

ESTABLISHED 1970

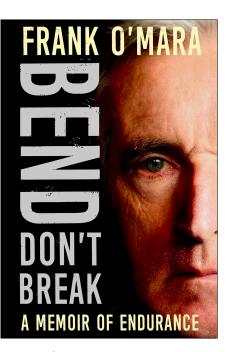
BOOKS FOR SCREEN

WITH SCREEN DIRECTORS GUILD OF IRELAND (SDGI)









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For rights enquiries contact Kunak McGann: kunak@obrien.ie

Bend, Don't Break Frank O'Mara



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Elite athlete, and Limerick man, Frank O'Mara competed for Ireland in three Olympic Games and broke Irish and world records. After his retirement from running, he settled in the US with his family and made his way to the top of the telecoms industry. Aged only forty-eight, his life changed forever when he was diagnosed with early onset Parkinson's disease. The progression was rapid, causing severe muscle cramps, tremors, and eventually the inability to walk and at times even speak.

In this inspiring memoir, Frank recounts his battle with Parkinson's and how he learned to face each hurdle as he came to it: to bend, but not break.

- Genre: sports/biography
- A life-affirming story of overcoming adversity
- Illustrated with a selection of photos from Frank's athletics career and life
- Of interest to those living with chronic or degenerative illnesses, and their families







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Make Your Home a Nature Reserve obrien.ie

Insects, birds, bats, foxes, badgers, shrews... they're all valuable parts of our natural world, the world that we're just another part of. All of these beautiful and fascinating creatures need somewhere to live, as their own natural habitats are put under more and more pressure.

Learn how to make your space – from a windowbox to a suburban garden to a farm – inviting to nature. How to build a pond, make places for bats to roost and hedgehogs to ramble. And learn all about Ireland's wildlife, from plants to the smallest bugs to large mammals.

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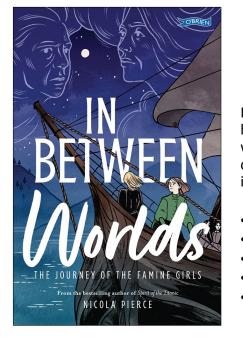
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- Audience: people interested in nature and crafts
- Approachable, realistic and exciting projects
- Includes activities suitable for the whole family

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In Between Worlds *The Journey of the Famine Girls* Nicola Pierce



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Maggie and Sarah's homes and lives have been devastated by famine, with only horror and heartbreak left. When the girls are given the chance of a new life on the other side of the world, they know they have to say yes – no matter the price. On board ship, they are caught in between worlds. How will they find the courage and strength to build new lives in a strange land?

- Audience: children
- Historical fiction set on an emigration ship to Australia
- Deals with themes of emigration and famine that are relevant today
- Moving story of strong young women with surprising plot twists and emotional power
- Largely untold story









For rights enquiries contact Kunak McGann: kunak@obrien.ie

The Case of the Vanishing Painting OBRIEN Brian Gallagher

A valuable painting leaves the train station in Galway in a guarded carriage. When the train arrives in Dublin, the painting is gone.

Suspicion immediately falls on Mr Kavanagh, the train's guard. Twins Deirdre and Tim know their father isn't the thief, and they're determined to find out who is.

Along with their friend Joe, they race against time to track down the painting ... but as they close in on the thief they find themselves up against powerful enemies. Soon the children are battling not just to clear Mr Kavanagh's name – but for their very lives!

- Audience: children
- Historical fiction set in Irish locations that can still be visited
- An exciting mystery perfect for fans of Enola Holmes and Robin Stevens' Murder Most Unladylike

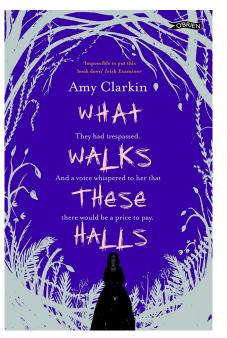








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What Walks These Halls Amy Clarkin



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Five years ago, Raven O'Sullivan's father died during a paranormal investigation in Hyacinth House. She can't remember what happened, but she's pretty certain it's her fault. So when her brother Archer can't resist the opportunity to investigate, she wants nothing to do with it.

Éabha McLoughlin has grown up seeing and hearing things no one else does. Now that she's starting college, she finally has the freedom to find out why. The daring Archer and his eclectic team seem like a good place to start.

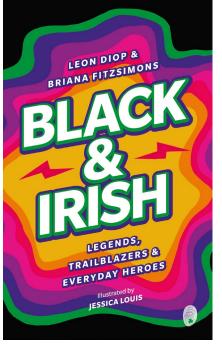
But everyone has their secrets, and they all lead back to Hyacinth House ...

- Genre: paranormal mystery
- LGBTQ+ and disability representation
- Set in modern Ireland
- A chilling tale with engaging characters, complex relationships, and romance.









