminise men.

"I can hear grown men howling – 'Get your hands off my Thomas!' Too late chaps, Thomas the Tank Engine is going to be joined by a bunch of new girly machines.' Opening of Alison's letter to the editor of the *Irish Independent*, published 8 Nov 2017

Reviews 'Pithy and provocative' *Irish independent*



Gill Books publishes an eclectic list of bestselling titles from agenda-setting current affairs to absorbing history, page-turning biography, and heart-warming children's literature. In collaboration with some of Ireland's best writers, brands and a network of creative talents, Gill Books creates a dynamic publishing proposition in Ireland, which builds on a 150-year heritage whilst looking excitedly to the future.

Our origins date back to 1856, when MH Gill & Son, whose portfolio included printing and bookselling, was founded in Dublin. The bookshop, which stood on Dublin's O'Connell Street for 123 years and is referenced in James Joyce's *Ulysses*, can now be found online at www.gillbooks.ie.

Our list is Irish interest, however many of our titles have enjoyed global success. Our most recent fiction title *Oh My God, What a Complete Aisling* is currently in film development (Element Pictures) and we hope that the following titles in this booklet offer further exciting opportunities for creative adaptation for the screen.

For rights enquiries,
please contact Linda Murphy at
01 500 9520 or lmurphy@gill.ie



Hooligan

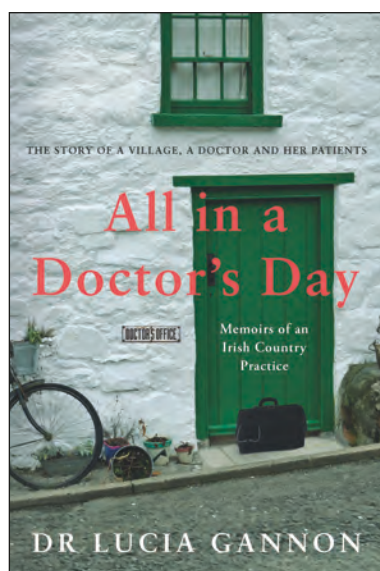
Paddy Holohan

Memoir/Sport
For fans of MMA

Since he was a teenager, the octagon was the only place where MMA fighter Paddy Holohan's life settled into focus. Far removed from the chaos of the outside world, every bout reduced that maze of hardship to one simple proposition: **survive**.

In mixed martial arts, bouts are often decided by the finest margins. In Paddy's case, this was made all the keener by Factor XIII deficiency, a rare form of haemophilia he had spent years hiding from the sport's authorities. For the duration of his career, he was never more than one misplaced strike away from death.

Why enter the octagon knowing you might never leave? For Holohan, it would take a journey to the summit of his sport, and a high-profile fall from grace, to unravel the answer to that question and, with it, finally find some measure of redemption. This is his remarkable story.



All In a Doctor's Day

Memoirs of an Irish Country Practice

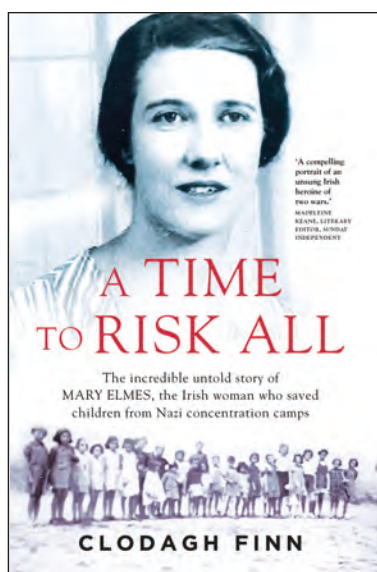
Dr Lucia Gannon

Memoir/True Stories

For fans of Call the Midwife and All Creatures Great and Small

Drawing on twenty years of experience as a family doctor, Dr Lucia Gannon writes with wisdom and warmth about life as a general practitioner in rural Ireland. Her memoirs capture the ups and downs of running a practice while raising a family.

Meet the wily pensioner trying to pass an eye exam to continue her career as a dangerous driver; the lonely widow who needs someone to take the time to listen; the stressed teenager coping with an eating disorder, and the frightened elderly woman who doesn't want to leave her home. *All In a Doctor's Day* perfectly illustrates the importance of the personal connection between a country doctor and their patient.



A Time to Risk All

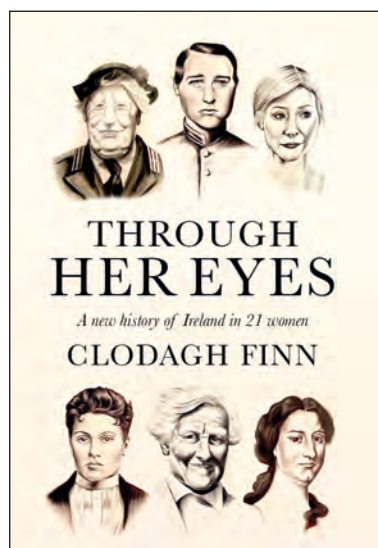
The incredible untold story of Mary Elmes, the Irish woman who saved children from Nazi concentration camps

Clodagh Finn

Biography/History

This is the story of Mary Elmes, the remarkable Cork woman who risked her life, smuggling children out of Nazi death camps in the boot of her car, bringing them to safety. Arrested by the Gestapo for espionage, she later settled down and never spoke again about what she had done.

Clodagh Finn travelled extensively throughout Europe, meeting with many of the saved children, and ultimately uncovering a forgotten story of adventure, compassion and courage, and one heroic woman, later to be referred to as Ireland's Oskar Schindler.



Through Her Eyes

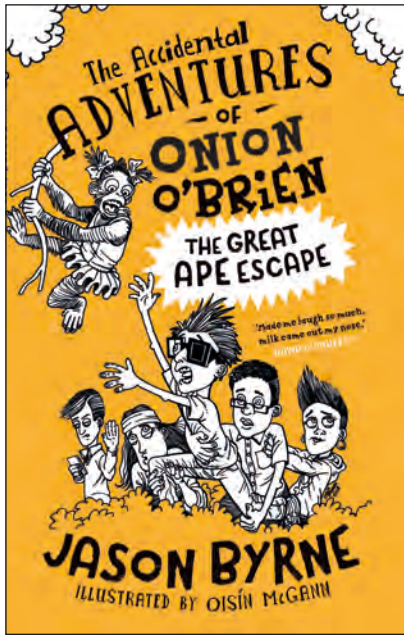
A New History of Ireland in 21 Women

Clodagh Finn

History

From the author of *A Time to Risk All*, this remarkably wide-ranging book brings Irish history to life in a way that we've never seen before. Told through the prism of the lives of twenty-one extraordinary women, it offers an alternative vision of Irish history, one that puts the spotlight on women whose contributions have been forgotten or overlooked.

From the oldest woman in Ireland, whose bones were found beneath the Poulcabrone Dolmen, to the modern-day founder of a 3D printing company, this book introduces us to amazing women whose stories were shaped by the centuries in which they lived.



The Accidental Adventures of Onion O'Brien

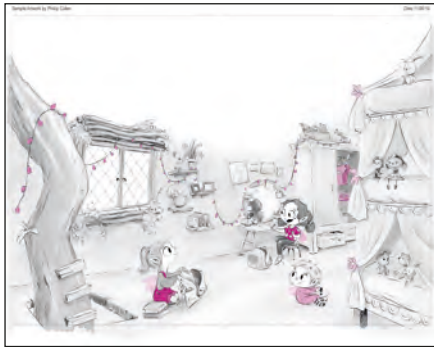
Jason Byrne

Children's Fiction age 9+

Meet Onion O'Brien and his friends, who together make up the Five O's. This series of crazy adventures is written by one of Ireland's favourite comedians Jason Byrne, who will be very familiar to children as a judge on *Ireland's Got Talent*.

The Great Ape Escape was released last October and *The Head of Ned Belly* will be published this September, with two more books to follow. Can Onion and the gang stay out of trouble and outwit the adults looking to spoil their fun along the way? With a cast of characters such as local guards The Ferg and Garda Judge, evil mayor Ronald Bump and a mysterious new teacher, children will love these stories from the mind of Jason Byrne.

'A brilliantly funny read' *Sunday Independent*



The Friendship Fairies

Lucy Kennedy

Children's Fiction age 7+

Meet the Friendship Fairies Emme, Holly and Jess. They are just like regular girls, always messing and having fun. But they're also fairies, and instead of regular schooling they go to friendship classes, where they learn all about being kind and nice and having good manners. Then they're sent out into the human world to teach children what they've learned. Of course, it's not always easy being good! Will they ever be able to graduate from fairy school?

Written by Lucy Kennedy, presenter of *Ireland's Got Talent*, and told with her trademark sense of fun and cheekiness, this will appeal to all small children who are trying to make friends while having a laugh along the way.



The President's Surprise

Peter Donnelly

Children's Fiction age 5-8

The third book in this award-winning No 1 bestselling picture series about the adventures of a very forgetful president.

Today is a very special day. It is the President's birthday and everyone is preparing a birthday surprise for him. So while the President is sent out to the Phoenix Park to walk the dogs, preparations get underway. But will our forgetful President enjoy his day out in the park too much to remember his own birthday party? Or will it be his turn to surprise everyone instead?



Praise for the series:

'A lovely story' Ryan Tubridy

'An unmissably cute work' *Sunday Business Post*

'Perfect for all the family' Today FM



The Little Library Series

John and Fatti Burke

Children's Non-Fiction

This exciting new series for children looks at the lives of inspirational Irish people throughout history. Discover more about Granuaile, The Pirate Queen, Brian Boru, The Warrior King and Constance Markievicz, The Rebel Countess. From the authors of *Irelandopedia*, *Historopedia* and *Foclóiropedia*, John and Fatti Burke, written and illustrated in their familiar accessible style, this is a great way for children to learn more about and engage with our history.





The Reunion

Roisin Meaney

Genre and audience: Commercial women's fiction/women 35-60

Elevator pitch: Caroline and Eleanor Plunkett have just received invites to their school's 20-year-reunion. Both have their reasons for wanting to forget all about their schooldays and hometown, but when an unexpected letter arrives, will they decide to face what they've been running from?

Heartfelt story about two sisters living separate lives due to the secrets between them - absorbing, emotional but ultimately uplifting.

Reviews: 'Meaney can excavate the core of our human failings and present it to us, mirror-like, on the page ... Too much of a grown-up for the happy-ever-after, Meaney gives us an ending that's hopeful, that's getting better, that's finding its own fragile solutions. Which makes her utterly credible, utterly authentic, utterly irresistible.'

Irish Independent



If Only

Melanie Murphy

Genre and audience: Commercial women's fiction/women 18-35

Elevator pitch: A secret family heirloom given to Erin for her 30th birthday allows her to see versions of her life where she'd made different decisions - what if she hadn't called off her wedding or turned down her dream job?

For fans of *Sliding Doors* and *About Time*, this is a contemporary story about second chances, with a sprinkle of magic.

Reviews: 'Melanie's debut novel will warm your heart, reassure your mind and help you see the true magic of life' Shemazing

'Insightful and relatable' Goodreads review

'All readers will be able to relate to Erin' Netgalley review



Filter This

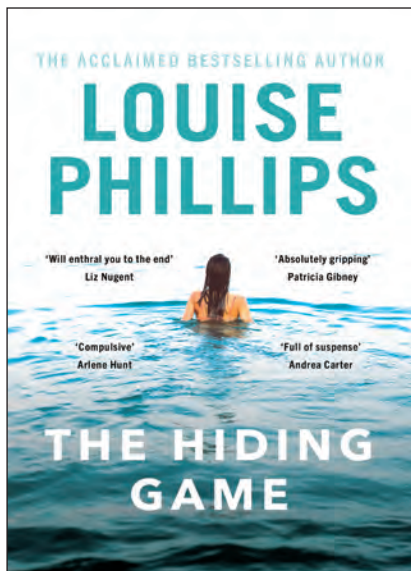
Sophie White

Genre and audience: Commercial women's fiction/women 18-35

Elevator pitch: A witty, clever and contemporary novel, *Filter This* looks at the real lives of two Instagram influencers - one established and one wannabe - and the unfiltered truth behind their glossy posts, including destructive ambition, rocky relationships, coping with grief and mental illness.

Featuring dark humour and sharp insights, *Filter This* is perfect for fans of *Can't Cope/Won't Cope*

Reviews: Not yet sent out for review



The Hiding Game

Louise Phillips

Genre and audience: Crime thriller/fans of *Blood* and Tana French novels (already adapted)

Elevator pitch: In a small town outside Boston, a young nanny is accused of murdering the child in her charge. Her defence attorney digs deeper but the shadows of her own past, and her mother's unsolved murder 25 years earlier, in the same small town, begin to unravel with deadly consequences.

Taut, gripping courtroom thriller set in the US.

Reviews: 'Intriguing and compelling ... will enthrall you to the end' Liz Nugent

'Absolutely gripping ... an addictive page turner' Patricia Gibney

'A gripping courtroom drama with a courageous new heroine. Pacy, tightly plotted and full of suspense' Andrea Carter



The Bracelet

Rachael English

Genre and audience: Book club fiction/women 30-65

Elevator pitch: For almost 50 years, Hannah has kept a box of secrets from her time as a nurse at an Irish mother and baby home. Now she decides to use this information to try to reunite the adopted children with their families. But there is one bracelet in the box that holds the key to a story that can never be told ...

Inspired by topical events (Rachael English is a presenter with *Morning Ireland*) and a moving, beautifully written story with an unexpected twist, this tale will appeal fans of Maeve Binchy's novels and those who watched films based on real-life events such as *Philomena*.

Reviews: Not yet sent out for review



Draft cover

Into the Fire

Arlene Hunt

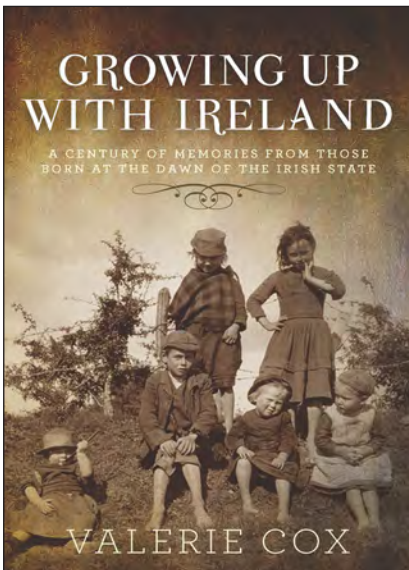
Genre and audience: Crime thriller/fans of *Love/Hate*

Elevator pitch: Leo, son of crimelord Frank Kennedy, has made a life for himself on the straight and narrow. But when his brother goes missing, it's not long before he finds himself sucked back in. Soon his family are deeply embroiled in a savage gangland feud, where honour amongst thieves is a thing of the past.

A gripping family drama about gang warfare and the struggle between what is right and what is expected.

Perfect reading for fans of Martina Cole - many of her London-set novels have been adapted for film/TV

Reviews: Not yet sent out for review



Growing Up with Ireland

A Century of Memories from Those Born at the Dawn of the Irish State

Valerie Cox

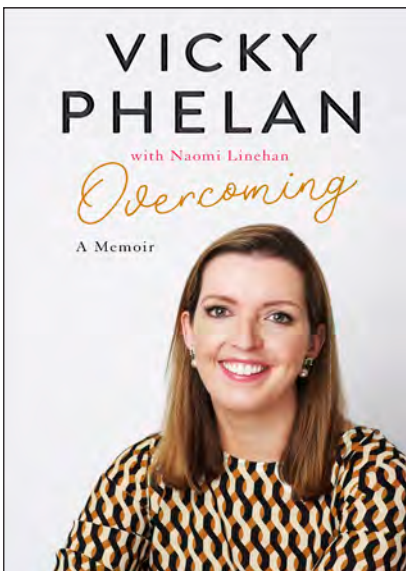
Genre and audience: Social history/men & women 35+

Elevator pitch: On 7 January 1922, the Irish Free State was born, into a turbulent Ireland that would witness still more violence and bloodshed. But alongside the State's fledgling democracy, there were babies being born into an Ireland full of hope. *Growing Up with Ireland* tells the stories of twenty of those babies, born between 1921 and 1925.

