

# Irish Books for Screen 2018

A collaboration between



**Publishing Ireland**  
The Irish Publishing Association

**SDGI**

**The Screen Directors  
Guild of Ireland**

Welcome to Irish Book for Screen 2018. Inside you will find a wide range of books from Irish publishers which are just bursting to make their way onto screen, whether as TV documentaries for Irish audiences, animated series or big screen blockbusters! From publishers big and small you will find everything from children's stories for readers (and viewers ...) of all ages, to crime fiction, literary novels, biography, cookery, true crime, nostalgia and more.

Many of these books are brand new, while others have sold many copies, won awards and been translated into a range of languages worldwide.

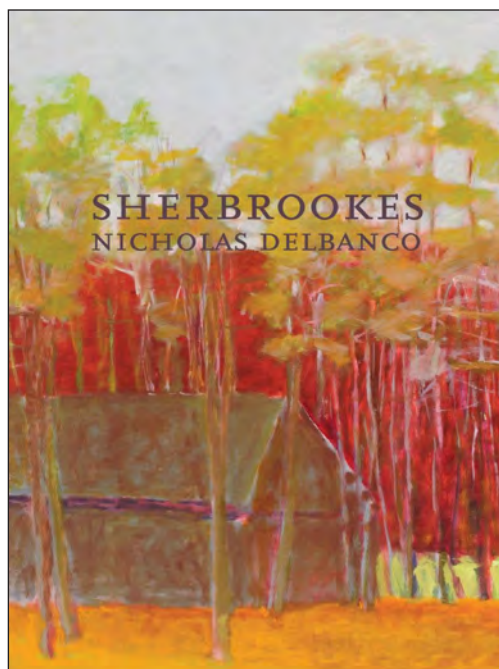
Irish authors have a deserved reputation as great storytellers, and the publishers who bring their work to fruition look forward to pitching to, meeting and developing ever-stronger relationships with the members of the Screen Directors Guild of Ireland.

Publishers represented in Irish Books for Screen 2018 are:

- Dalkey Archive Press
- Gill Books
- Hachette Ireland
- The History Press Ireland
- The Lilliput Press
- Little Island Books
- Mercier Press
- Merrion Press
- New Island Books
- The O'Brien Press
- PRH - Penguin Ireland
- PRH - Transworld Ireland
- Spindrift Press
- Cló Iar-Chonnacht



Dalkey Archive Press was founded in 1981 as a non-profit literary publisher. The Press has published books from over 60 countries, translated from more than 40 languages. Three of our authors have received the Nobel Prize. Other important awards include the National Book Award, and the Pulitzer Prize. Some of our books that have been made into movies include *Langrishe, Go Down* (Harold Pinter, 1978, from the novel by Aidan Higgins), *Castle Keep* (Sidney Pollack, 1969, from the novel by William Eastlake), and *Bye Bye Braverman* (Sidney Lumet, 1968, from the novel *To an Early Grave* by Wallace Markfield).



## Sherbrookes

**Nicholas Delbanco**

Literary/General Audience

A New England family odyssey, *Sherbrookes* is the most celebrated achievement from one of America's great writers. Following the volatile Sherbrooke clan, the story paints a virtuoso portrait of the love, pride, resentment, and madness we inherit from our families

Reviews:

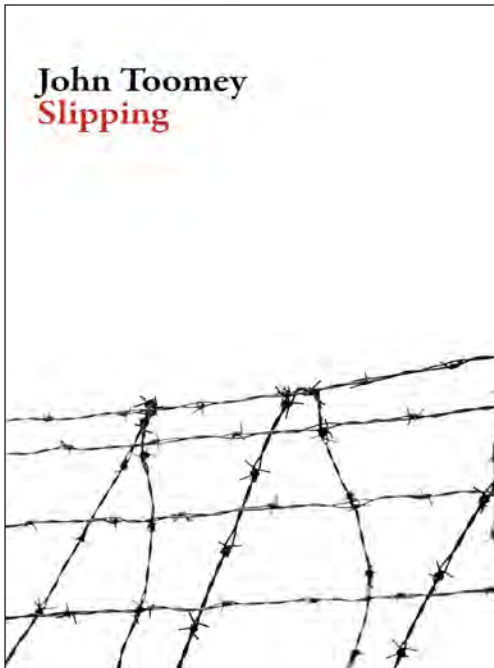
*"[Nicholas Delbanco] wrestles with the abundance of his gifts as a novelist the way other men wrestle with their deficiencies"* -- John Updike