Black & Irish: Legends, Trailblazers and Everyday Heroes Leon Diop and Briana Fitzsimons



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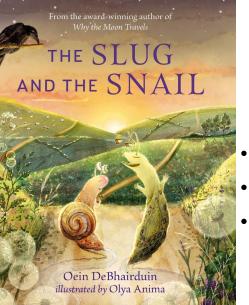
The first book to celebrate Black Irish identity

- 25 inspiring Black Irish people from arts, sport, politics, media, business, social activism
- Very strong by-in from Black Irish community
- Excellent media interest
- Active authors on the rise with their own RTÉ-sponsored podcast and strong media presence

For rights enquiries rights@littleisland.ie

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FOR SCREEN

The Slug and the Snail Oein DeBhairduin, illus. Olya Anima



Own-voices Irish Traveller folktale

- Universal story of self-acceptance and going your own way
- Author is a storyteller steeped in the little-known Irish Traveller tradition
- Irish-language edition: An Drúchtín agus an Seilide

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The Wolfstongue Saga

Sam Thompson, illus. by Anna Tromop "The best animal adventure since *Watership Down.*" — *The Times*



"A stirring fantasy." — The Wall Street Journal

"A hugely original tale." — The Irish Times

"As in George Orwell's Animal Farm, the dynamics of oppression and resistance that play out between animals mirror those between humans." — The New York Times

"One of the most extraordinary children's books I've ever read." — Anthony **McGowan**

"Startlingly original. Sam Thompson is a visionary genius." — Piers Torday Book 3 publishing in 2024

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NNA TROMOP 'Startlingly original" — Piers Torday















Patricia Forde Ireland's Laureate na nÓg The Wordsmith & Mother Tongue



Speculative fiction about a dystopian future where language is power How many words do you need to survive?

The Girl Who Fell to Earth

Philosophical sci-fi thriller about an alien girl sent to Earth to end the human experiment — only to discover she has human DNA

Bumpfizzle the Best on Planet Earth

For rights enquiries rights@littleisland.ie

Hilarious story about an alien spying on a human family disguised as a boy. Or is it a boy with a big imagination?





THE LILLIPUT PRESS





KEVIN CURRAN





YOUTH by Kevin Curran | RRP €18 | June 2023 | ISBN 9781843518709 | PB

Set in Balbriggan, Ireland's youngest, fastest-growing and most diverse town. Author is a Balbriggan native and secondary school teacher. He draws from his deep understanding of the community.

- Reviewers praise the authentic and unsentimental portrayal of young Ireland. A window into the lives and struggles of Angel, Princess, Tanya and Dean while celebrating their growth, self-discovery and connection.
 - Visual and auditory aspects are already well-developed in the text. **Heavily dialogue-driven**: a mixture of Dublin, London and African slang.
- Roddy Doyle highly commended the use of language: 'Chilling, but invigorating ... so loudly and vulnerably alive. ... The characters speak English but it is their English. On the page, put there by Curran, it's a treat and an education. "The Brig" or "the Briggz", "story" or "wagwan", "our" or "fam"? The answer, being worked out on Balbriggan's Mainstreet, is: both. Irish-English has always been wild. Kevin Curran's Youth, at its liveliest, seems to be telling us that we're only starting.'
- 'The obvious comparison is with Roddy Doyle's *Barrytown* novels, yet the style of *Youth* reminded me more of reading Irvine Welsh for the first time 30 years ago, and giving myself up to its language and rhythms, ready to go wherever it was taking me.' IRISH TIMES

CONTACT: DANA HALLIDAY | PUBLICITY@LILLIPUTPRESS.IE







'Vibrant and immersive' RÓNÁN HESSION

'A gifted and committed writer' KEVIN BARRY

'Cocky, funny, complex, vulnerable' WENDY ERSKINE

MELATU UCHE OKORIE 'Curran captures the voices of a diverse young Ireland' KEITH RIDGWAY

'You feel the language of

Youth in your very pulse.'

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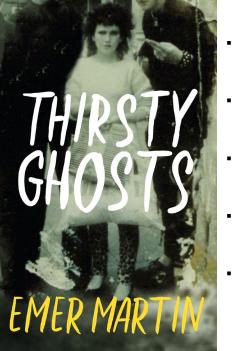
BOOKS





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THIRSTY GHOSTS | Emer Martin | RRP €18 | September 2023 | ISBN 9781843518631 | PB

- Set against a backdrop that spans Ireland's mythological past, Tudor plantations, workhouses, industrial schools and the Troubles: a panoramic view of our pre-digital decades.
- Looks at two families: the Lyons, who face paramilitary violence in Tyrone, and the O Conaills, who find themselves displaced in Dublin 4.
- An intergenerational saga epic in scope but intimate in focus. Punk rockers and Magdalene laundries **collide** and spiral forward into a post-colonial Ireland still haunted by history.
- 'There is a raw and savage humour here ... Flann O'Brien shot through with Guillermo del Toro.' SUNDAY BUSINESS POST
- The book's predecessor, The Cruelty Men, was shortlisted for the Kerry Group Irish Novel of the Year in 2019. Irvine Welsh described it as 'a tidal wave that drags you like a piece of debris through Irish history from the ice age to gangland Dublin. A bible of f-cked up Irishness.'