A compelling portrait of the changes, challenges and triumphs of a maturing society, from those who were there from the beginning. For fans of *Older than Ireland*.

Valerie Cox is one of Ireland's best-loved journalists.

Reviews: Not yet sent out for review



Overcoming

A memoir

Vicky Phelan

Genre and audience: Inspirational memoir/Mass appeal

Elevator pitch: In her memoir *Overcoming*, Vicky Phelan shares her remarkable personal story, from a life-threatening accident in early adulthood through to motherhood, a battle with depression, her devastating later discovery that her cancer had returned in shocking circumstances - and the ensuing detective-like scrutiny of events that led the charge for her history-making legal action.

An inspiring story of rare resilience and power, this book will be one of Ireland's most significant memoirs and would make for a very compelling documentary.

Reviews: Not yet sent out for review



Running from the Shadows

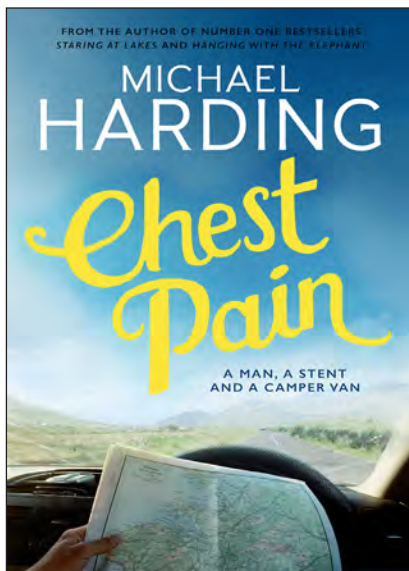
Stephanie Hickey

Genre and audience: Book club fiction/women 30-65

Elevator pitch: The story of how Stephanie Hickey survived unspeakable abuse at the hands of a trusted family member, and how she confronted that evil and emerged victorious. And Stephanie shares how running became an important part of her therapy and her healing journey.

Inspirational story that touches on many topical subjects - surviving sexual abuse, anxiety, recovery and the strong link between the body and the mind, especially when it comes to mental health.

Reviews: Not yet sent out for review



Chest Pain

A man, a stent and a camper van

Michael Harding

Genre and audience: Memoir/men and women 50+

Elevator pitch: In winter 2018 award-winning writer Michael Harding intended to order breakfast at a hotel in Blanchardstown but found himself phoning an ambulance instead, after experiencing a heart attack. In *Chest Pain* he takes a journey around Ireland in his trusty camper van, looking back on the months before and after he became ill, and examines, with humour and insight, the themes of faith, death and the human condition.

A beautifully written account of many journeys, physical, spiritual and emotional - perfect content for a documentary which would also showcase Ireland's landscape.

Reviews: Not yet sent out for review



THE LILLIPUT PRESS

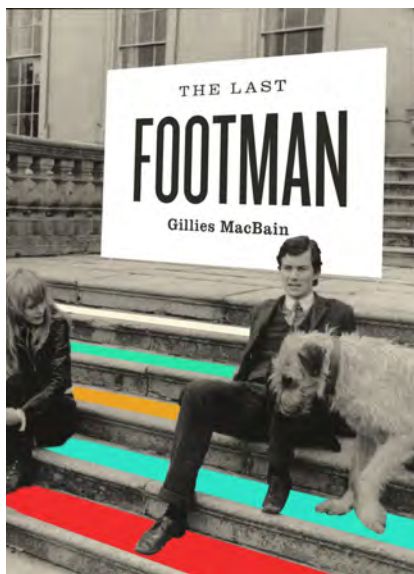


The Lilliput Press

Celebrating 35 years, 1984–2019

Who We Are

The Lilliput Press, one of Ireland's most prestigious publishing houses, was founded in 1984 by Antony Farrell. The office has become a local landmark in the ever-bohemian Dublin 7. Shortlisted for The Bookseller Small Press of the Year Award 2019, Lilliput publishes a wide variety of Irish-interest books and is known for discovering exciting new talents such as Donal Ryan, Rob Doyle and Elske Rahill. More than 600 titles have appeared under our imprint in the areas of literary fiction, memoir, history and non-fiction. We are proud to champion quality; from stories that endure to research that breaks new ground. A number of Lilliput's titles have previously been optioned for film, including Rob Doyle's *Here Are The Young Men*, Anthony Cronin's *Dead as Doornails* and Mark Macauley's *The House of Slamming Doors*.



The Last Footman (2019)

Gillies Macbain

Genre: Period comedy / drama: an Irish Downton Abbey with the wit of P.G. Wodehouse. The audience would be people who enjoy switching off from the impersonal bustle of the modern world with a rogue's 'rags to riches' tale.

Pitch: In the summer of 1964, 21-year-old Gillies Macbain arrives in Dublin off the ferry from England with only his bicycle, a suitcase and a tent to his name. Young, handsome and charismatic, he begins work as a footman. Thus begins his foray into the upper echelons of Irish society, where, through various adventures, he eventually marries into the circle of the 'idle rich'.

This true tale paints a picture of the borderland between upstairs and downstairs. Macbain rubs shoulders with a cast of characters from socialites to starving artists to a full hippy commune.

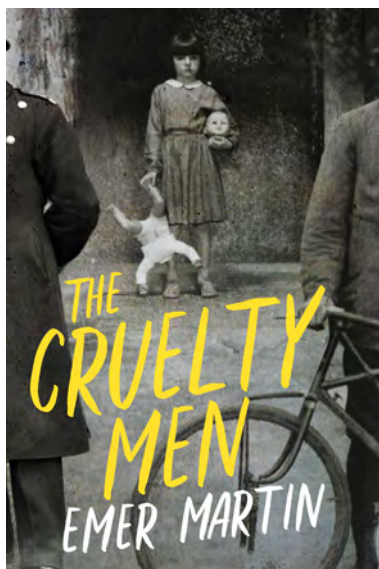
The Last Footman is an irresistible story told by a charming storyteller, full of wry wit, colourful characters and Irish social history.



The Lilliput Press, 62–63 Sitric Road, Arbour Hill, Dublin 7
www.lilliputpress.ie | publicity@lilliputpress.ie | +353 1 671 1647



THE LILLIPUT PRESS



The Cruelty Men (2018)

Emer Martin

Genre: Drama / classic Irish historical fiction. Compelling drama with characters that bring history to life.

Pitch: Abandoned by her parents, Mary O Conaill faces the task of raising her younger siblings alone. Pádraig is disappeared, Seán joins the Christian Brothers and Maeve is sent to serve a family of shopkeepers. Later, pregnant and unwed, she is placed in a Magdalene Laundry where her twins are forcibly removed. Spanning the 1930s to the 70s, this sweeping multi-generational family saga follows the psychic and physical displacement of a society in freefall after independence.

Reviews: 'A tidal wave that drags you like a piece of debris through Irish history. A bible of fucked-up Irishness.' IRVINE WELSH

'Savagely compelling ... it will sear itself into the consciousness.' THE SUNDAY BUSINESS POST

'Unsentimental but momentous prose ... some of the most aching pathos Irish fiction will witness this year.' IRISH INDEPENDENT

Beat (2017)

Rowan Somerville

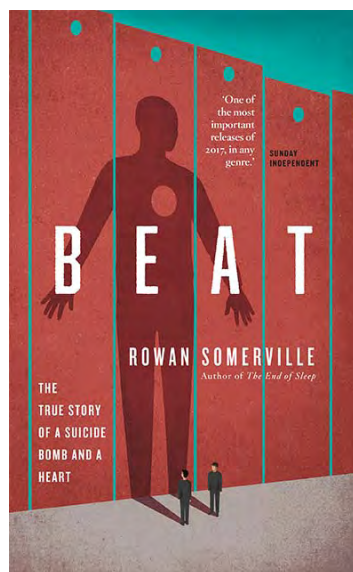
Genre: Documentary / personal story. First-person investigation.

Pitch: During the Second Intifada, the day after a suicide bomb kills twenty-one Israeli teenagers in a nightclub, an Israeli settler shoots a Palestinian pharmacist, Mazan Al-Joulani, in an act of retribution. Al-Joulani is left brain-dead, and in an act of extraordinary humanity, his family agree to donate his heart to a dying Israeli. From this terrible tragedy, comes a story of one family's infinite capacity for understanding and forgiveness. Somerville, a journalist, is fascinated by this symbolic gesture and investigates the core of the incident, interviewing family members and professionals.

Reviews: 'One of the most important releases of 2017, in any genre.' SUNDAY INDEPENDENT

'A scrupulously honest journey through the torment of the Israeli-Palestinian conflict..'. THE IRISH TIMES

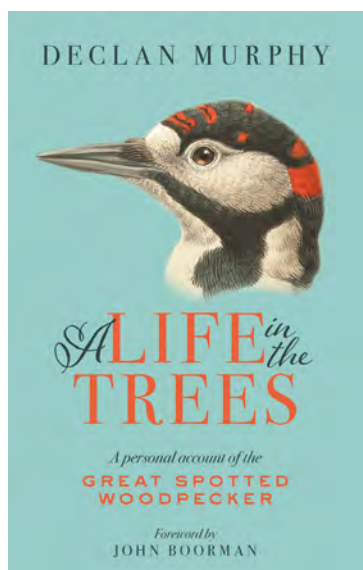
'A poignant, powerful and timely story' JAMES SHAPIRO



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A Life in the Trees (2019)

Declan Murphy

Genre: Nature documentary. Endorsed by RTÉ's 'Mooney Goes Wild' Derek Mooney.

Pitch: In 2009, Declan Murphy and his fellow ornithologists stumbled upon a nest of Great Spotted Woodpecker chicks in the heart of the Wicklow Mountains. This species had previously only been known to winter in Ireland, making this the first time that the species had mated and settled in the country. Over the next ten years, Declan devoted his time to following the quotidian journey of these chicks, recording their lives through observing birth, death, mating rituals and the building of a new home here in Ireland. As the author artfully draws parallels between their lives and his own, he reminds us of the beauty, tragedy and hope that is to be found in the natural world.

Reviews: 'As engaging an expression of a true naturalist's passion as Ireland has produced ... one comes to live it with him.' THE IRISH TIMES



Caravaggio Conspiracy (2012)

Walter Ellis

Genre: Thriller / suspense / historical drama. An Irish take on the history that inspired Dan Brown.

Pitch: Caravaggio, a painter well-loved by wealthy bankers and nobility, has been branded a blasphemer by the Catholic Church. A lover of women, dueling and wine, he discovers a dark secret while visiting a cardinal's house that could bring about the downfall of the church.

Four hundred years later, on the eve of a papal election, Declan O'Malley, the Superior General of the Jesuits, learns that a German cardinal has died in mysterious circumstances. As O'Malley gets closer to unraveling the plot, he discovers that Caravaggio's masterpiece *The Betrayal of Christ*, may be the key to solving this mystery. But can he uncover the secrets of the past in time to stop an attack in the present?

Reviews: '[This book] knows Rome, its secrets, its shadows where devils fear to tread. A fearless novel.' FRANK MCGUINNESS



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Little Island Books

Based in Dublin, Little Island Books has been publishing books for children and teenagers since 2010. It is Ireland's only English-language publisher that publishes exclusively for young people. Little Island specialises in publishing new Irish writers and illustrators, and also has a commitment to publishing books in translation.

In 2019 Little Island won *The Bookseller* magazine's first ever Small Press of the Year award for Ireland. Little Island's books have won multiple awards, the most recent of which include the Children's Books Ireland (CBI) Honour Award for Illustration 2019, the CBI Book of the Year Award 2018, the CBI Honour Award for Fiction 2018, the Éilis Dillon Award 2018, the Laugh Out Loud (Lollies) Scholastic Book Prize 2018 and the YA Book of the Year at the Irish Book Awards 2017.

To find out more and to see our full list of books visit www.littleisland.ie.



Also published in North America (Lerner), Turkey (Marti), Sweden (Hegas), Denmark (Jensen & Dalgaard)

The Nightmare Club (series)

by Annie Graves

A series of ten spooky, scary and funny stories for young readers, each told by a different child at the Nightmare Club – the most terrifying of sleepovers

Genre and audience: Spooky stories for young readers, age 7+

Did you ever hear that telling a nightmare makes it fade away? It doesn't. Not here anyway. Welcome to The Nightmare Club sleepover. You might not last till morning. The stories are all true, because that's much scarier than the fake stuff. Who needs witches and ghosts when you've got mad scientists and terrifying toys, zombie brothers and haunted guinea pigs?

Writing as 'Annie Graves', Nightmare Club authors include Dave Rudden, Oisín McGann and Deirdre Sullivan.

Perfect for a series production (along the lines of *Who's Afraid of the Dark* and *Goosebumps*) with eleven stories in the series.



Also published in Italy (Mondadori), Greece (Patakis), Russia (KompasGuide) and Korea (Beautiful People)

Bank by Emma Quigley

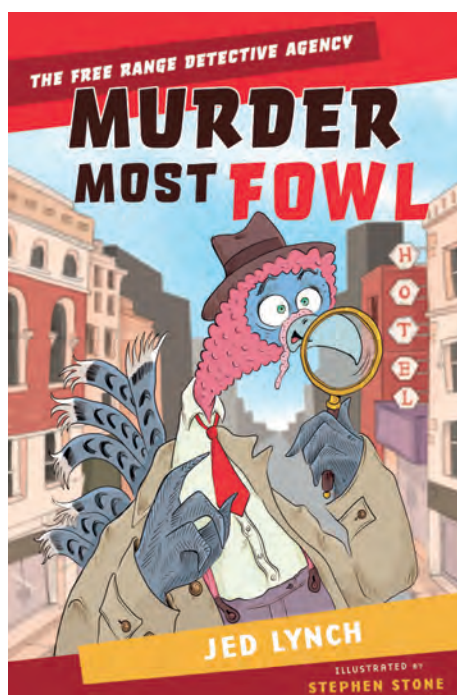
Action-packed and funny story with superb dialogue about the rise and fall of a school bank – paralleling the Irish banking crisis

Genre and audience: Teenage fiction set in Ireland, age 12-16

Set in a rural Irish secondary school, this is the hilarious story of a bunch of pupils who have the genius idea of pooling their savings, setting up a bank and lending money to their schoolmates at extortionate interest rates. What better way to make a little extra pocket money? They have no trouble finding customers and before long they are rolling in cash. When they are asked by a pair of supersmart techy sisters to invest in their dating app, or by the local Youtube legend to fund his latest video, it looks like they can't possibly lose, and soon schoolmates want to deposit savings with them as well.

The whole thing starts to unravel all too soon, and as the bank comes crashing down and the money starts to melt away, the lads are desperate to rescue their emergency stash, only to find that one of their group has cleverly hidden it in a not-so-clever place.

Perfect for series (similar to *Derry Girls*) or movie-length production with strong teen boy appeal. Author is a professional screenwriter.



Cover not final

The Free Range Detective Agency: Murder Most Fowl by Jed Lynch

Genre and audience: Humorous detective stories with animal characters, age 10+

Seamus the private investigator is no chicken. He's a turkey. He always knew he shouldn't trust a cat in a fur coat, but when Ms Ermine comes slinking in with a clawful of cash, he just can't say no. Soon he's up to his beak in a case involving a sinister snake, pigs with piercings and a meerkat called Elvis.