For more information contact Christopher DeVeau at [deveau@dalkeyarchive.com](mailto:deveau@dalkeyarchive.com)



Dalkey Archive Press | Dublin | Illinois





## Slipping

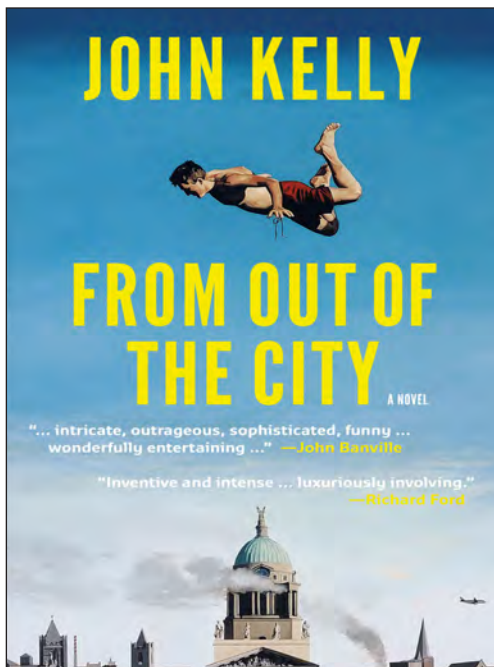
**John Toomey**

Literary/Thriller/General Audience

Incarcerated after murdering his wife, a middle-aged school teacher leaves his enigmatic testimony with a local novelist, Charlie Vaughan. When the inadequacy of the confession forces Charlie to search further afield, he must cede control of the story to the witnesses and victims if he is to understand the culprit.

Reviews: *"Toomey dives deep into the spaces between debts to self and those to others, and he does so with power, economy, and an understated sense of the absurd."*  
-- The Irish Times

*"I feel compelled to call this book the Irish answer to JD Salinger's The Catcher in the Rye"* -- Bookmunch



## From Out Of The City

**John Kelly**

Literary/Thriller/Satire/General Audience

The President of the United States has been assassinated in Dublin Castle while his daughter studies in the city university. Under the eye of an eccentric vigilante, an ensemble cast of paranoids and libertines pass details of a scandalous plot.

Reviews:

*"... intricate, outrageous, sophisticated, funny ... wonderfully entertaining ..."* -- John Banville

*"Inventive and intense ... luxuriously involving."*  
-- Richard Ford

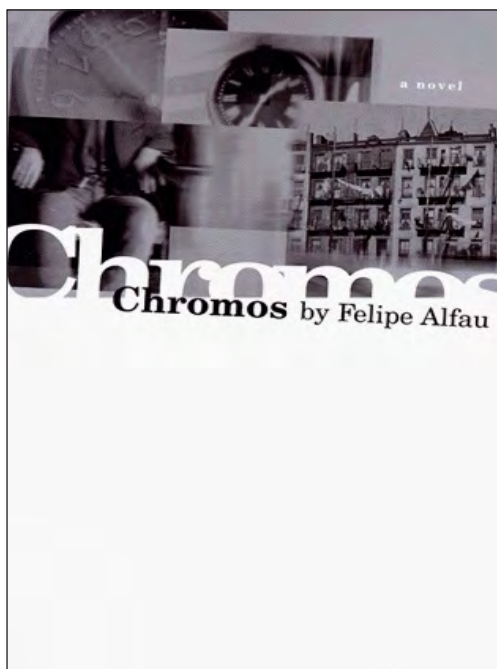
*"Wild and fresh and invigoratingly demented."* -- Kevin Barry

For more information contact Christopher DeVeau at [deveau@dalkeyarchive.com](mailto:deveau@dalkeyarchive.com)



Dalkey Archive Press | Dublin | Illinois





## Chromos

**Felipe Alfau**

Literary/Black Comedy/General Audience

Chromos is the immigrant story par excellence; the moment one comes to America, the complications set in. The cast of characters in this book are immigrants from Spain who have one leg in Spanish culture and the other in the confusing, warped, unfriendly New World of New York City, attempting to meld the two worlds that just won't fit together.