CONTACT: DANA HALLIDAY | PUBLICITY@LILLIPUTPRESS.IE





FOR SCREEN





HABITAT | Catríona Shine | RRP €18 | March 2024 | ISBN 9781843518877 | PB

- **Follows seven people over the course of a week in an increasingly strange situation**: their mid-century apartment building in Oslo inexplicably begins to disappear.
- The web of neighbours is connected by family relations, long acquaintance, life-long feuds, and glimpses of each other across the communal garden.
- As they are each affected in different ways, they fail to grasp that this is a shared crisis **they blame and reach out to each other, never seeing the full picture**. Their **age, profession, origin, and family status all affect how they respond** to the crisis in their own apartment, and to what extent help and understanding is available to them. The novel examines their troubles and short-comings and the lies they tell each other and themselves.
- **The building components also give their own take** on being used for the purposes of these people materials that existed before the building, and which will survive in some form beyond its destruction.
- **An analogy of the destruction of our global habitat**, and how this is fuelled by our failure to communicate and refusal to understand.

CONTACT: DANA HALLIDAY | PUBLICITY@LILLIPUTPRESS.IE















Children's fiction series about a fun loving, rebellious ten-year-old girl from Cork who always seems to accidentally find trouble. For fans of Diary of a Wimpy Kid and Dork Diaries

Over 10,000 copies sold to date

BOOKS

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Third book coming next year with more to follow



For rights enquiries contact Linda Murphy at 01 5009520 or lmurphy@gill.ie

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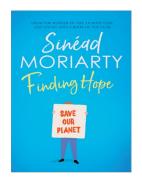


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- Sinéad Moriarty is a hugely popular author of 16 adult novels, as well as two children's titles
- 2021 Winning Author- An Post Award for Teen and Young Adult
- A poignant and humourous exploration of family friendship, bereavement, hope and climate activism
- Full of themes that are important to teens (and all of us) today



For rights enquiries contact Linda Murphy at 01 5009520 or lmurphy@gill.ie







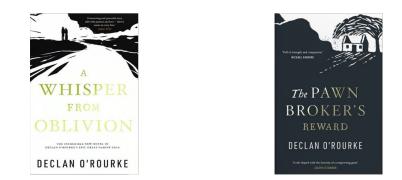






- A meticulously researched literary debut, woven into a powerful, multilayered work showing us the famine as it happened through the lens of a single town
- Over 10,000 copies sold to date
- Third book coming next year

FOR SCREEN



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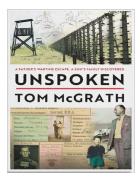


OR SCREEN





- <u>The incredible untold story of a Waterford man's conscription to the British Army, subsequent capture</u> and escape from POW camp -- and of his son's discovery of his parents' hidden lives
- Incredible story with so many elements: WW2, POW camp, escape, enforced adoption, betrayal and reconciliation all discovered after the author's parent's deaths
- National conversation starter about unspoken secrets and inter-generational reconciliation



For rights enquiries contact Linda Murphy at 01 5009520 or lmurphy@gill.ie





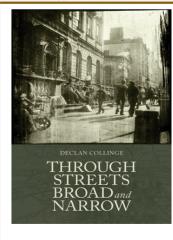








BEEHIVE



Publicity: deirdre@deirdre.roberts.com

Wide media coverage, including The Dublin Festival of History

Irish/History/LiteratureAudioThrough the Streets Broad and Narrow: Voices of Dublin220 pp. €22.99/ 19.99* 978 1 80097 048 9 April 2023 PB with French flaops

'The city in literature, song, character and place. Declan <u>Collinge's</u> compelling literary journey down those historic streets, broad and narrow, now adds a rich colourful dimension to our understanding of the ancient city. It evokes the enduring spirit of Dublin, bequeathed to us by the many talented writers, poets and artists of today and times past, capturing in one volume much of the unique character and literary personality of the city and its people.' **Des Geraghty (Former SIPTU president and labour activist)**

From twelfth-century Fenian Cycle poems, to Swift's acerbic wit; from '<u>Dublinspeak</u>' to street games; from impoverished streets to the Celtic Tiger and beyond, this chronicle reveals the spirit of Dublin through literature, anecdote and popular ballad, while many of its characters over the years are revealed in all their colour and eccentricity. Perfect for a walking tour doc.