A hilarious parody of the noir genre in the tradition of *Bugsy Malone* and *Who Framed Roger Rabbit*? Would make a great animated TV series. Book 2 in the series is publishing in 2020, with more to follow.

"So funny I wish I wrote it myself!" – Dustin the Turkey



The Powers and Pucker Power

by Kevin Stevens

Genre and audience: Funny stories for age 8+

Meet the Powers, the family of not-so-super superheroes. Despite their amazing talents, the Powers are not very good at controlling them. Dad keeps setting fire to the kitchen, so Mum has to summon rainstorms – inside the house. JP keeps flying into walls and the dog, Pucker, is a whirlwind of paws and ears and noisy howls. In the middle of it all is Suzie, who has to keep rescuing the others – but they don't believe she has any powers at all.

Perfect for an animated TV series. Similar to *The Incredibles*.



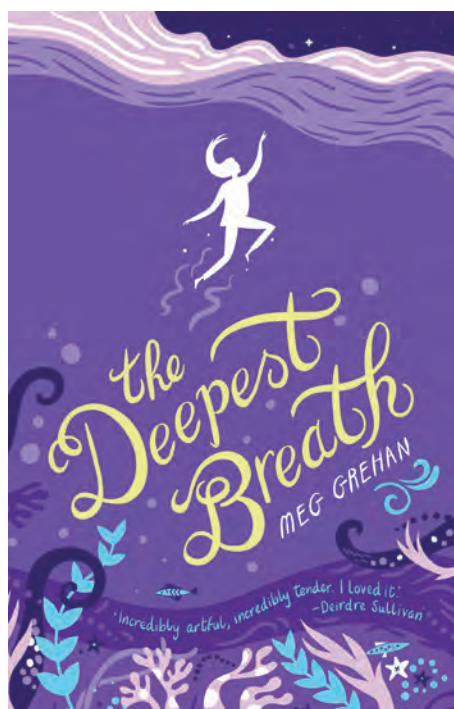
***Gone Book* by Helena Close**

Genre and audience: Young adult fiction, strong themes (drugs, violence, family break-up), age 14+

Matt's mam left when he was 10. Since then he writes letters to her, but doesn't send them: he keeps them hidden in his Gone Book.

Limerick is a tough place for a teenage boy who looks like a girl. Matt only wants to skate but his older brother is mixed up in drugs, his best friend is acting weird and his dad is struggling to hold the family together. Then his mam reappears in town with her new family.

Would make a gritty and realistic drama for TV or film. Strong themes of skateboarding and surfing. The letter-writing premise is like *PS I Love You*.



Also published in France
(Talents Hauts)

***The Deepest Breath* by Meg Grehan**

Genre and audience: LGBT-themed novel, age 10+

Stevie is 11, she lives with her mum and she's been best friends with Andrew since forever. But there's a girl at school that she likes more. A lot more. Actually, she's a bit confused about how much she likes her. It makes her fizz inside. Stevie needs to find out if girls can like girls – love them, even.

The Deepest Breath is a delicately written, warm and reassuring story about an 11-year-old girl becoming aware of who she is and who she has a crush on. It would suit a gentle and quietly told film or standalone TV program for children.

“Offers a crucial introduction to the world of LGBT+ relationships for kids.” – *Gay Community News*

“Emotionally complex and endlessly kind.” – Moira Fowley-Doyle, author of *Spellbook of the Lost and Found*

““It made me cry and feel the biggest love for the human race.” – Lauren James, author of *The Loneliest Girl in the Universe*



***The Space Between* by Meg Grehan**

A tender and delicate lesbian love story, this is a tale of how warmth, support and friendship can help overcome mental illness.

Genre and audience: Verse novel for teens age 12-16

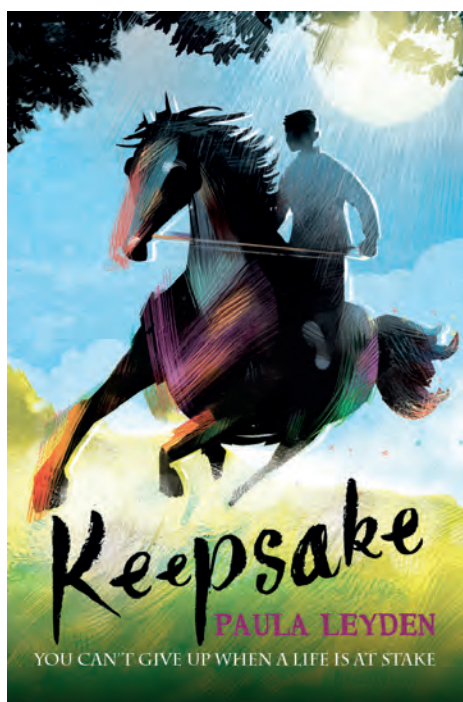
In beautiful free verse, we follow the story of quiet, anxious and utterly endearing Beth through the course of exactly one year. She hides away from the world and from all her problems in her snug, safe house, believing that she can find her happiness in total isolation. That is, of course, until her new neighbour Alice comes and interrupts her year of solitude and gently steals her way into Beth's house and into her heart. A story exploring mental illness, the effects of anxiety, and how we don't always know what – or who – we need until it finds us.

Perfect for quiet, simple production as a film or series.

*Winner of the Éilis Dillon Award at the
Children's Books Ireland Awards 2018*

Shortlisted for the Great Reads Award 2017





Keepsake by Paula Leyden

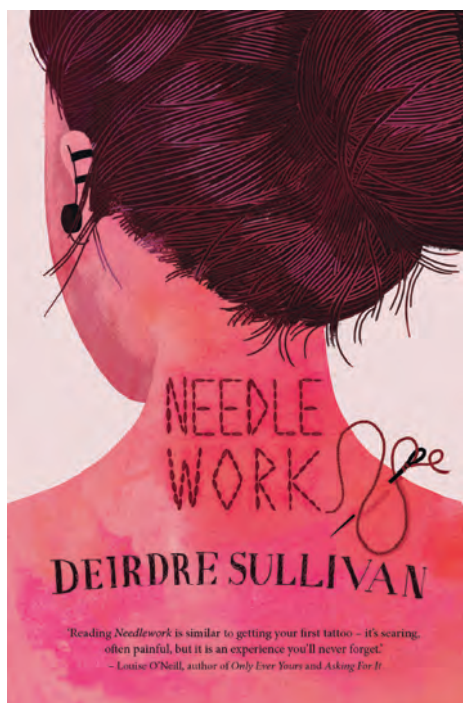
A fast-paced tale of two children in modern Ireland in a race against time to save their horse – with sensitive exploration of the relationship between the Travelling and settled communities

Genre and audience: Children's fiction set in Ireland, age 9-12

Ella and Johnny are distraught when Johnny's horse Storm disappears from his field. Johnny knows that he has been taken by 'the pound man'. The horse pound's job is to round up neglected or feral horses and put them down, but Storm doesn't come into that category. This is plain stealing, and Johnny knows it's because he's a Traveller.

Ella, Johnny and Ella's granny aren't going to let Storm go that easily. They round up the evidence and set off to the pound, where the children stage a dramatic rescue.

Perfect for television or live-action film.



Needlework by Deirdre Sullivan

Powerful, poetic and disturbing, Needlework is a girl's meditation on her efforts to maintain her bodily and spiritual integrity in the face of abuse, violation and neglect. By the multi-award-winning author of Tangleweed and Brine and Perfectly Preventable Deaths.

Genre and audience: Fiction, set in Ireland, age 15+

Narrated in the first person by 17-year-old Ces, who is trying to recover her self-worth and reclaim her body after years of abuse at the hands of her father, *Needlework* skilfully intertwines the story of Ces's struggle towards adulthood with her longing to become a tattoo artist and "embroider" skin with beautiful images. Perfect for quiet, simple production as a film or series, with tattoos providing a strong visual theme.

*Winner of the Children's Books Ireland
Honour Award for Fiction 2017*

*Shortlisted for the Teen/YA Book of the
Year at the Irish Book Awards 2016*





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Mercier Press is an independent publisher of extraordinary books.

For over seventy-five years Mercier has endeavoured to publish work that we hope will play a part in informing public opinion, bringing Irish culture and history to the people of Ireland and those further afield. We believe in the importance of Ireland's ability to provide accessible histories and cultural works for Irish readers and all who are interested in Irish cultural life.

Founded in 1944, Mercier Press is Ireland's oldest independent publisher;
proudly Irish, and based Cork.



For Ava

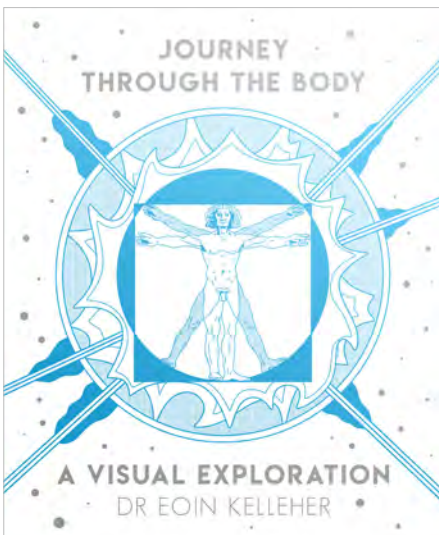
***An Incurable Illness, A Reluctant Activist,
An Ongoing Campaign***

Vera Twomey

Current Affairs

When Vera Twomey's daughter Ava was diagnosed with Dravet Syndrome, a rare form of epilepsy that causes multiple seizures a day, the family's life was thrown into chaos. The only medication that would have any effect on Ava's condition is a form of medicinal cannabis that was unavailable in Ireland. Here is the story of Vera's ongoing fight.

Huge potential in Vera and Ava's journey for a film or a documentary.



Journey Through the Body

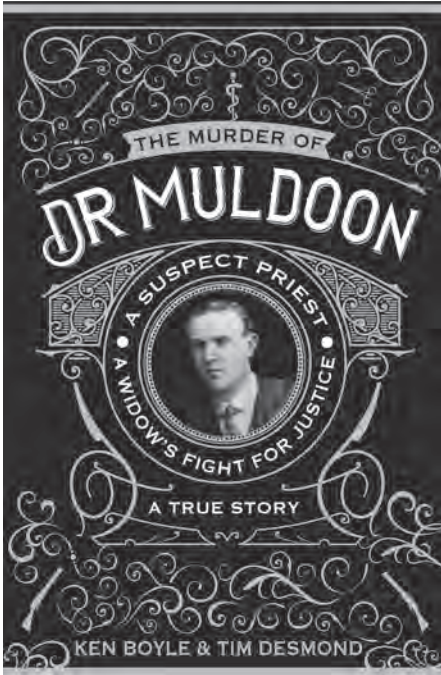
A Visual Exploration

Dr Eoin Kelleher

Science and Arts

A fresh new perspective on how the body works, explained through detailed illustrations, historical artistic movements and pop culture, and exploring medical science and key figures throughout history. Written and illustrated by Dr Eoin Kelleher, *Journey Through the Body* goes beyond realistic descriptions of anatomy, offering an engaging understanding of how the human body works.

Possibilities here in children's programming or in animation. The author is a bit of a genius.



The Murder of Dr Muldoon

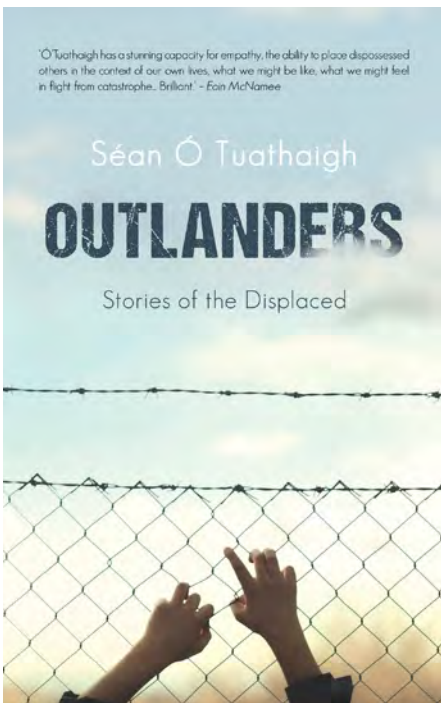
A Suspect Priest, A Widow's Fight for Justice

Tim Desmond & Ken Boyle

True Crime

A priest and his housekeeper abandon a baby girl on the doorstep of a house near the Black Church in Dublin's north inner city in February 1923. The two are handed over to the police, and sent for trial. A month later, a young doctor is shot dead on the streets of Mohill, Co. Leitrim. The two incidents are connected, but how?

A ready-made documentary opportunity, already a successful radio doc – 'An Unholy Trinity'.



Outlanders

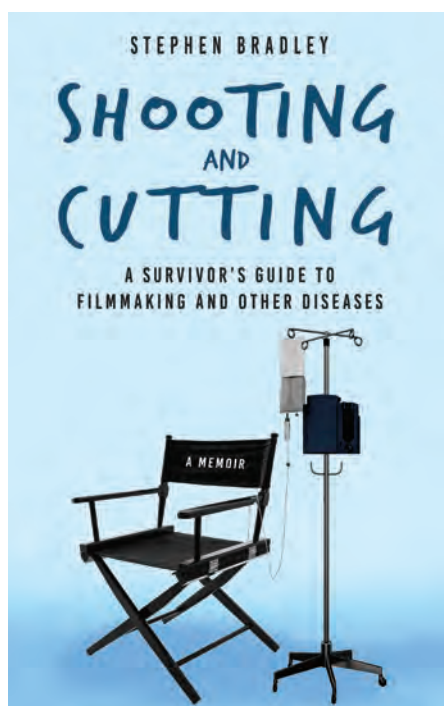
Stories of the Displaced

Séan Ó Tuathaigh

Current Affairs

A collection of refugee stories, documenting the personal journeys of both old people and young, those recently arrived and those who are well established. *Outlanders* is the first book of its kind to explore the subject from a creative perspective, with stories presented in a style that immerses the reader in the physical and emotional experiences of refugees and asylum seekers.

The author's empathy bursts through on every page. I would strongly recommend you take a close look at this.



Shooting and Cutting

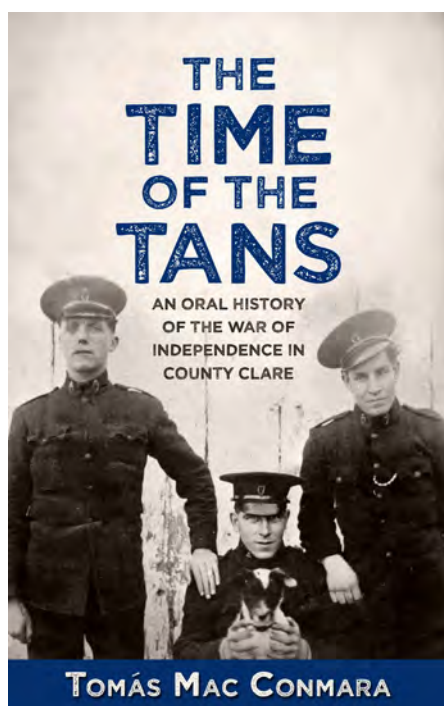
A Survivor's Guide to Filmmaking and Other Diseases

Stephen Bradley

Health and Lifestyle

In April 2016, Stephen Bradley was celebrating the release of his latest film, *Noble*, as it appeared in cinemas across the world. Unbeknownst to him at the time, he was also developing a Stage IV cancer that was spreading to vital organs. Honest, humourous, and entertaining, this is a fascinating story of life on the edge.

One of your own! Stephen has swapped the camera for the pen on this occasion. His warmth and humour would be ideal for the screen.