Reviews:

*"... marvelously inventive and incident-filled, yet poignant . . . itself a commentary on the modernist fragmentary world [Alfau] expertly evokes."* -- Kirkus



## Magnetic Field(s)

**Ron Loewinsohn**

Literary/Thriller/General Audience

A professional thief begins breaking into family homes just to feel what it's like to be there. Across town, a married man invents a whole alternative life to account for the one he's not really living at home. Perspectives trade off between characters, witnesses to each others ascension and downfall in a story about transgression and deception.

Reviews:

*"Mr. Loewinsohn knows how to conjure, how to surprise the reader, which may be the best, or at least the rarest, of the novelist's talents."* -- New York Times

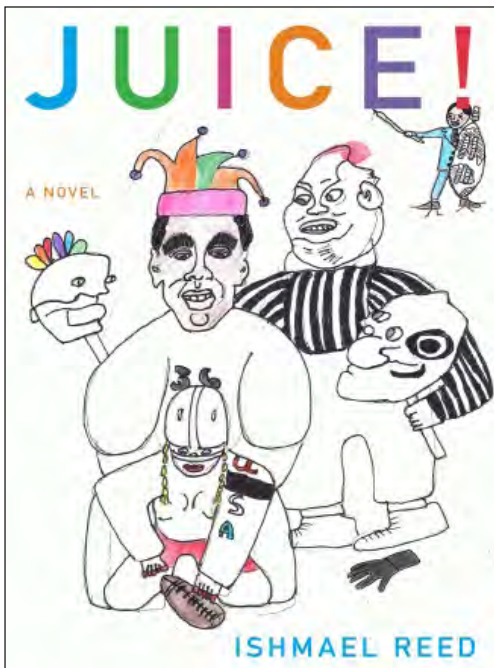
For more information contact Christopher DeVeau at [deveau@dalkeyarchive.com](mailto:deveau@dalkeyarchive.com)



Dalkey Archive Press | Dublin | Illinois







## Juice!

**Ishmael Reed**

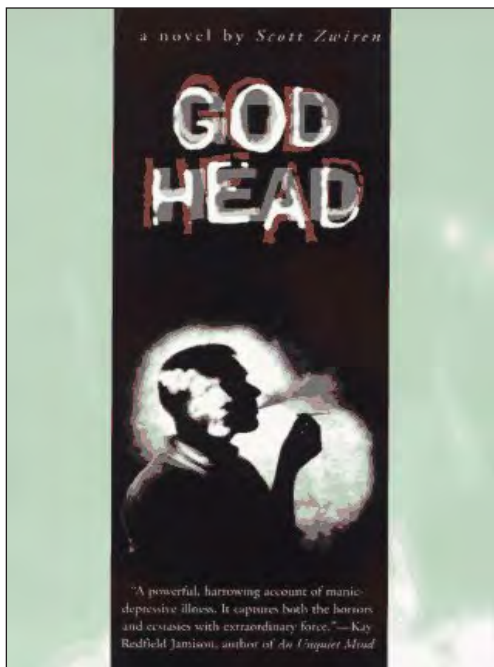
Literary/Satirical/General Audience

*Juice!* is the story of Paul Blessings, a political cartoonist who's still obsessing over the O.J. Simpson trial into the early 2000s. A novelistic commentary on the post-Simpson American media frenzy, and a lament for the death of print media, the growth of the corporation, and the process of growing old, *Juice!* is a comi-tragic chronicle of "post-race" America.

Reviews:

*"Nobody renders the aphorism, "Just because you're paranoid doesn't mean they aren't out to get you," more vividly on the page than Ishmael Reed" -- LA Times*

*". . . an engaging, troubling and innovative novel." -- TLS*



## God Head

**Scott Zwiren**

Literary/Psychological/Memoir/General Audience

A promising young college student descends into the world of mental hospitals, falling into confinement and then out again into a dangerous, roller-coaster life in a depraved city. Zwiren's narrator traces from the inside the horrors of an existence that swings between numbing depression and exalting highs.