Declan Collinge is a bilingual poet and essayist who has published eight collections of poetry and has written and edited over twenty textbooks. A former secondary teacher and literature lecturer, he writes regular columns in the *Irish Times* and has published articles in the *Sunday Independent* and *Sunday Times*. He has been a regular contributor to Sunday Miscellany on RTÉ Radio in addition to adjudicating in literary competitions. **Based in Dublin.**

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BEEHIVE



Publicity: deirdre@deirdre.roberts.com Children's Non-fiction 5+RightsAudioWonder-Vet: The Amazing Adventures of Aleen Cust€16.999781800970625October 2023 210 x 280mm 40 pp.PB with French flaps

Aleen Cust followed her dream to become the first female vet in Ireland and Great Britain. This is the story of her amazing adventures. Although she was one of the best students in her class in 1900, she was not allowed to sit her final veterinary diploma exams because she was female. She persisted and became a successful vet, facing many challenges along the way. She later drove herself to France during World War 1 and volunteered to help the war horses. <u>Aleen Cust's</u> story was featured on Nationwide on TV and is featured in <u>Herstory</u> at Epic - The Irish Immigration Museum. Plans are in place for a museum dedicated to her in the West.

'A beautiful and inspirational book! Bravo!' P.J. Lynch, Laureate na nÓg, 2016-18

Jennifer Farley is an author/illustrator. Her artwork is bright, colourful and humorous. She has illustrated several books for other authors, and has written and illustrated three books, including *Island of Adventures* and and *Scout's Best Day Ever*. *Shooting for the Stars* by Dr Norah Patten and Jennifer Farley (illus), won an An Post Irish Book Award.





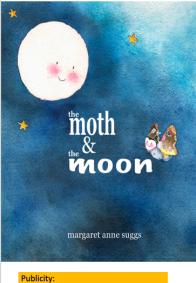








BEEHIVE



deirdre@deirdre.roberts.com

Children's literature/nature 3+ Awarded Arts Council Funding Rights Audio The Moth and the Moon by Margaret Anne Suggs

€16.99 978 1 80097 081 6 October 2024 210 x 280mm 40 pp. PB with French flaps

The Moth and the Moon is a highly illustrated creative fiction children's story about Rosie the moth and her infatuation with the moon. Through her friendship with another moth, Gary, she finds the encouragement to fulfil her dream. Through words and images, this enchanting story is entertaining, humorous and touching. Many themes are explored, including friendship and resilience. Readers will also enjoy learning about the phases of the moon and about peach blossom moths, which are common in Ireland and Georgia (USA), where Margaret Anne Suggs was born.

Margaret Anne Suggs is a Director for Illustrators Ireland and Administrator of the Silent Book Collection for IBBY Ireland. She was honoured to serve as the Chairperson for the International Jury at the 2023 session of the Bratislava Illustration Biennial. She also lectures part-time at <u>Ballyfermot</u> CFE where she founded the Illustration course. She is the illustrator for the 'Pigin of Howth' series with Kathleen Watkins (Gill Books) and *Holy Shocking Saints* with <u>Sine</u> Quinn (Veritas). An archive of her illustration work has recently been acquired by the National Library of Ireland.

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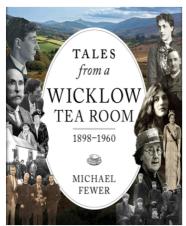
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BOOKS FOR SCREEN TRADE DAY 2023

BEEHIVE



Publicity: deirdre@deirdre.roberts.com

Irish/History/LiteratureAudioTales from a Wicklow Tea Room, 1898-1960208 pp. €24.99/£22.50978 1 80097 072 4 November202 PB with French flaps

This is the story of a tiny cottage in <u>Glencree</u> in the Wicklow Mountains and the tea room, run by the <u>McGuirk</u> family, which gained a remarkable reputation. Over this most formative period in Irish history, the cottage became a meeting place for poets, artists, writers, scientists, politicians, lawyers, and indeed, representatives of every aspect of Irish society, including some of earlytwentieth-century Ireland's most influential people, where they could relax over a cup of tea. Arthur Griffith, John Millington Synge, Ellen Duncan, Denis Devlin, <u>Mervyn</u> Wall, Constantia Maxwell, Oliver St John <u>Gogarty</u>, Hugh Lane, and Ella Webb are among the host of visitors. Features: photos, drawings and signatures.

'In an era where we leave our digital imprint on the world countless times a day, it's remarkable how a simple signature in a visitors book can reveal so much about the social, historical and sociological life of Leinster in the first half of the twentieth century.' Manchán Magan

Micheal Fewer has written twenty-five books since 1988, on history, travel, architecture, and the natural world and countryside. He was a consultant contributor to the Encyclopaedia of Ireland and has written and presented packages on RTÉ television and RTÉ Radio *Sunday Miscellany*.