The Time of the Tans

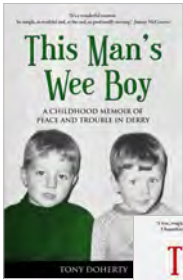
An Oral History of the War of Independence in County Clare

Tomás Mac Conmara

History

Based on almost two decades of oral history recordings, *The Time of the Tans* illuminates the stories of a period that has dominated the historical consciousness of Ireland. For people who lived through it and those who inherited associated stories, the Black and Tans were the embodiment of British repression and violence.

Incredible historical record of a crucial period in Irish history. The author would be superb to work with.



The Tony Doherty Trilogy

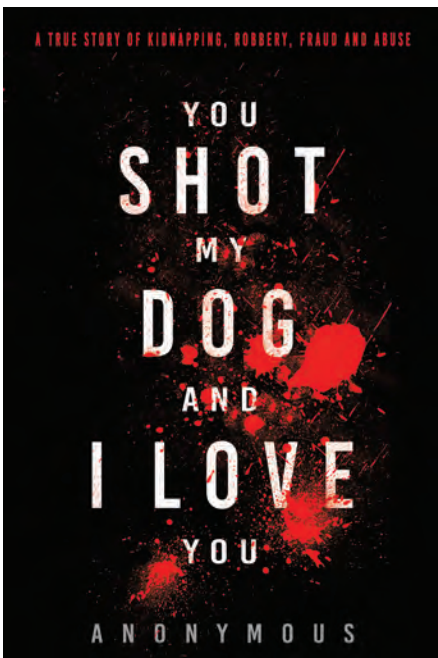
This Man's Wee Boy, The Dead Beside Us, and The Skelper and Me

Tony Doherty

Memoir

A uniquely crafted series, covering the author's tumultuous childhood and coming-of-age in Derry. As he struggles to come to terms with the murder of his father on Bloody Sunday, he becomes increasingly immersed in the violent conflict on the streets, and eventually finds himself facing long-term imprisonment.

This humorous trilogy is the perfect source material for anyone looking to chart the recent history of Derry.



You Shot my Dog and I Love You

Anonymous

True Crime

A child forced to assist his parents in a life of crime, dragged on the run in Europe to evade the law, always living in fear of the local police force; this is a harrowing story of horrific physical and mental abuse inflicted on the author by his parents. Set in the UK and Ireland in the late 1970s and early 1980s, *You Shot My Dog and I Love You*, is intertwined with darkly comic elements to provide relief from the disturbing events of a tumultuous childhood.

A story that is stranger than fiction. Harrowing but not without humour. A must-read with definite film/series potential.

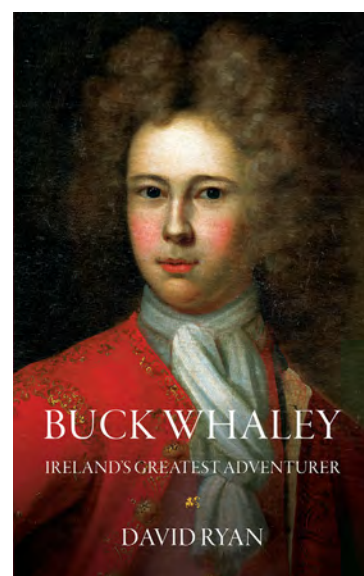
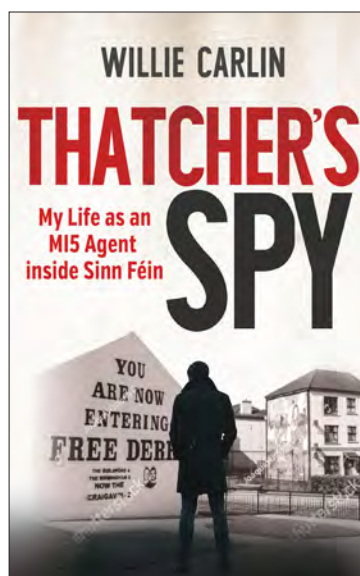


Merrion Press was established in 2012 as the general interest imprint of Irish Academic Press (est. 1974).

It is one of the fastest-growing imprints in Irish publishing, with more than 80 titles published so far, focusing on biography, memoir, popular history, current affairs, politics, art, and contemporary Irish society.

Bestselling titles include *Charlie One*, *In the Name of the Son: The Gerry Conlon Story*, Martin Dillon's *Crossing the Line*, *The Civil War in Dublin*, *UVF: Behind the Mask*, *Brian Lenihan: In Calm and Crisis*, *Ireland's Call*, *Emmet Dalton*, *Belfast Days: A 1972 Teenage Diary*, and the recent hit *Frenzy and Betrayal* by Alan Shatter.

In 2018, Merrion launched a new fiction imprint, led by the acclaimed bank-robbery thriller *Northern Heist* by Richard O'Rawe. This year sees the select fiction list grow with two very different but equally absorbing Irish novels that are surely destined for the screen.



Merrion Press

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Two Souls

Henry McDonald

Genre and audience: fiction, adult

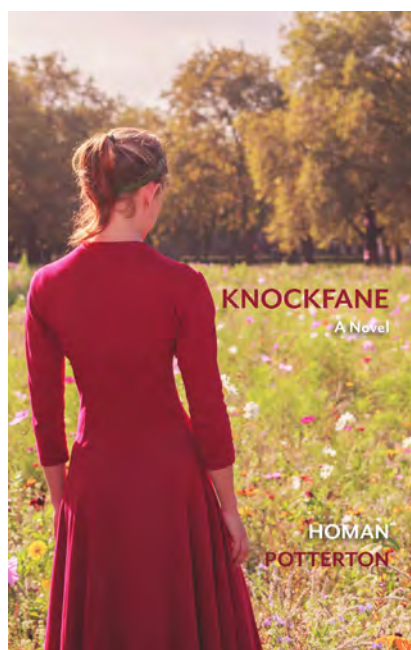
Explosive novel about fateful choices and the possibilities of escape during the Troubles in 1970s Belfast. A seething cast of football hooligans, anarchic punks, paramilitary killers, disillusioned socialists and a young couple in a love affair that leaves a bitter, lethal legacy are entangled against a fizzing backdrop of sex, drugs, punk and avant-garde, punishment shootings, clerical abuse, and the end of communism. Think Martin Amis meets Irving Welsh against a febrile and gritty sectarian backdrop.

'Withnail and I meets One Flew Over the Cuckoo's Nest with a manic dose of Clockwork Orange thrown in for good measure.'

Gerald Dawe, Poet

'It's the author's native city, and he knows its heartbeat ... this book should come with an X certificate.'

Martin Dillon, *The Shankill Butchers*



Knockfane

Homan Potterton

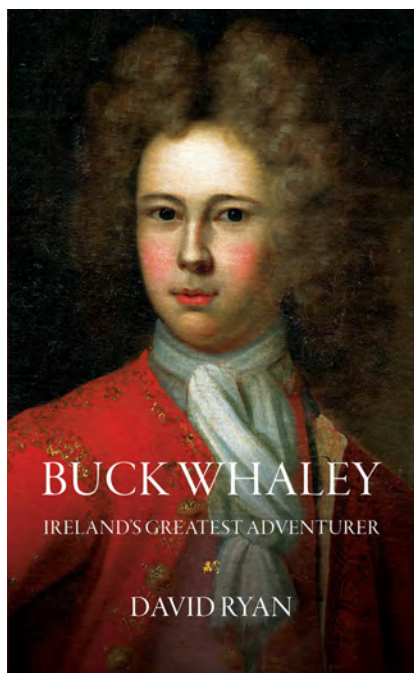
Genre and audience: fiction, general

Ireland in the mid-twentieth century, and Julia and Lydia Esdaile live with their widowed father, Willis, at Knockfane, where the Protestant Esdaile family have lived for centuries. When Willis inexplicably banishes his only son and heir, he concocts a complex plan to protect Knockfane for succeeding generations.

This elegant drama explores the complexities of family, inheritance and legacy against the backdrop of the Ireland of its time, steeped in the conventions, customs, and deep-seated suspicions which governed both Protestants and Catholics. *Knockfane* is a Big House tale for a new generation – a classic Irish novel in the style of Maeve Binchy and William Trevor, which should follow its predecessors to the screen.

'Absolutely terrific. Beautifully written and instantly engaging story.'

Irish Independent



Buck Whaley

Ireland's Greatest Adventurer

David Ryan

Genre and audience: biography, general

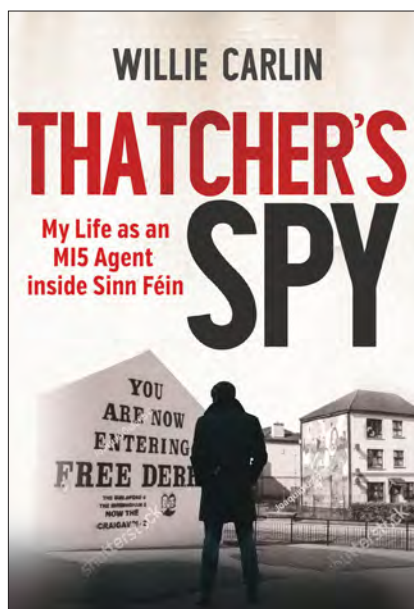
The outrageous true story of an Irish adventurer, gambler and celebrity who, by the age of 34, had squandered the equivalent of €100 million. In 1788, Whaley made an extraordinary 10-month journey from Dublin to Jerusalem for a wager, during which he was nearly shipwrecked, almost died of plague, narrowly avoided pirates, and met an infamous Ottoman governor known as 'the Butcher'. A decadent, pacy romp in the vein of Kubrick's *Barry Lyndon*.

'Tremendously researched and snappily written ... author Ryan is a most reliable narrator, and Thomas Whaley is a thoroughly enjoyable and, dare one say, a rollicking good read.'

Irish Independent

'Very entertaining ... a rollicking story.'

The Irish Times



Thatcher's Spy

My Life as an MI5 Agent Inside Sinn Féin

Willie Carlin

Genre and audience: Troubles memoir, general

Early one morning in March 1985, as he climbed the steps of Margaret Thatcher's jet on the runway of RAF Aldergrove, little did Willie Carlin know the role Freddie 'Stakeknife' Scappaticci played in saving his life.

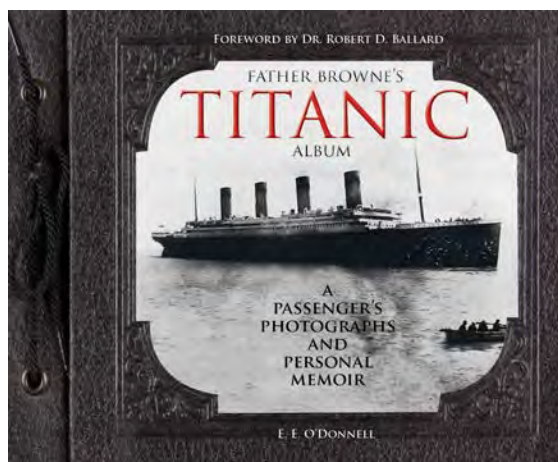
So began the dramatic extraction of Margaret Thatcher's key undercover agent in Sinn Féin – Willie Carlin, aka Agent 3007. For 11 years, the former British soldier worked alongside former IRA commander Martin McGuinness in the republican movement's political wing in the city. But in 1985, Carlin's cover was blown when one of his old MI5 handlers was jailed as a Soviet spy.

In *Thatcher's Spy*, the Cold War meets Northern Ireland's Dirty War in the remarkable real-life story of a deep under-cover British intelligence agent, a man now doomed forever to look over his shoulder...



Messenger Publications has been around since 1888 and is the publishing division of the Jesuits in Ireland. Well known for The Sacred Heart Messenger – published every month for 130 years and a great source of Irish social history, we are also the curators of the Father Browne collection of photographs.

We publish in the areas of spirituality, history and religion, and have published original and first biographies of several important Irish figures. Our publications illustrated by the photos of Father Browne are unique. Of these, the most important is Father Browne's Titanic Album. The Irish Jesuits hold an extraordinary collection of photographs and other memorabilia and artefacts connected with Titanic.



Father Browne's Titanic Album

Edited by E E O'Donnell

As a passenger on the first two legs of Titanic's ill fated voyage, Father Francis Browne's photographs are an immensely important record. As well as taking a unique set of photos, Father Browne also assembled an incredibly valuable album of Titanic material such as an original deck plan, menus, letters to him from fellow passengers, contemporary newspaper cuttings and other

documents, many of which are reproduced here.

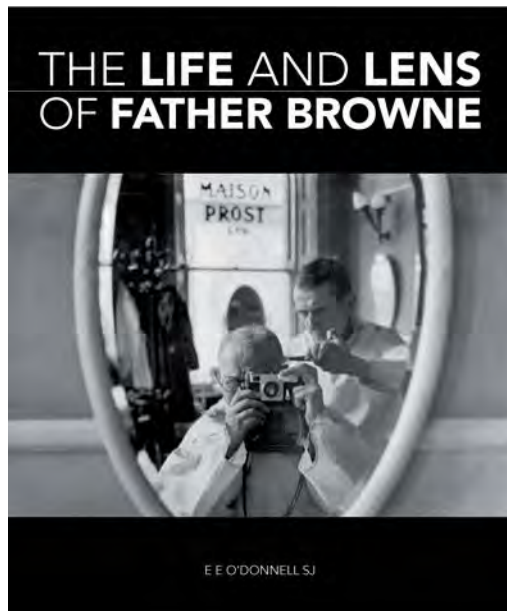
Thanks to the gift of a ticket from his uncle, a young Jesuit named Francis Browne travelled on the Titanic during her maiden voyage from Southampton, to Cherbourg to Cork. Invited to remain with the ship as it crossed the Atlantic, Fr Browne was saved from possible disaster by a telegram from his Jesuit superior ordering him to "get off that ship". When the unthinkable happened and the Titanic sank, Fr Browne's photographs appeared on the front pages of newspapers all around the world.

For many years the photographs of Fr Browne were forgotten until 1985 when Fr Eddie O'Donnell happened across an old tin trunk in the Jesuit archives and re-discovered 42,000 photographs, including the Titanic collection.



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The Life and Lens of Father Browne

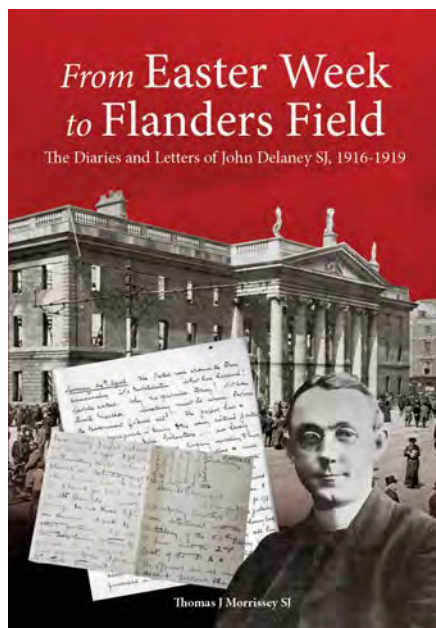
E E O'Donnell

"the most important documentary historian of this century"

- The Irish Times

In 1985 Eddie O'Donnell SJ found a tin trunk containing 42,000 negatives - the life's work of Francis Browne SJ. Father Browne was a passenger on the Titanic and, when the ship sank, his photos were printed on the front pages of newspapers throughout the world.

In 1916 he joined up as a chaplain to the British Army serving with the Irish Guards on the front line during the First World War. He was wounded five times and gassed. He became the most decorated Catholic chaplain of the war. Although he spent the rest of his life as a Jesuit priest, he continued to take remarkable photos, to travel and to meet many of the leading figures of his times. Anyone curious about "Father Browne of the Titanic" will find this an entertaining and informative read, amply illustrated with his wonderful photographs.