Reviews:

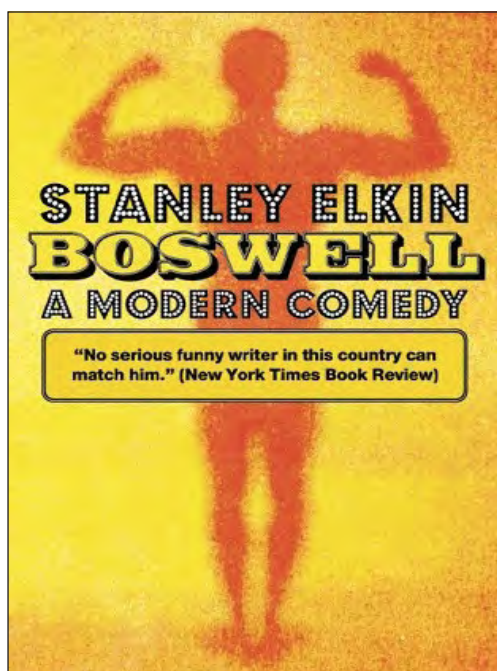
*"Zwiren spins image after striking image . . . A must for anyone interested in the nature of mental illness as seen from the inside." -- Kirkus*

For more information contact Christopher DeVeau at [deveau@dalkeyarchive.com](mailto:deveau@dalkeyarchive.com)



Dalkey Archive Press | Dublin | Illinois





## Boswell

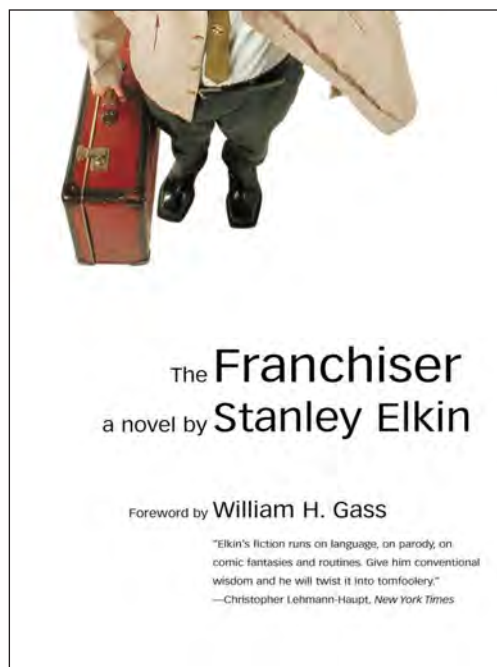
### Stanley Elkin

Literary/Comedy/General Audience

The comic odyssey of a twentieth-century groupie who collects celebrities as his insurance policy against death. James Boswell, conman, strongman, dilettante extraordinaire. Elkins book is a profoundly funny take on pop culture and individualism.

Reviews:

*"No serious funny writer in this country can match him"*  
-- New York Times Book Review



## The Franchiser

### Stanley Elkin

Literary/Comedy/General Audience

A collector of franchises, Ben Flesh travels the country acquiring the brand-name establishments that shape the American landscape. But as blackouts roll through the West, Ben struggles with obselecense and the growing realization that his lifetime quest to buy a name for himself will ultimately fail.

Reviews: *"The Franchiser has what few novels have any more: the ability to astonish and delight and a totally conscious hero who proves that the unaudited life is not worth living"* -- Time

*"Elkin represents the tragic panorama of an ailing America reaching out for stabilizers that aren't there; and the void beckons."* -- Booklist

For more information contact Christopher DeVeau at [deveau@dalkeyarchive.com](mailto:deveau@dalkeyarchive.com)



Dalkey Archive Press | Dublin | Illinois



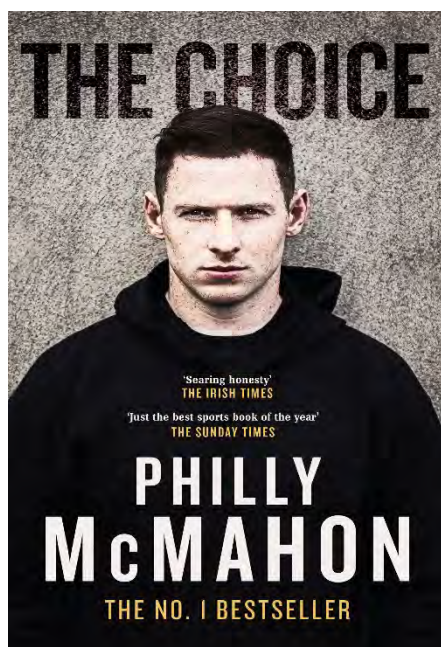


**Gill Books** publishes an eclectic list of bestselling titles from agenda-setting current affairs to absorbing history, page-turning biography, and heart-warming children's literature. In collaboration with some of Ireland's best writers, brands and a network of creative talents, Gill Books creates a dynamic publishing proposition in Ireland, which builds on a 150-year heritage whilst looking excitedly to the future.