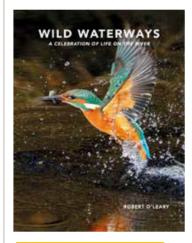








BEEHIVE



Publicity: deirdre@deirdre.roberts.com Nature/Photography/Irish LanguageAudioWild Waterways: A Celebration of Life on the River72 pp. €16.99/£15.30978 1 80097 080 9 March 2024210 x 275 mm PB with FrenchfFlaps

Take a walk along Dublin's Dodder river – or, indeed, any of Ireland's many beautiful rivers – in the company of keen photographer Robert O'Leary, and have your eyes opened to the wonderful diversity of wildlife that lives on or near the water. With stunning photographs and informative text, both in Irish and English, this book will appeal to nature lovers of all ages.

Having retired from the education sector a few years ago, **Robert O'Leary** now devotes much of his time to capturing on camera Ireland's unique range of birds, mammals and insects, as well as teaching photography, taking his mantra from the words of W. H. Davies: 'What is this life if, full of care, we have no time to stand and stare ...'

'Through his magnificent photography, Robert O'Leary shows how you don't have to travel across the world to the Galapagos to experience exotic fauna. He has revealed for us what wonders can be observed along our local river banks if only we take our time, slow down, and watch carefully. *Wild Waterways* is a work of art.' **Michael Fewer, author of** *Tales from a Wicklow Tea Room, 1898-1960*

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coming out 2024 MEDICINE — FROM DARK ART TO ENLIGHTENED SCIENCE

TWENTY

ENTURY ENAISSANCE

JUSTIN GEOGHEGAN – pancreas cancer and liver transplant surgeon for 30 years in Dublin. Founded the first public surgery service for people living with obesity in Ireland.

- a journey through the evolution of medicine from ancient times to the present day
- linking changes in disease and medicine to mainstream history
- aimed at a general audience "the thinking adult"

Single author, 24 chapters with short essays, timeline facts interwoven with design and illustration Companion work to <u>The Visual Time Traveller</u> published by <u>21CR.ie</u> Rights contact <u>Alison.Hackett@21cr.ie</u>



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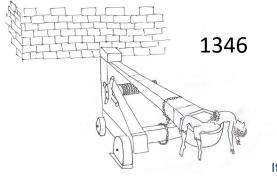












Tartar forces besieging the town of Caffa (in modern Crimea) catapult plagueinfected corpses into the town, causing rampant infection among the besieged defenders. Italian traders from Caffa flee the onslaught carrying the plague westward to Southern Europe.

Italy is the most urbanized country in Europe and is particularly badly affected by bubonic plague. 50% of the population of Florence die. Old values and religious diktat are questioned.



1348

The reduction in population triggers seismic social change – the decay of Church authority, the rise of humanism, the destruction of feudalism and the seeds of the Renaissance all find their roots in this threatened-extinction event



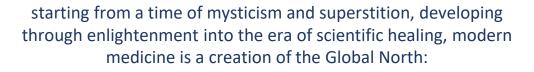




21CR...







/ENTY

the French democratized it the Germans systematized it the British organized it the Americans industrialized it



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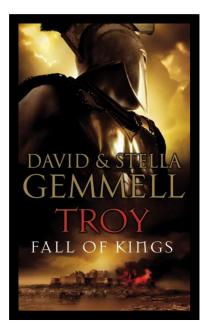




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TRADE DAY 2023





THE WAR OF SOULS APOCRYPHA Gary J. Martin



Coming 2024

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KNIGHT OF GAELGARA

- Lady Knight Sir Roslind Radsvinn
- Daughter of Baron of Aksson

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- Baron betrayed by old friend
- Religious Schism Temple Reform
- Prophecy of Returning to Ancestral Land
- Aksson is flashpoint for the War of Souls









KNIGHT OF GAELGARA

- Medieval Fantasy setting with Gaelic feel
- Ist of expanding trilogy

BOOKS

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- Avoids condescension of women
- Philosophises about horrors of war
- Manipulation of faith for political gain



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KNIGHT OF GAELGARA

- Collector's Edition releases mid 2024 (stamped, numbered & signed, sketches & map)
- Flagship title for Phase Two

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- Launching Swords Castle Combat Display
- Showcase at Glasgow Worldcon



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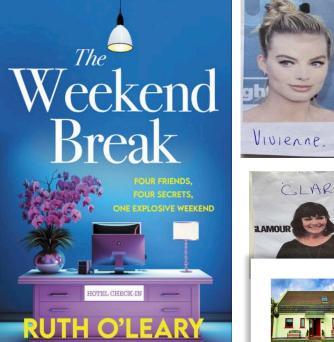


KATE NASH LITERARY AGENCY





THE WEEKEND BREAK by Ruth O'Leary – Poolbeg, March 2024



Rights: Kate Nash, katenash1@gmail.com www.katenashlit.co.uk

Vivienne, a highly successful businesswoman married to a rich wellconnected man. wants out of her marriage. She organised this trip to secretly meet with a hot shot solicitor who will help her divorce her husband.