From Easter Week to Flanders Field

The Diaries and Letters of John Delaney SJ, 1916-1919

Edited by Thomas J Morrissey SJ

John Delaney influenced many people but left scarcely any mark in recorded history. Born in Dublin and educated in Limerick, he became a Jesuit in Belgium before going to work in Ceylon. He returned to Dublin in 1913 and during the Easter Week insurrection, 1916, he walked from one point of military activity to another, chronicling all he saw in his diary. This volume contains extracts from his eye-witness accounts of the effects of 1916 on ordinary people in Dublin and its suburbs.

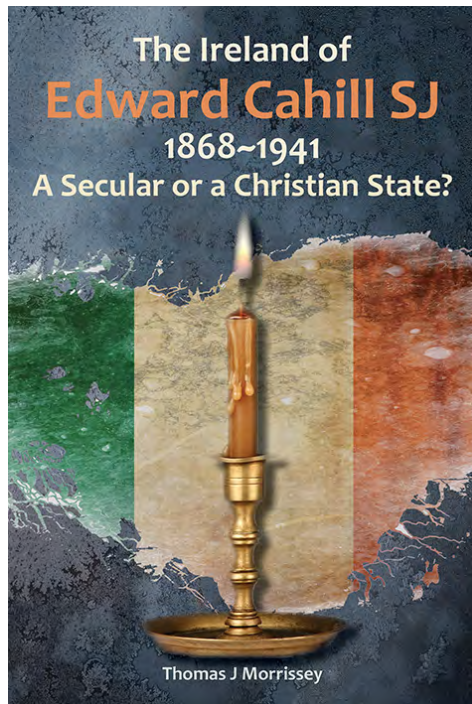
In 1917 Delaney was appointed as a war chaplain, serving in France and Flanders, 1917-1919. He received the Military Cross for outstanding bravery and dedication to his men. His letters home from the front are reproduced here, giving first hand accounts of his experiences on the battlefields.

Following the war, he returned to Ceylon. When his health broke down eleven years later, he came back to Dublin. With renewed energy he threw himself into the work of the Jesuit mission staff, who gave retreats and parish missions throughout Ireland. He died in 1956.

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The Ireland of Edward Cahill SJ 1868-1941

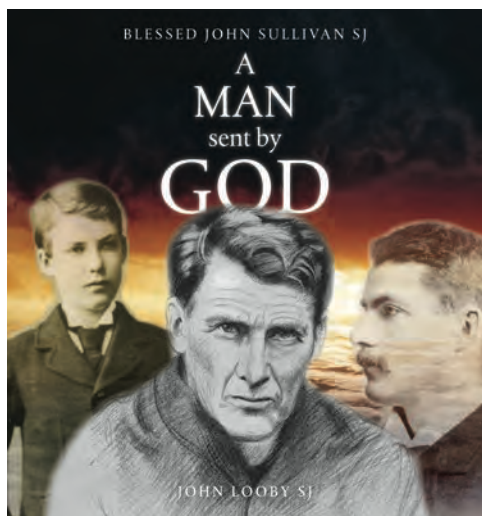
A Secular or a Christian State?

Thomas J Morrissey SJ

Edward Cahill SJ was a well-known and influential figure in Ireland during the early decades of the new Irish state.

As Professor of Ecclesiastical History and Sociology at the Jesuit House of Studies in Dublin, his research led him to view liberalism as the great enemy of the faith and spiritual values of the majority of the Irish people. He identified with liberalism the exclusion of God from public life and a strong emphasis on secularism, and also the excesses of laissez-faire capitalism. He sought to counter this by teaching a Christian sociology based on the papal social encyclicals. Cahill gathered around him a lay organisation of men and women drawn from all walks of life, known as

An Ríoghacht, which became influential in the 1930s. Mr and Mrs de Valera were good friends of Cahill and shared many of his views. His *magnum opus*, widely read at the time, was entitled **The Framework of a Christian State**.



A Man Sent by God

Blessed John Sullivan SJ

John Looby SJ

A Man Sent by God is a fascinating account of the life and times of one of Ireland's most revered holy men.

The reader is guided through the various stages of John Sullivan's life from his childhood in Dublin, secondary school at Portora, university education at Trinity College, and his call to the bar in London.

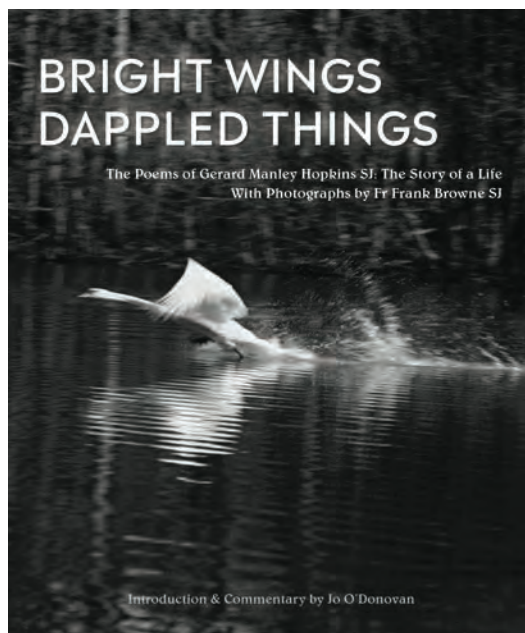
This is followed by an account of the second part of his life when he converted to Catholicism, entered the Jesuit order, and lived an ascetic and spiritual life in his various ministries, but most especially at his ministry in Clongowes Wood College in County Kildare. It is his work here, especially with the poor and the sick, which has led to his beatification by Pope Francis.

John Sullivan was beatified in 1917 and to this day there is a strong devotion to him in Kildare. There have been many accounts of cures associated with him. (The Joe Duffy Show has had callers on several occasions giving verbal witness to cures).



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Bright Wings, Dappled Things

Poems of Gerard Manley Hopkins SJ
& photographs of Fr Francis Browne SJ
with commentary by Jo O'Donovan

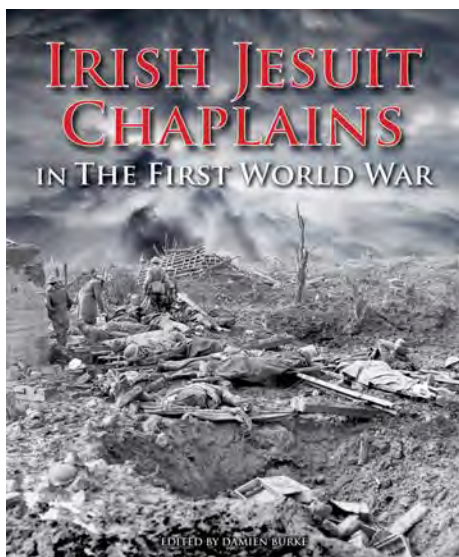
Two Jesuit priests from different centuries and different lands, each with a particular artistic genius, brought together for the first time.

Gerard Manley Hopkins is regarded as one of the greatest poets of the Victorian era, and his poems continue to grow in popularity. This volume contains a selection of his most popular poems, with a short commentary by Jo O'Donovan. These commentaries place the poems in their time and place, helping readers to understand how and why they came to

written, as well as offering insights into the imagery and language used in each poem.

Francis Browne is considered one of the greatest photographers of the twentieth century, well-known for his Titanic photos, and the discovery after his death of 42,000 images.

This volume brings together the work of these two Jesuit artists in a beautiful and balanced book which will make a really special gift for anyone interested in poetry, photography or both. The book has a lovely nostalgic quality which will appeal to many. This unique volume also contains previously unseen Hopkins memorabilia from the Irish Jesuit Archives.



Irish Jesuit Chaplains in the First World War

Edited by Damien Burke

"Standing as I was between the guns and the trenches..."
Henry Gill SJ

"Life here is very pleasant and interesting, provided one does not mind being killed..." John Gwynn SJ

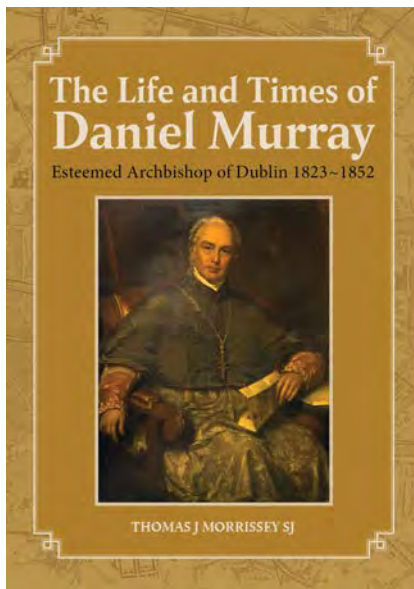
Catholic chaplains in the First World War served alongside the troops at the Front, both in the trenches and on the battlefields, exposed to the same dangers. Many Jesuit chaplains were highly decorated and recognised for their exceptional bravery by both men and commanding officers

Irish Jesuit Chaplains in the First World War, edited by Damien Burke, is a collection of articles describing the wartime experiences of eleven of these brave men. Illustrated with letters, photographs and telegrams from the Irish Jesuit Archives, this is a fascinating insight into the experiences and thoughts of men who expected to spend their lives in priestly ministry in schools, parishes, churches and universities - not on the battlefield.



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The Life and Times of Daniel Murray

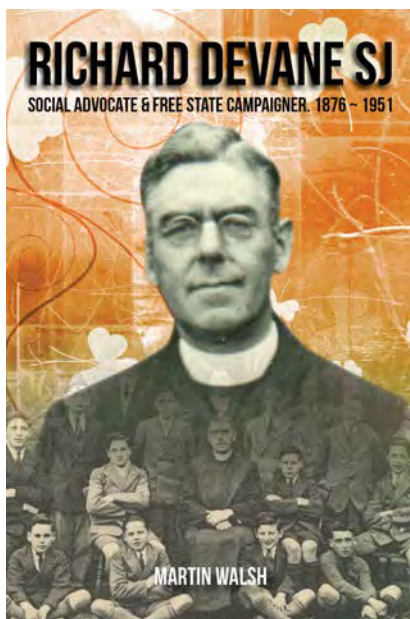
Archbishop of Dublin 1823-1852

Thomas J Morrissey SJ

Daniel Murray was undoubtedly the outstanding Irish Catholic archbishop of the nineteenth century. He was a man of elegance and charm, ready to listen to others and to find good in them. To the redoubtable Bishop Doyle of Kildare and Leighlin, the archbishop was 'an angel of a man'. His concern for the education of the poor led to the founding of the Irish Sisters of Charity and the invitation to Dublin of the Sisters of Mercy and the Irish Christian Brothers. His interest in the education of the middle class was manifested in the foundation of the Sisters of Loreto and in his support for the schools of the Jesuits and

the Vincentians.

A man of great pastoral energy, he built numerous churches and readily encouraged lay involvement in the work of the diocese. He was actively involved in assisting the Holy See in the appointment of priests and bishops around the world and his efforts to provide aid to the needy during the Great Famine, and the veneration and respect he inspired in his clergy, further contributed to the high esteem in which he was held. And yet, he is a virtually forgotten figure in Irish history. This neglect is related to the stance he took on some issues of the day – his support for certain government initiatives, his opposition to his clergy's involvement in politics, and his caution about openly supporting Repeal.



Richard Devane SJ

Social Advocate and Free State Campaigner 1876-1951

Martin Walsh

A controversial figure in his time, and perhaps even more so today, Richard Devane SJ (1876–1951) was a thorn in the side of the governments of W T Cosgrave and Eamon de Valera. He is remembered equally as a defender of the conscience of the new Irish republic and as a sometimes over-zealous gatekeeper of Irish culture and morals.

In *Richard Devane SJ: Social Commentator and Advocate* Martin Walsh takes on the task of placing Devane in context: not only the context of his time, that of the birth of the Irish Republic, but of our time – a time of widespread change in Irish culture

that can make the Ireland of Devane's day look like another island.

For better or worse, Walsh argues, Devane's fierce commitment to nurturing a new Ireland made him a major force in creating the country we know today. If we want to understand the Ireland that passed referenda on gay marriage and abortion in 2015 and 2018 respectively, we need to



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NEW ISLAND

New Island is Ireland's premier independent publisher of literary fiction and Irish-interest non-fiction.

Founded in 1992 by Edwin Higel and writer Dermot Bolger, New Island Books has over a quarter of a century's experience bringing the best of Irish writers to the Irish public, and through our partnerships with publishers in other parts of the world, we bring Irish writing to a wide international audience.

One of our recent novels *Harvesting* by Lisa Harding is being adapted for a feature film produced by Brian Falconer and directed by Michael Lennox, while we have optioned several other books and individual short stories. Many of our non-fiction titles are ripe for documentary treatments.

Please direct any rights enquiries to Mariel Deegan at mariel.deegan@newisland.ie or phone +353 1 278 4225. In the event that we don't hold the film rights in any one book, we will forward your enquiry to the author or rights holder.



The Big Yaroo

Patrick McCabe

Genre and audience: Fiction

Francie Brady, the broken Butcher Boy, leads a busy life in Fizzbag Mansions, where he has been incarcerated since Mrs Nugent met her unfortunate end. Still obsessed with the comic books and fantasy world of his childhood, he has found a new métier – as a publisher of his very own magazine, The Big Yaroo. As Francie throws himself into its production, he is revisited by characters from his past including Uncle Alo, Joe Purcell and of course his beloved mother. Caught between a desire to escape his past and a need to exorcise his terrible childhood demons, Francie struggles to build his fledgling career, but is increasingly drawn into the dark underworld of his own mind.

This profoundly moving **sequel to McCabe's bestselling *The Butcher Boy*** asks some uncomfortable questions about redemption, religion and the hidden world of small-town Ireland. Written in McCabe's trademark fluid, stream-of-consciousness style, the novel explores the limits of psychological stability and the arbitrary delineation between reality and delusion.



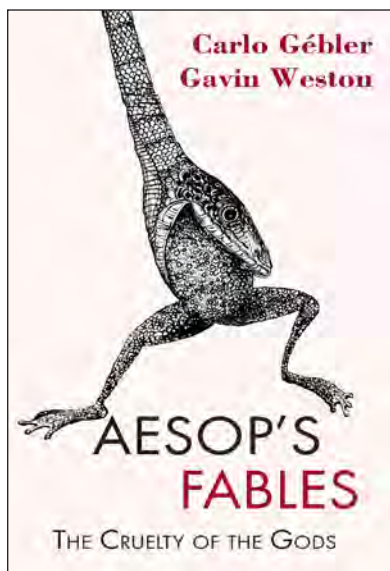
A Quiet Tide

Marianne Lee

Genre and audience: Historical Fiction, based on a true story, strong, conflicted female lead character

A Quiet Tide is the fictionalised story of the Irish botanist Ellen Hutchins who lived in Bantry in County Cork at the start of the nineteenth century. A meek and sickly young woman, Ellen discovers botany as her way towards self expression. And it brings her art, the natural world and unexpected and empowering friendships with other botany enthusiasts of her time, in particular her cousin Tom Taylor, her love for whom she can never articulate. This is a heart breaking story of restraint and unrealised passion and potential as Ellen, shackled by family crises and ill health, seeks to find meaning in her small but rich life at the very edge of Europe. This beautifully intelligent debut is written with style and empathy by Marianne Lee, and captures the essence of a long forgotten Irishwoman.

Film comparison: *Becoming Jane*



Aesop's Fables

The Cruelty of the Gods

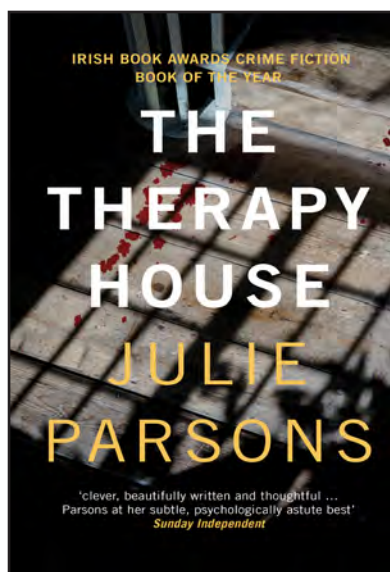
Carlo Geblér, illustrated by Gavin Weston

Genre and audience: Fables. Adult. NOT FOR CHILDREN.