Clara has had to guit a job she loved to look after her son with additional needs but is miserable. So when her husband suggests they try for another baby she realises that he doesn't understand her at all, so she lies to him to keep her sanity.







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Helen, a stressed-out stay-athome mum to four boys, who's nightly glass of wine has become a bottle and is threatening her marriage. Her husband issues her with an ultimatum, she must return from this weekend with a plan to change her ways but is she willing to give up the one thing that gives her comfort?

Miriam is single and has longed for a baby, but Mr Right never showed up. Her siblings expect her to do most of the caring for her mother who has dementia. Trapped by this role and feeling lonely she makes a dramatic decision to change her life.

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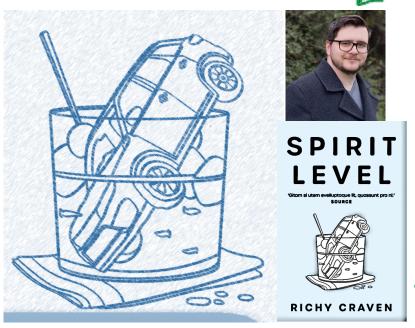
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SPIRIT LEVEL by Richy Craven – Bonnier Eriu, July 2024



From the writer of the infamous 'M&S Dundrum on Christmas Eve' tweet comes this hilarious uplit novel, perfect for fans of BBC's Ghosts.

"An excellent <u>black comedy</u> about <u>male</u> <u>friendship</u>. If you want to <u>laugh</u> in the face of <u>death</u> – and do so regularly – this is the book for you." Damien Owens

Fresh out of therapy and navigating a quarter-life-crisis, Dubliner Danny Hook's world is turned upside down when his best friend Nudge dies in a drink-driving accident. But when he starts seeing Nudge's ghost every time he drinks, Danny must help his departed friend while forging a life worth living for himself.

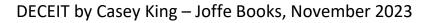


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FIRST IN THE DUBLIN GANGLAND THRILLERS SERIES. WRITTEN BY A SERVING GARDA. *"Expertly crafted* **characters with a pacy, heart-pounding** plot" Andie Newton

It's a story as old as time. Girl meets boy. They fall in love. Then it all falls apart.

Ten years ago Daniel crime families. It sho survives the shootin attack is an attemp she needs him mo

She leaves Dublin and

NOW DANIELLE'S BACK. AND S

But her homecoming threatens biggest crime families ever sho

Danielle will for the truth Flynn to bring together their warring Dublin But then someone tries to kill her. Danielle on. She can't prove it, but she knows the mily. Then Jason cheats on her, just when

NTS ANSWERS.

Vash.

isy truce that has existed between Dublin's

o tried to kill her — but is she ready

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www.katenashlit.co.uk

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DECEIT

CASE

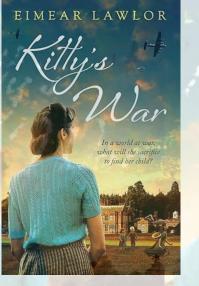




KITTY'S WAR by Eimear Lawlor – Aria, Head of Zeus, March 2024

Act 1: Kitty Flinn, a young nurse diligently training in London is interrupted by the news of her German mother's passing. Kitty returns to Kilkenny burdened by troubling memories, including the birth and subsequent loss of an illegitimate child. Once home, another blow her brother Anthony is seriously ill. Then, a blackmail letter surfaces, threatening to expose that Anthony is gay. Overwhelmed by mounting financial pressures, Kitty takes up a nursing position at Naas hospital.

Act 2: Kitty finds some solace and friendship in Alice O'Connor, a supportive widow with an autistic son. At the hospital she treats Markus Schmidt, a captured Luftwaffe pilot but unwittingly arouses suspicion when she speaks German to him. Just as Kitty feels she might be able to manage the complications in her life, she is struck by another tragedy—the death of James, an old family friend and link to her past.



Act 3: Kitty returns home to find that Anthony is hiding Markus Schmidt on their farm. She learns that Markus is not loyal to the Nazi cause and decides to help him evade capture. But then both Anthony and Markus are arrested under suspicion of collusion by Sam Daley, whom Kitty knew from school days and is now an intelligence agent. Then a setup involving stolen morphine causes Kitty to lose her job.

Act 4: Desperation drives Kitty to take a job as a translator at The Curragh Military Camp so she can be close to Anthony. While at The Curragh, Kitty learns about Operation Green, a Nazi plan for an invasion of Ireland. Markus reveals that he has been working undercover. Kitty must decide whether to use this information to save her brother or uphold her loyalty to her country.

Act 5: Shattered by the news of his wife's death in a bombing raid, Markus takes his own life, leaving Kitty to make tough choices alone. In a daring act, she uses Markus's uniform to help Anthony escape to England, unwittingly revealing Sam Daley's concealed feelings for her brother. Then, a dramatic twist unfolds: Kitty learns that her daughter is alive, secretly saved from the cruel nuns. With a renewed sense of purpose, Kitty decides to search for her daughter and rebuild her life.

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MURDER IN THE MONTO by Tony O'Reilly – Poolbeg, June 2022





A SERIAL KILLER STALKS DUBLIN'S RED-LIGHT DISTRICT IN 1916 FOR FANS OF SEBASTIAN BARRY

'Tight of plot, sharp of dialogue, and gripping as a vice, O'Reilly's debut novel – based in part on his grandfather who signed up with the British army to escape slum life – is a cast-iron cracker.' HOT PRESS

In the days following the 1916 Dublin Rising, Christopher Flinter, a young Dubliner, deserts from the British army and returns home from Flanders to avenge the death of his younger brother. Caught in the act of revenge, he is imprisoned in Dublin Castle. There he meets Major Jonathan Byatt, a British secret service agent who gives him two choices: be shot for desertion or work undercover for the British.

Christopher's mission is to infiltrate the Monto, the biggest red-light district in Europe and locate an American agent. The agent, code-named Janus, has a darker side. He is also a depraved serial killer who roams the alleyways of the Monto, terrorising the prostitutes who ply their trade there.

Christopher then meets Nell, a spirited young woman who supports the rebels' cause, and their feelings for each other grow. He, with comrades fighting and dying in the trenches in Flanders, finds his loyalties divided.

Intent on honouring his promise to Byatt, he wanders blindly through the dark heart of the Monto, searching for clues, aware that he himself may be the next target of the faceless and brilliant assassin he seeks.

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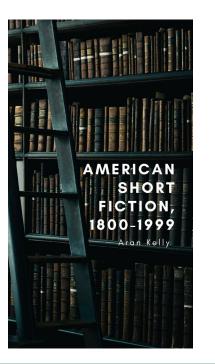
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BOOKS

FOR SCREEN



Sans. PRESS | Contact Paula Dias Garcia submissionsanspress@gmail.com

American Short Fiction, 1800–1999, by Aran Kelly

In a dystopic Ireland, survivors cling to the last remains of the world – names, rescued from the endless tomes of a library – under orders from a mysterious institution. As even that crumbles, supplies run short and tensions build; the names become monuments to a search for meaning, scribbled on furniture, books and finally skin. As a spiralling narrator tries to explain away the quiet disappearance of each person – one murdered out of fear, another running away – he is finally alone, left with only the carved name of his companion on himself, the last survivor in an empty world.

- Longlisted for the An Post Short Story of the Year '23
- A truly original new voice in Irish fiction
- Haunting and charged with psychological suspense,
- it refuses easy answers and challenges the audience.



Featured in INTO CHAOS ISBN: 978-1739138318











BOOKS

FOR SCREEN



Sans. PRESS | Contact Paula Dias Garcia submissionsanspress@gmail.com

Birthday, by Maria O'Brien

As he walks the streets of Dublin on his birthday, Marty recounts a lifetime framed by his relationship with art. His failed marriage and old age are the backdrop of his years in the theatre; his grumpy moods only softened for the characters on his favourite show; and for a birthday present, he buys a personalised painting meant to encompass the whole of his being. But a quiet revelation on the transience of life and Art is reached when he walks by One Day– a temporary installation representing the single day lived by the artist's daughter, throwing time into perspective.

- James Joyce meets AI in contemporary Dublin
- Poignant, while funny and unassuming
- The main character commands attention and comes to life, sharp, charismatic and entirely real



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Featured in Passageway ISBN: 978-1739138332

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Where the Sun is Always Setting, by Daniel Ray

Humanity has been reduced to a few dwindling hubs with a simple rule: **don't look into the dark.** Because out there, in the shadows, are the dead. They've come back – maybe hell was full – not as chasing zombies, but in silent, patient expectation. The solution found are endlessly lit fires, protected in turns to keep the living in the light, in a stalemate that looks more and more like defeat. A seasoned Burner, Luis keeps his duty as his partner quickly succumb, consumed by rage; and even as he refuses to look into the dark, we can hear the call of the dead echoing in his mind.

- Fresh take on a classic creature
- An imaginative and sincere contemplation on the inevitability of death
- The Last Five Minutes of a Storm was described as "works of extraordinary beauty" by writer Donal Ryan



Featured in The Last Five Minutes of a Storm ISBN: 979-8830482189

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AN ENEMY OF THE Crown

THE BRITISH SECRET SERVICE CAMPAIGN AGAINST CHARLES HAUGHEY

U A V I D B U R K E

History, politics, intrigue!