Elevator pitch: Aesop never intended his work to be anything but bawdy, savage, witty, scatological and fickle, but these tales also have at their heart two realities of life, the exercise of power and the lot of the powerless. In retelling Aesop's famous fables for the twenty-first century, Gébler encourages us to look behind the violence and the moral platitudes for what is really going on, bringing us a dark, realistic and compulsively readable survival guide for our troubled world.

Reviews:

'Carlo Gébler at his stylish best, brilliantly rewriting an Aesopic fable in prose that crunches on the page ... This new selection is quirky and darkly sparkling – a welcome feast of fables for our times.' — **THE IRISH TIMES**



The Therapy House

Julie Parsons

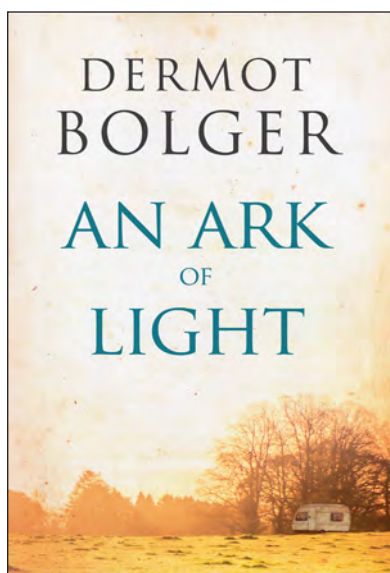
Genre and audience: Crime, Mystery, Thriller

Retired detective McLoughlin finds the brutally battered remains of his neighbour, a former judge, and investigates the murder. Turns out the judge had some dark, dark secrets that could destroy his family's illustrious name; McLoughlin meets and dispatches some IRA guys along the way too. Superb, award-winning crime novel set in South Dublin.

Reviews:

'The Therapy House is clever, beautifully written and thoughtful... Parsons at her subtle, psychologically astute best. Well worth the wait.' – SUNDAY INDEPENDENT

'Julie Parsons was Irish Crime Fiction before there was Irish Crime Fiction... a gripping thriller, Parsons has given us an incendiary analysis of our history of violence.' – THE IRISH TIMES



An Ark of Light

Dermot Bolger

Genre and audience: Fiction, Family Saga, Based on True Story

Elevator pitch: Following on from his bestselling family saga, *The Family on Paradise Pier*, this remarkably affecting novel follows the story of Eva Fitzgerald from middle to old age through the second half of the twentieth century. Having surrendered her happiness to raise her children, Eva Fitzgerald defies convention in 1950s Ireland by leaving a failed marriage to embark on an extraordinary journey of self discovery. It takes her from teeming Moroccan streets and being flour bombed in radical marches in London to living in old age in a caravan that becomes an ark for all those whom she befriends amid the fields of Mayo. An indefatigable idealist, Eva strives to forge her identity while entangled in the fault lines of her children's unravelling lives.

Reviews:

'a cherished depiction of human character.' — RTÉ CULTURE



Shift

Mia Gallagher

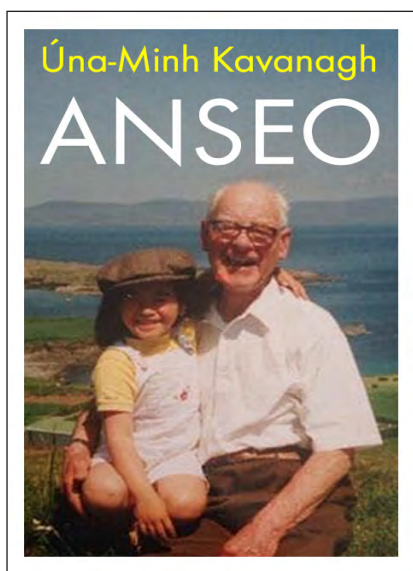
Genre and audience: Short story, Fiction

Elevator pitch: There's Maisie, perfect on the inside and out, a right Primcess™ – but what's it going to take to get a hard-copy invitation to her party? There's those three lads, up from the sticks to study marketing in Belfield, who can't help listening to the noises in their creaky Georgian house: a slamming door, a washing machine and geisha Susie downstairs, playing 'Nights in White Satin' to her snake. And the nixer driving a removals van with Christo, who likes dressing up on days he isn't feeling too good. These stunning stories would make brilliant short films.

Reviews:

'entertaining, dark, witty and constantly surprising, denying the reader even a moment to relax.' — **SUNDAY BUSINESS POST**

'Trail-blazing ... Gallagher's flair for character evident on every page.' — **SUNDAY INDEPENDENT**



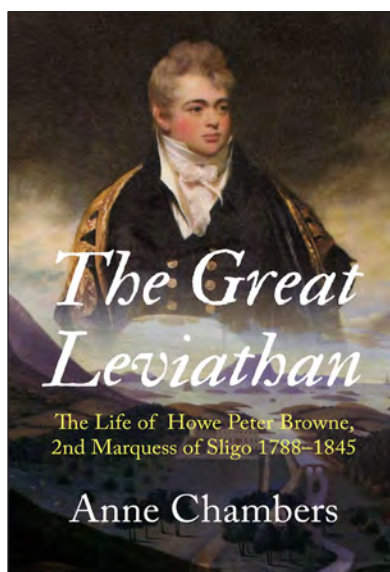
Anseo

Úna-Minh Kavanagh

Genre and audience: Memoir, Irish language learning

In 2013, Úna-Minh Kavanagh was spat upon and racially abused in Dublin's city centre. It became a widely-shared story in the media, not only because it was a despicable act, but also because Úna-Minh chose to respond in her first language: Irish. Úna-Minh was adopted as a newborn from Vietnam in 1991 by a single woman from Kerry. In her first book, she writes honestly about how the racist attack was a catalyst for her to live through Irish in a twenty-first century way: online, globalised, in activism and feminism. And she talks frankly and humorously about tackling trolls, flirting abroad, gaming and her passion for creating accessible content in Irish.

This book could make a great launch pad for a series of short, fun Irish lessons aimed at adults and young adults. The author is young, popular and an unexpected voice of the language in Ireland. Alternatively a documentary focusing on her life story or world view could get a lot of traction.



The Great Leviathan

The Life of Howe Peter Browne, 2nd Marquess of Sligo 1788-1845

Anne Chambers

Genre and audience: Irish and European History, Biography

Elevator pitch: From Ireland, England, France, Austria, Greece, Turkey and Italy to America and the West Indies, overflowing with historic events, from the French Revolution to the Great Irish Famine, with a cast of the famous and infamous, Howe Peter Browne, 2nd Marquess of Sligo, lived life to the absolute limits.

From a youth of hedonistic self-indulgence in Regency England to a reforming, responsible, well intentioned legislator and landlord, Sligo became enshrined in the history of Jamaica as 'Emancipator of the Slaves' and in Ireland as 'The Poor Man's Friend'.

Exhaustively researched from more than 15,000 primary sources by one of Ireland's most eminent biographers, the story of Sligo's colourful life is ripe for a documentary or dramatisation.



The Curious History of Irish Dogs

David Blake Knox

Genre and audience: Irish History, Animals, Dog-owners

Elevator pitch: Tells the remarkable stories of each of the nine breeds of Irish dog, and reveals how they have become inextricably linked to the human beings with whom they share the island. Irish Wolfhounds stalked ancient Celtic mythology, while Kerry Beagles were among the victims of the Land War in the 1880s. Hundreds of Irish Terriers served in the trenches in World War I, while Michael Collins wanted to make the Kerry Blue the national dog of Ireland. This charming book would make a wonderful documentary.

Reviews:

'As well as being well nigh on comprehensive and dispassionate in its approach to Irish canine history, Blake Knox's book is full of surprising snippets of information... Moreover, the area in which canine and social history intersect makes for an original appraisal.' — **THE IRISH TIMES**

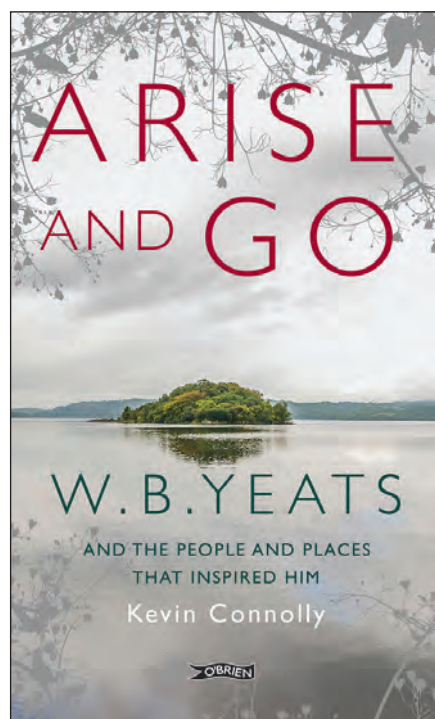


Founded in 1974, The O'Brien Press is a family-owned, independent publishing company. We have published over 2,000 books, more than 800 of which are still available.

The first in Ireland to publishing for children with a long term strategy, we are the country's leading publisher of books for young people. The first to publish true crime, to create quality graphic novels and to explore many other genres, we are not afraid of a challenge! The O'Brien Press is truly independent and committed to our mission of putting great stories into the hands of readers of all ages.

We published **The General** by Paul Williams, filmed by John Boorman, with a young Brendan Gleeson playing Martin Cahill. We also published **The Mammy** by Brendan O'Carroll, filmed as **Agnes Browne** by Anjelica Huston. For children, **Under the Hawthorn Tree** was filmed by Young Irish Filmmakers, featuring Tomm Moore and others who went on to greater things!

Our list covers a wide range, from biography and memoir to history, crime fiction to fantasy trilogies and great characters for young readers. The selected titles below are from our more recent publications, and there are plenty more where these came from!



Arise and Go

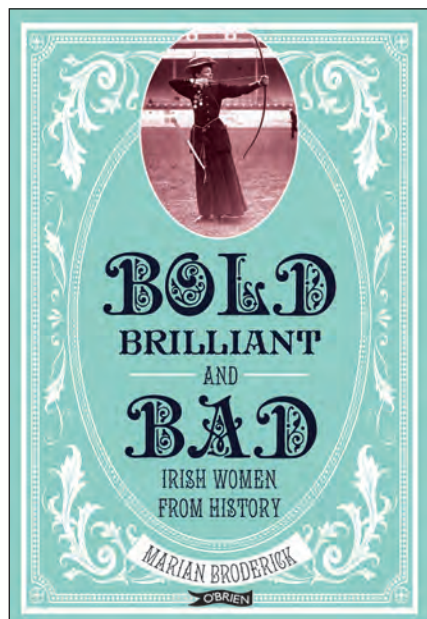
W.B. Yeats and the People and Places that Inspired Him

Kevin Connolly

A guided tour of the inspiration for Ireland's most famous poet

The poetry and plays of W.B. Yeats are bound in the idea of place. Connolly focusses on his time in Dublin, London, Sligo and elsewhere in the west of Ireland, and explores the homes, landscapes and people that stimulated his vast body of work.

Meet the poet's father, the struggling artist John Butler Yeats; his mother Susan, the well-to-do Sligo girl who had no choice but to follow her husband's path; his five siblings: Lily and Lolly, guiding lights in the Irish Arts and Crafts movement; Jack, the renowned painter; and Bobbie and Jane Grace, who died in infancy. Meet William Morris, John O'Leary, Katharine Tynan, George Moore, Oscar Wilde, Lady Gregory, Douglas Hyde, George Hyde-Lees, and, of course, Maud Gonne, as well as countless others who helped weave the cloth of Yeats's poetic gift.



Bold, Brilliant and Bad *Irish Women from History*

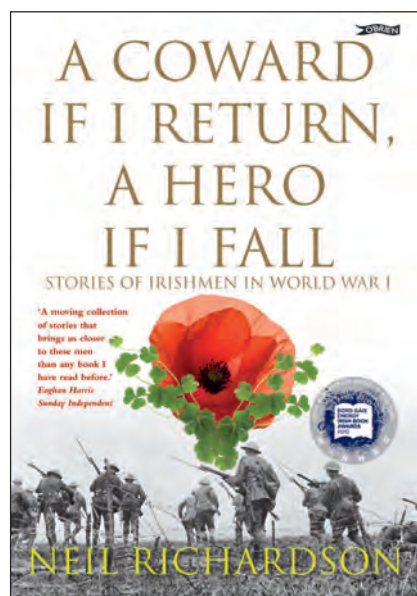
Marian Broderick

Biography, History

From every county in Ireland Bold, Brilliant & Bad draws together the stories of over 120 amazing Irish women. Marian Broderick is back to explore the histories of remarkable Irish Women in history. From creative craftswomen to singing sensations, poets to sporting champions. From Lilian Bland to Maeve Binchy and from Anne O'Brien to Professor Sheila Tinney, these women paved the way for the future and made massive changes in their various fields.

Meet the women from history who went against the grain and challenged the expectations of the world. There were and are a force to be reckoned with.

'The badasses may be in a minority in Marian Broderick's delicious directory of 36 fascinating Irish women – and the oldest profession the only outlet for much entrepreneurialism – but their stories tower' Anne Harris, Irish Times



A Coward if I Return, A Hero if I Fall

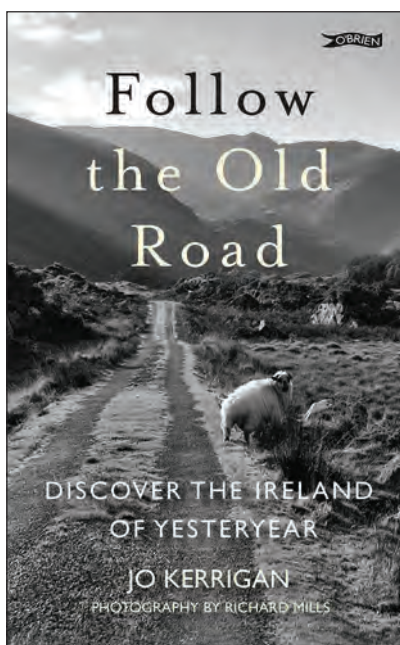
Stories of Irishmen in World War I

Neil Richardson

Rediscovering our complex history

IRELAND'S FORGOTTEN LEGACY In 1914-1918, two hundred thousand Irishmen from all religions and backgrounds went to war. At least thirty-five thousand never came home. Those that did were scarred for the rest of their lives. Many of these survivors found themselves abandoned and ostracised by their countrymen, their voices seldom heard.

The book includes: the Irish soldier firing the first shot; the first Victoria Cross; leading the way at Gallipoli and the Somme; North and South fighting side by side at Messines Ridge; Ireland's flying aces; Brothers-in-arms – heart-rending stories of family sacrifice; The lucky escapes of some; the tragic end of others; The homecoming – why there was no hero's welcome.



As Time Goes By

Alice Taylor

Ireland's best-loved storyteller. Rural memories, nostalgia

Since the publication of *To School Through The Fields* thirty years ago, Alice Taylor has woven beautiful and touching stories of life long ago and now. A gentle, warm and loving face of rural Ireland with a wealth of folklore, personal stories and insights: it's long beyond time she fronted a TV series!

Alice's latest book is about one year, 2018: focussed on her 80th birthday, and some significant celebrations in Inishannon, it also became an exceptional year: with storms, snow blizzards, blistering sun, severe drought and water shortages. She describes the challenges of all these dramatic weather changes.

Alice began the year wondering how she would feel about reaching eighty. She was pleasantly surprised to discover that it was just another milestone on a journey that is still varied and interesting.