- David Burke's 'explosive' new book which lifts the lid on the decade long British Secret Service Campaign against Charles Haughey.
- Oldfield was conspiratorial by nature and lacked a moral compass. Involved in regime change plots and torture in the Middle East, in the Republic of Ireland he engaged with convicted criminals as agent provocateurs as well as the exploitation of pedophile rings in Northern Ireland. He and his spies engaged in dirty tricks as they ran vicious smear campaigns in Ireland.
- Strong character based spymaster.
- 'Queen Elizabeth II received briefings from fifteen chiefs of the British Secret Service during her 70-year reign, much of it about Ireland. The briefings undoubtedly covered a wide spectrum from Charles Haughey, the bogeyman of Irish politics - as the UK saw it - to Martin McGuinness and the murder of Lord Louis Mountbatten. In the modern era the communications of Prince Harry and his American wife are surely being monitored by Britain's vast espionage network, in particular, GCHQ.'

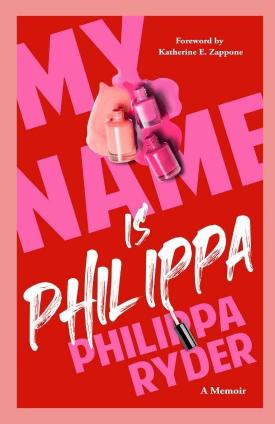
- David Burke, Village Magazine

https://www.talkradioeurope.com/podlove/file/10494/s/download/c/selectshow/dburke261022.mp3

https://soundcloud.com/clarefm/an-enemy-of-the-crown-the-british-secret-service-campaignagainst-charles-haughey?fbclid=IwAR0r6IzO8Z5DG2HgoEcKjMffECmdGjwxb-L3I6NFExhNifh10JswQ0bUcyg



Personal Memoir



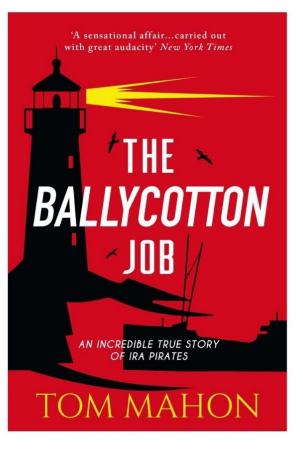
A unique love story

• My Name is Philippa is a remarkable memoir, and above all, a story about love, understanding and a family who stuck together as Philippa moved from husband and father to wife and mother.

MERCIER PRESS

- With the support and help of her family Philippa transitioned from male to female but it wasn't an easy journey.
- "The thing is, when we were going through all this I came to the realisation that I had to make a choice. "We could have split up, many, many marriages split up, but I realised I wanted a living wife and not a dead husband. So many transgender people feel that they can't continue as they are."

Non-Fiction



An incredible true-story of IRA pirates

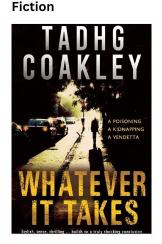
• Changed the course of the Irish Civil War

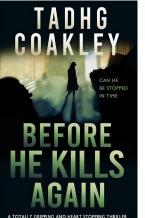


- Winston Churchill called it 'brilliantly conceived' adding 'the Irish have a genius for conspiracy'. While a furious Michael Collins accused the British of deliberately arming his enemies in the IRA. Indeed, it's quite likely that the bullet that killed him came from the Upnor.
- The Ballycotton Job brings this long forgotten story dramatically back to life. For the first time all the strands of the adventure with its cast of disparate characters are woven together, resulting in a riveting account. It uniquely tells the story from both an Irish and British perspective. The fast paced narrative is enlivened by dialogue and details obtained from historical interviews with many of the participants
- 'fascinating'. 'fast paced thriller'
- 'a story that could make a riveting film'
- 'The capture of the Upnor is told in graphic and exciting detail'

Cork based award-winning Crime Series







- Set in Cork city, Detective Garda Collins is at war with the leading local criminal, Dominic Molloy.
- This tense crime novel (the first in a series featuring Collins) tells the story of two immovable forces colliding.
- Running out of time before the murder of two teenagers becomes inevitable, and with a traitor in the garda station feeding information back to Molloy, Collins takes his battle to new heights.
- He is determined to win, whatever the cost, whatever it takes.
- Garda Collins, finds a Cork city woman raped and murdered in her own home.
- Assigned to the case, Collins and new partner Deirdre Dempsey soon find out that there is a misogynistic apparatus, male dark forces at play with plans to attack and kill many more women.
- As the West Cork investigation implodes and climaxes into a brutal killing, we quickly learn this utterly likeable detective cans sometimes be violent and ruthless.
- A strong sense of place combined with a shocking double climax makes this second installment of the Tim Collins series a thrilling read.

THANK YOU