'Alice's book is a journey worth taking' The Kerryman

Follow the Old Road

Discover the Ireland of Yesteryear

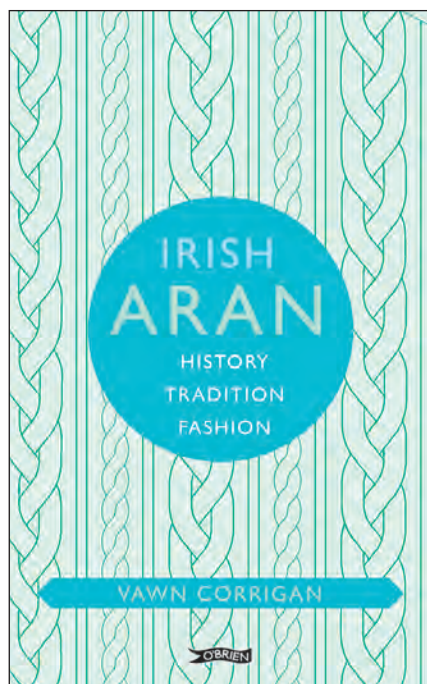
Jo Kerrigan

Armchair travel, history, social change

Turn off the main highway and discover old routes, some of which have been travelled for thousands of years, and see Ireland in an entirely different way. From the natural harbours used by Ireland's first visitors, to the major rivers that brought them inland, these routes shaped the country we now live it. Canals and railway tracks revolutionised travel and towns sprung up along their routes.

With five sections (rivers, paths, canals, railways, sea routes) and covering large areas of the country, this exploration would make fantastic TV!

'This is a book to dream over ... Kerrigan's cinematic approach makes me see finally how everything fits together. I won't be happy now until I've seen these roads for myself' Irish Times



Irish Aran

History, Tradition, Fashion

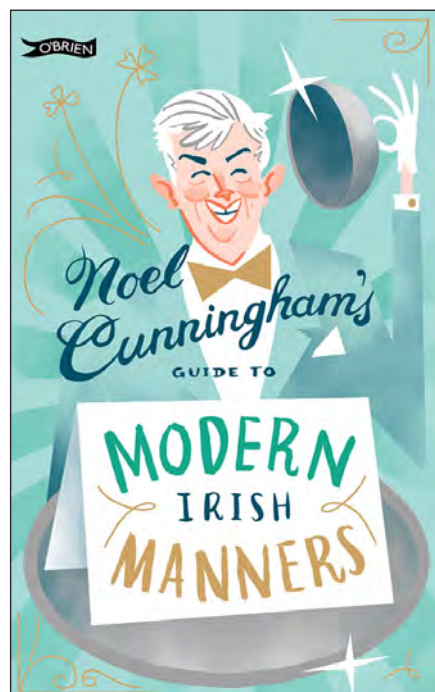
Vawn Corrigan

An Irish icon explored, from ancient to modern

Irish Aran knitting is a living tradition with a worldwide reach. Arans communicate warmth, comfort and a sense of home, which people the world over continue to respond to, even though the connection to our rocky outcroppings in the Atlantic Ocean may be long forgotten.

Aran grew up in the harsh environment of the Aran Islands where everyday wear consisted of home-spun fabrics and knits. Today Aran survives as part of a rich craft heritage and as high and slow fashion on the catwalks of the world.

Vawn Corrigan explores the history, mythology and growth of this iconic design.



Noel Cunningham's Guide to Modern Irish Manners

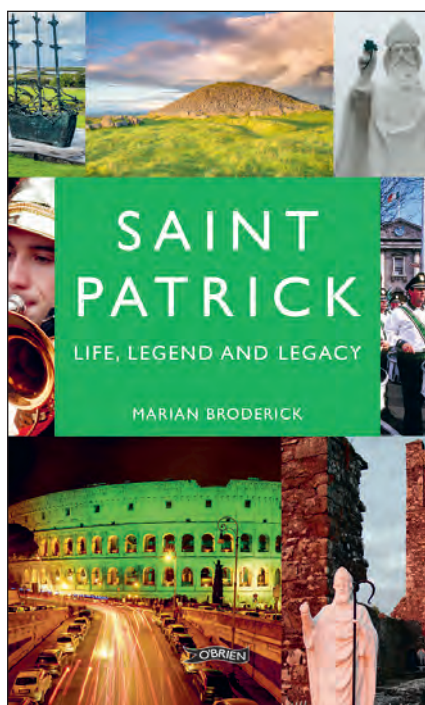
Noel Cunningham

A huge personality on a topic that never gets old!

We live in an increasingly informal world and have no time for the old order and taboos. Authority and the grace of age, two important pillars of etiquette, are no longer regarded.

With his infectious charm and sharp wit Noel Cunningham shares with you his tips on sailing through life's events, enabling people to be themselves, while solving the thorny issues of which fork to use, who goes through a door first, how to attend an important interview.

Addressing contemporary conundrums such as appropriate use of mobile phones and gadgets, Noel's book is a fun and informative guide, to help us navigate modern-day life with class and good humour.



Saint Patrick

Life, Legend and Legacy

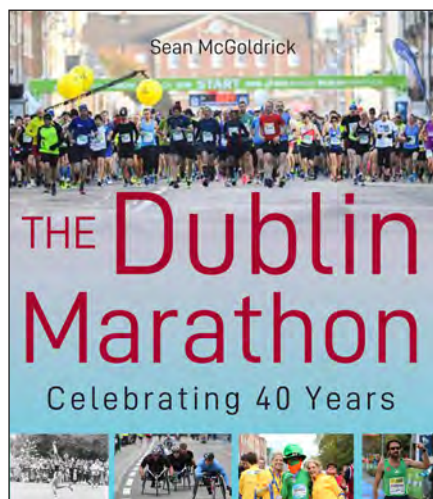
Marian Broderick

Everything you always wanted to know about our Patron Saint

Forced into slavery at the age of fifteen, Patrick overcame all hardship to fulfil his calling: to spread Christianity to the Irish.

Meeting high kings and mythical heroes, Celtic gods and goddesses, lowly farmers and loyal servants, he left lasting marks upon the Irish landscape and way of life. Humble, courageous and resourceful, he was the first of Ireland's saints to write down his experiences. Thus began the cult of Saint Patrick, galvanised over 1500 years of devotion and scholarship, and culminating recently in the cheerful 'greening' of the world's most famous landmarks.

Drawing from recorded histories, 'tall tales' from all four provinces and beautiful illustrations, this is a light-hearted look at the global phenomenon of Saint Patrick, the facts and the fiction of his incredible journey from slave to international saint.



The Dublin Marathon

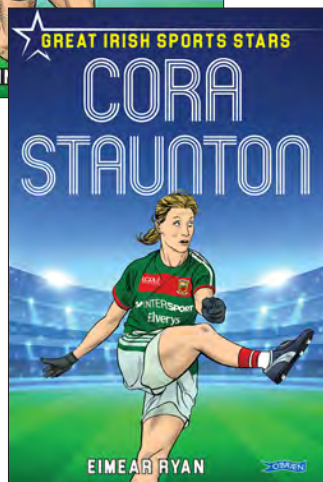
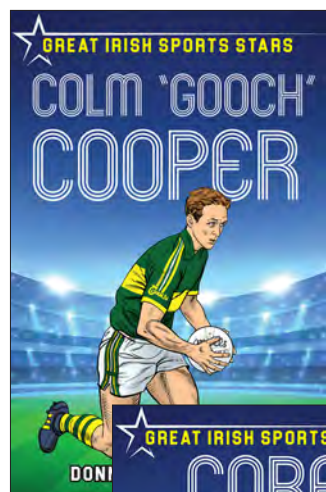
Celebrating 40 Years

Sean McGoldrick

The Dublin Marathon was founded in 1980; since then, 'Marathon Weekend' has become a fixture on the Irish running calendar as thousands of runners race the 26.2 mile route through the streets of Dublin, while the city turns out to support them.

Since the first 2,100 who ran in 1980, hundreds of thousands from Ireland and around the world have taken part. Covering the history of the race, the heart-warming and inspirational stories of Irish marathoners – from the elites to the club runners, charity runners and recreational runners – the various routes the marathon has taken over the years, famous Irish marathoners, anecdotes from the thirteen runners who've completed every Dublin Marathon, the organisation and the army of volunteers – and of course the amazing supporters and the people of Dublin who make the marathon what it is.

Illustrated with hundreds of photographs and memorabilia from the 1980s to the present day.



Rugby Red Zone

Sports Academy

Gerard Siggins

Sport, adventure, thriller

Five kids with one dream: to become the greatest sports stars in the world! Follow Kim as she trains to be the best at her favourite sport: rugby! Kim has been at the best – and most mysterious! – sports academy in the world for a few months now. She and the rest of her class were selected because they all shared a determination and willingness to improve.

Now the gang are on their way to Japan for the rugby World Cup – but they're going to need some more teammates. The best place to find them is another cutting-edge sports school like theirs. But is there another in the world? And can they form a team in time?

Read all about Kim and her friends at Sports Academy where, with the help of eccentric, genius coaches, they are transformed into serious players in their own sports.

Great Irish Sports Stars

Gripping, child-friendly lives of our leading sportspeople

Colm Cooper was a tiny, freckle-faced kid, the youngest of five siblings in a GAA-mad family from Killarney. When he retired as an intercounty gaelic footballer in 2017, he was one of the most decorated gaelic footballers of all-time.

Follow Colm's journey from his club, Dr Crokes, where he was given his famous nickname, all the way to Croke Park. This is the story of how a kid who everyone counted out and said wasn't big enough or strong enough to wear the green and gold jersey of Kerry became one of the greatest gaelic footballers of all time.

Cora Staunton is an elite sportswoman: winner of four All-Irelands, 11 All-Stars and five Club All-Irelands. She is a trailblazer in the Australian Football League, and a hero in her native Mayo for her gaelic football skills. But it's been a long and eventful road for Cora. When she was young, she was small for her age, and had to prove herself at every level: to the boys in her club, to the Mayo selectors who took a chance on her as a teenager, but most importantly to herself. This is the story of how a young football-mad girl became a living legend.



Resistance

In a Nazi-Occupied Ireland, Where Would You Stand?

Brian Gallagher

Alternative history

Dublin, 1943, and Roisin Tierney has changed her identity to evade the police in Nazi-occupied Ireland. With spies and informers a constant threat, Roisin must choose her friends carefully, and keep her Jewish heritage hidden at all costs.

With her mother a prisoner in Spike Island Concentration Camp, and her father shipped abroad for forced labour, Roisin wants to resist. But who can you trust in a country ruthlessly policed by the Gestapo? Her friend Kevin is sympathetic, but has a politician father who carries out German orders. Her other friend Mary is anti-Nazi, but has secrets of her own to conceal.

But Roisin knows time is not on her side - and sooner or later she'll have to risk everything for the chance of a better future.



Lily at Lissadell

Judi Curtin

Historical drama from hugely popular author

When Lily is a young teenager, the time comes for her and her friends to leave school and find work; some are emigrating to America, some going to work in shops. Lily is going into service in the Big House – Lissadell.

Lily's employers, the Gore-Booth family, are kind, but life as a young housemaid can be hard: Lily works long days, she has to learn to get along with the staff, particularly her roommate, the sullen and uncommunicative Nellie, and she misses her home and family.

But when Maeve, daughter of Constance Markievicz and niece of the Gore-Booths, comes to visit and decides to paint a portrait of Lily an unusual friendship begins between the two girls from such different worlds.

A warm and engaging story about friendship, life in the early 20th century and how the political world affects everyone.



The Night-time Cat and the Plump, Grey Mouse

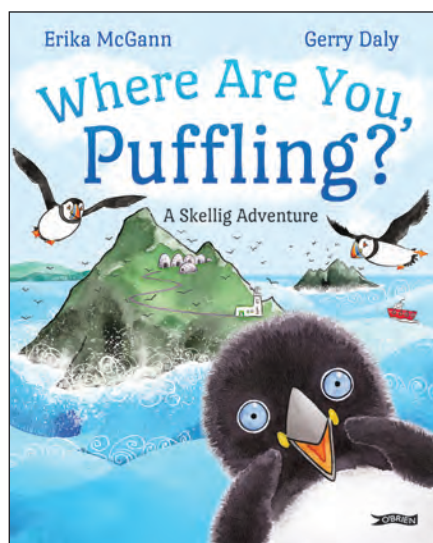
A Trinity College Tale

The book of Kells comes to life!

On a dark, dark night, in a very quiet library, there is an old, old, beautiful book. Looking out from the pages of the book is a plump, grey mouse. When the clock strikes twelve, the little mouse hops right off the page and begins his magical exploration of Trinity College.

The mouse, however, is not alone: Four furry paws with very sharp claws follow him from the book. This sharp clawed cat is hungry ...

Follow the night-time cat, Pangur Bán, as she hunts. Along the way she asks for help from various figures in Trinity College, from Jonathan Swift to the Queen of England and from Oscar Wilde to Count Dracula. Will Pangur Bán catch the plump grey mouse or will this mischievous mouse evade capture? An enchanting tale full of adventure and discovery.



Where Are You, Puffling?

Gerry Daly & Erika McGann

Charming animal adventure for pre-school

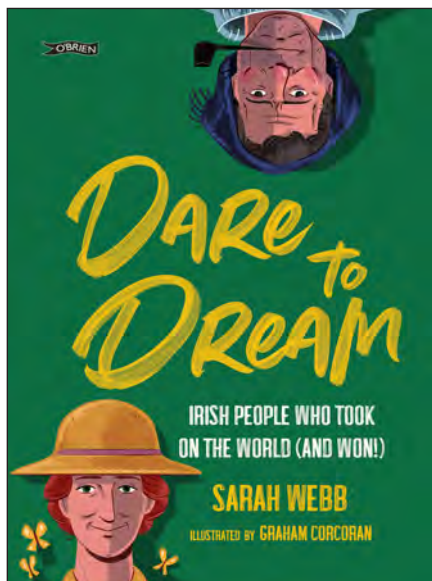
A puffling has gone in search of adventure – now her puffin parents can't find her anywhere!

They talk to the seal and the gannet and the rabbit; they walk to the huts and the cliffs and the cove. They hear lots of stories of the puffling helping others, but they just cannot find their fluffy, black chick.

Finally, they spot her – on a boat out at sea!

The puffling is too small to fly home, so the animals of Skellig work together and come up with something very clever ...

'Gerry Daly's magnificent illustrations combined with Erika McGann's engaging text as well as a detailed list of the island creatures is a pure treat for young readers' RTEjr Book Club



Also available

Blazing a Trail

Irish Women Who Changed the World



Dare to Dream

Irish People Who Took on the World (and Won)!

Sarah Webb

Inspiring biographies

'Dream big. You can't put a limit on your dreams because nothing is impossible.' Katie Mullan, Ireland Hockey Captain

Are you ready to be inspired?

Open this book and discover a world of courage, bravery and adventure.

Adventurers, explorers, inventors, dreamers.... for a small country Irish people have had a huge impact internationally. From helping street children in India, to saving Jewish children during World War II and exploring new worlds, their reach has been world-wide. From Michael Collins to Rosie Hackett, Lady Gregory to Tom Crean, this book celebrates the brave and daring Irish.

Be inspired by some of Ireland's most daring and fearless men and women.





Fire & Ice

John Joyce

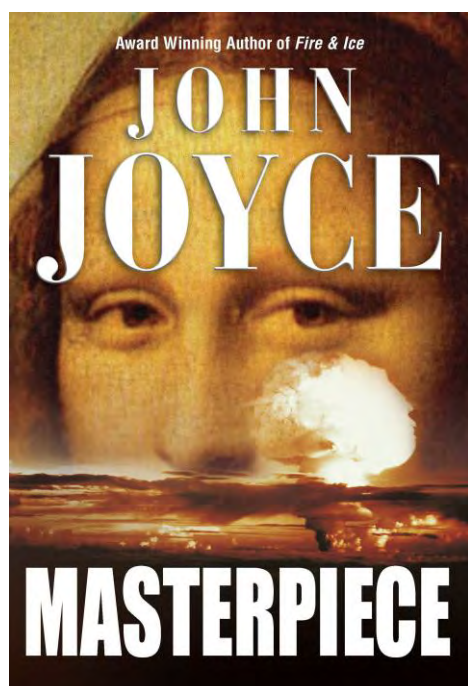
**Thriller – Espionage, Adventure, Romance, Paranormal
(Film script available - WGA registration # 1848096))**

1962 - A Soviet submarine is ordered to attack the American blockade around Cuba. Are the scientists behind the telepathic experiment that transmitted the instructions intent on destroying the world? The hunt is on for the surviving telepaths capable of stopping World War III - the young women codenamed 'Fire' and 'Ice'.

Reviews: Amazon 4.5 out of 5.0 stars.

“Well written page turner keeps you enthralled till the end. if you like Coben, Child, Connolly, De Mille or Baldacci you'll like Joyce.”

“A ripping yarn that is impossible to put down.”



Masterpiece

John Joyce

**Thriller – Adventure, Heist, Romance.
(Film script available - WGA registration # 1842015)**

A nuclear weapon has been planted in the Louvre.

The Ransom: \$100 billion to the suffering millions in Africa.

While Paris is evacuated, police officer Gabrielle Arnault, terrorist turned academic Damien Flynn and art thief Jean-Jacques Sabaut take to the sewers of Paris to save the world's ultimate . . . MASTERPIECE!

Reviews: Amazon 4.0 out of 5.0 stars.

“I really enjoyed this book. It was well written, the characters were well developed and the plot held my interest to the surprise ending. Would make a good movie.”

“Kept my interest, enjoyed the locations of the story, definitely a good plot with lots of twists that keep you page turning.”

50 Years of VERITAS Publications

2019 is a very special year for Veritas as it marks fifty years since the Catholic Truth Society and the Catholic Communications Centre merged, leading to the creation of Veritas Communications. It is under this umbrella that Veritas has been operating ever since, remaining, to this day, Ireland's leading publisher of titles related to religion, spirituality, mental health and social justice in Ireland.

Here at Veritas we will continue to commission topical and informative titles that respond to the fluid social and cultural landscape, in terms not only of the Christian faith but of concomitant subjects such as ecology, well-being and social equity.



Defending Hope

Dispatches from the Front Lines in Palestine and Israel

Edited by Eóin Murray and James Mehigan

Documentary | Interview | Photo led

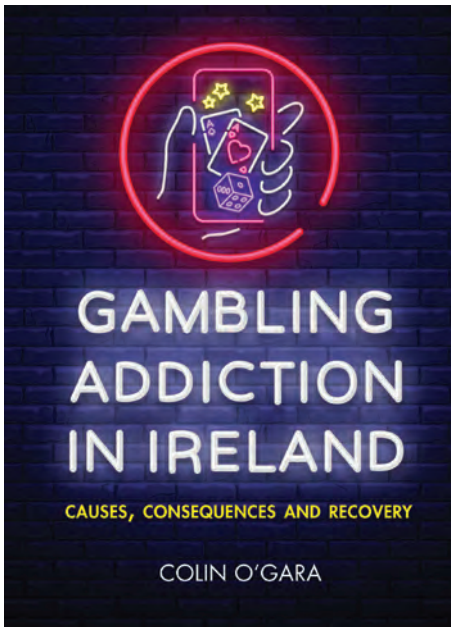
Defending Hope is a collection of first-hand accounts by Palestinian and Israeli human rights defenders who movingly describe how their lives have been shaped by conflict and who are united by a common goal: to bring about a just peace for the land they call home.

Time and again these contributors choose love, non-violence and human connection over division and fear. Their stories will transport you to the olive groves near Bethlehem, the rubble of Gaza and into the law courts in Jerusalem.

This book offers a hopeful counter-narrative in an otherwise bleak political landscape and celebrates the indomitable power of the human spirit in the midst of grave adversity.

‘These essays are voices of conscience which remind us that, in spite of so much suffering, the darkness is often pierced by the light of courageous Palestinian and Israeli human rights defenders. We take hope when we hear the voices of these extraordinary people.’

Mairead Maguire, Nobel Peace Laureate and co-founder of the Community of Peace People



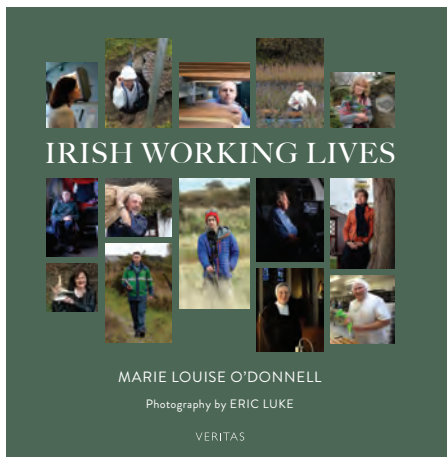
Gambling Addiction in Ireland

Causes, Consequences and Recovery

Colin O'Gara

Social Documentary of a lesser known
but growing addiction in Ireland

Gambling Addiction in Ireland is an invaluable introduction to a problem often overlooked or downplayed by policymakers, and is essential reading for individuals with addiction and their families, as well as those who work in the area of regulation. In its pages, individuals and families will find a single source of information relating to gambling addiction and treatment in an Irish context.



Irish Working Lives

Mary-Louise O'Donnell

Photography by Eric Luke

Short Documentary | Quirky Lifestyle

Work accounts for so much of our waking lives, yet we rarely reflect upon or celebrate the contribution of those whose vocations and careers are the bedrock of a thriving society. As a broadcaster, Marie Louise has had the privilege of spending 'work time' and 'thought time' with a broad array of individuals across Ireland, gaining a unique insight into the practicalities of their particular occupation and learning about what inspires or motivates them in their chosen field.

Irish Working Lives is the story of the encounters – by turns candid and lyrical – that illuminate the ways in which these individuals perceive their chosen occupation, its day-to-day demands and the inextricable relationship between work life and spiritual life. Alongside each testimony, award-winning photographer Eric Luke's stunning images explore each contributor's relationship with their trade or calling and are a wonderful complement to Marie Louise's evocative prose.



The Mystical Imagination of
PATRICK KAVANAGH
A Buttonhole in Heaven?

UNA AGNEW

The Mystical Imagination of Patrick Kavanagh *A Buttonhole In Heaven?*

Una Agnew

Documentary | Arts

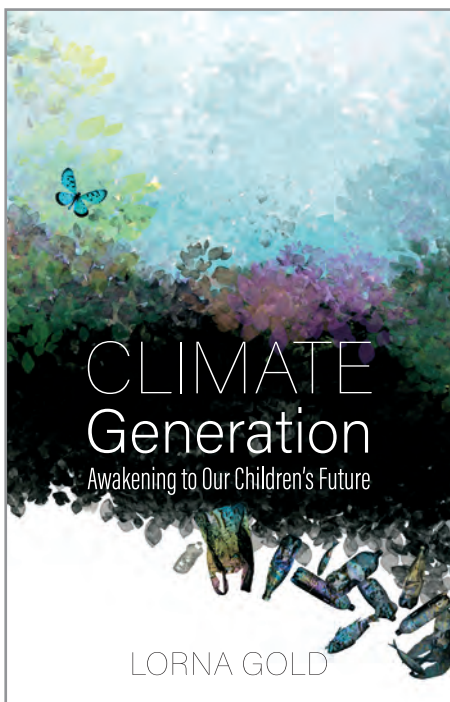
The poetry of Patrick Kavanagh offers a radical affirmation not only of the human condition, but of the natural world and of God's presence in both the majestic and mundane facets of daily life. Una Agnew situates Kavanagh's life and writings squarely in the tradition of Christian mysticism, exploring how his intensely earthy and accessible poems celebrate the presence of the divine 'in the bits and pieces of everyday'.

'Una Agnew's 'penetrating study of [Kavanagh's] work ... brings discussion of this most significant twentieth-century poet to renewed levels of insight.'

Mary O'Donnell

'In her study of the turbulent imagination of this turbulent man, Una Agnew has succeeded in unveiling the still centre. In doing this she has placed us all in her debt.'

The Irish Times



CLIMATE
Generation
Awakening to Our Children's Future

LORNA GOLD

Climate Generation *Awakening to our Children's Future*

Lorna Gold

Documentary

Climate change is the greatest challenge of our generation – we hear it all the time. It has almost become a refrain. But do we really believe it? What if we were to let those words settle a little, penetrate minds and hearts deeply, and accept their troubling, terrifying truth? This book tells the story of how one mother was awakened to this reality and how it changed her life.

'An anguished, unflinching journey into the heart of the climate crisis'

Naomi Klein, author of *This Changes Everything: Capitalism Vs. the Climate*

'A compelling personal story.'

Mary Robinson

Founded in 1986, the Wordwell Group are the publishers of *History Ireland*, *Archaeology Ireland* and *Books Ireland* magazines, Wordwell Books and Eastwood Books. In addition to books and magazines, the Wordwell group manages the Irish state history and archaeology websites, Decade of Centenaries and excavations.ie.

Recent awards include:

Shortlisted for Bookseller Irish Small Publisher of the Year, 2019

Winner, Nillson History and Heritage Book of the Year, 2019, Listowel

Shortlisted, The Society of Architectural Historians of Great Britain Award, 2019

www.wordwellbooks.com

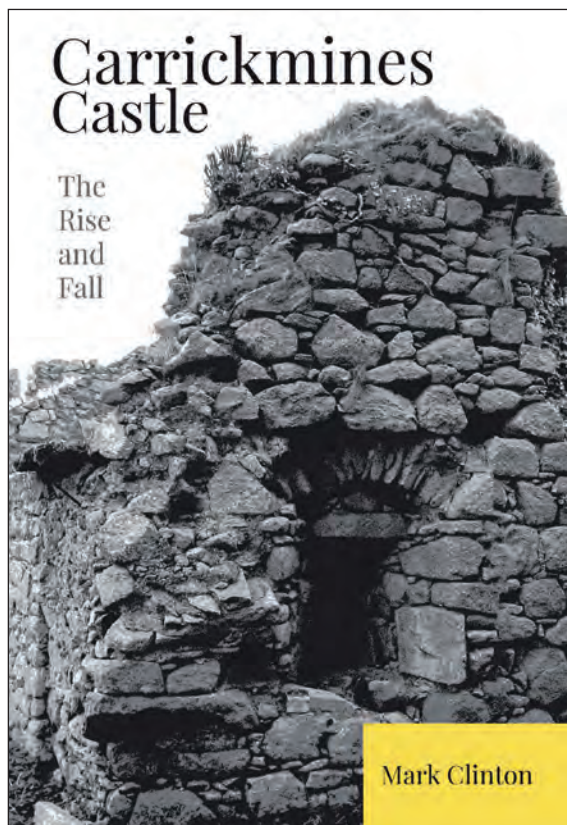
www.booksirelandmagazine.com

www.historyireland.com

www.archaeologyireland.com

www.eastwoodbooks.com

www.decadeofcentenaries.ie



Carrickmines Castle ***The Rise and Fall***

Mark Clinton

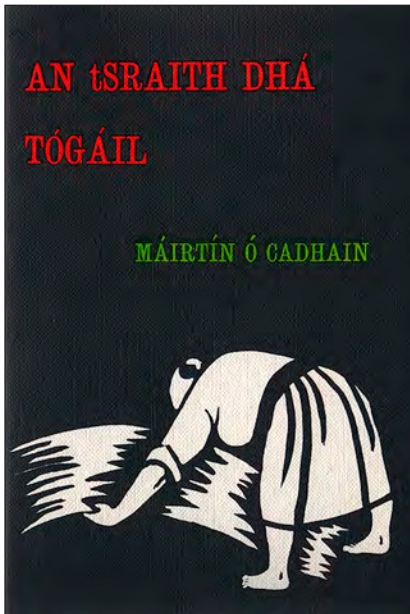
Irish history, adult non-fiction

The story of Carrickmines Castle is the story of the rise and fall of Anglo-Irish aristocracy. It is as much a saga of ambition, jealousy and war as it is about an overlooked chapter in Irish history.

Aimed at the documentary market.



Cló Iar-Chonnacht



Fuíoll Fuine *The Dregs of the Day* Máirtín Ó Cadhain

Genre: Literary Fiction, General Audience

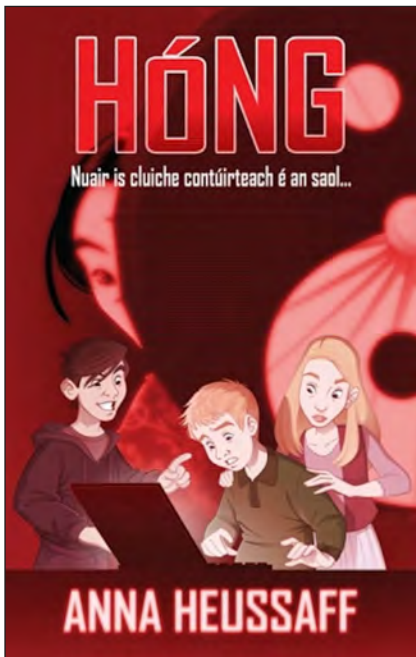
First published as a long-form short story in the collection *An tSraith Dhá Thógáil* in 1970, *Fuíoll Fuine* / *The Dregs of the Day* is considered a definitive study of the novel form in the Irish language. The story centres on 'N', whose wife has just died. His spirit, and even his humanity has been beaten out of him and he is unable to make decisions about anything.



Makaronik Dave Duggan

Genre and audience: Science fiction, General audience

Originally written for the stage, this novella tells the story of MAKARONIK, the last occupant of a remote data unit in the year 2584 and her struggle for survival when two officers from the Imperial Centre come to shut down her unit and take her away. An English, Irish or multi-lingual screen version is possible.



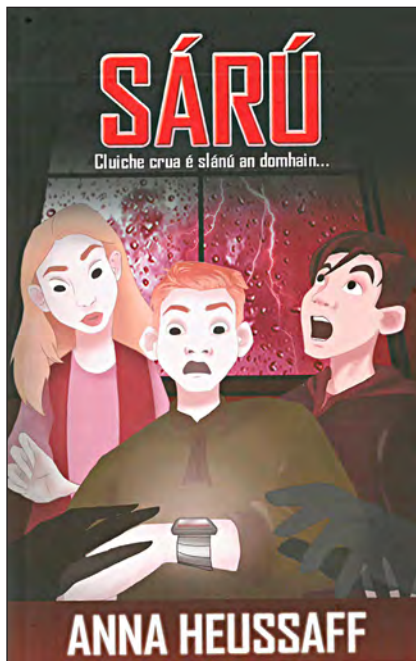
Hóng

Nuair is cluiche contúirteach é an saol... (When life is a dangerous game...)

Anna Heussaff

Genre: Mystery adventure for young teens

Evan is getting mysterious messages on his new internet game, Hóng. Yin in China is begging for help, not in the game but in real life in Ireland. So who is Yang and can Evan, Rio and Síofra save him from a dirty business involving used computers in their town?



SÁRÚ

Cluiche crua é slánú an domhain... (Saving the world is a tough game...)

Anna Heussaff

Genre and audience: Mystery adventure for young teens

Evan and Rio are trying to save the world from plastic pollution and the climate crisis in a new smartwatch game, Sárú. But will they be stopped by a gang of bullies who want the smartwatch, by Cara, the girl who never laughs, or by a real-life storm threatening disaster in their town?