Our origins date back to 1856, when MH Gill & Son, whose portfolio included printing and bookselling, was founded in Dublin. The bookshop, which stood on Dublin's O'Connell Street for 123 years and is referenced in James Joyce's *Ulysses*, can now be found online at [www.gillbooks.ie](http://www.gillbooks.ie).

Our list is Irish interest however many of our titles have enjoyed global success. Our most recent fiction title *Oh My God What a Complete Aisling* is currently in development (Element Pictures) and we hope that the following titles in this booklet offer further exciting opportunities for creative adaptation for the screen.

**For rights enquiries, please  
contact Avril Cannon at  
01 500 9524 or [acannon@gill.ie](mailto:acannon@gill.ie)**



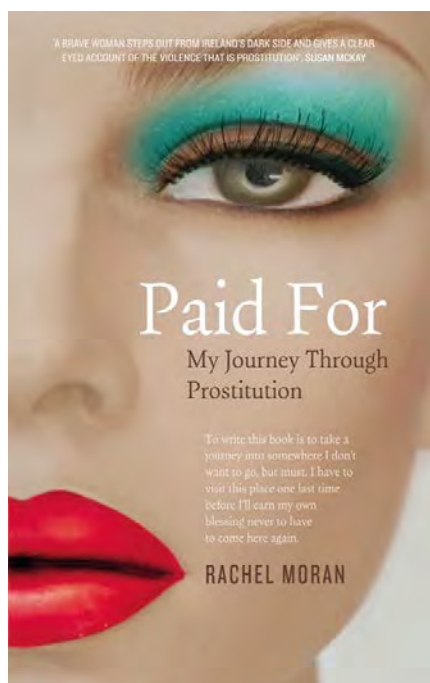
## THE CHOICE

Philly McMahon

*Winner of the 2017 Bord Gáis Energy Irish Sports Book of the Year and the Éir Sports of the Year.*

*The Choice* tells the deeply personal story of Dublin GAA star Philly McMahon and his brother John, a heroin addict who died at the age of 31.

Structured as a series of choices – in sport, in education, and in life – it delves into the contrasting lives of the brothers from Ballymun and how the opportunities presented to Philly through sport and education opened up a world that protected him from the dangers of growing up at the height of Dublin's heroin epidemic.



## PAID FOR

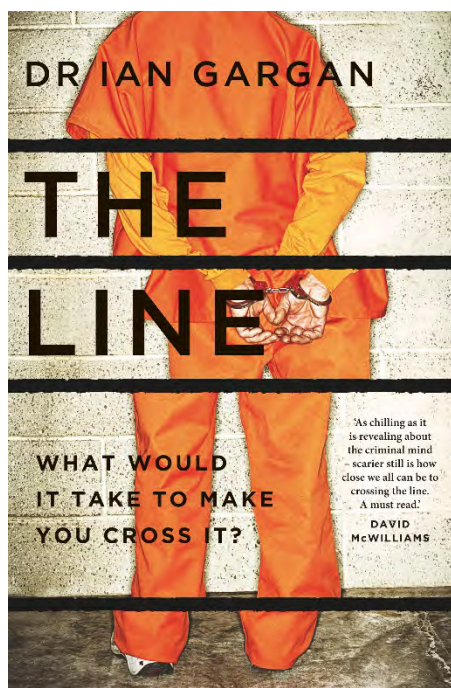
*My Journey Through Prostitution*

Rachel Moran

Rachel Moran came from a troubled family. Taken into care at 14, she became homeless and got involved with prostitution at 15. For the next seven years she worked as a prostitute: isolated, drug-addicted, outside of society.

Rachel's experience was one of violence, loneliness and abuse. At 22 she managed to liberate herself. She went to university and forged a new life. Her story reveals the emotional cost of selling your body night after night in order to survive. This is Rachel Moran's story, written in her own words and in her own name.





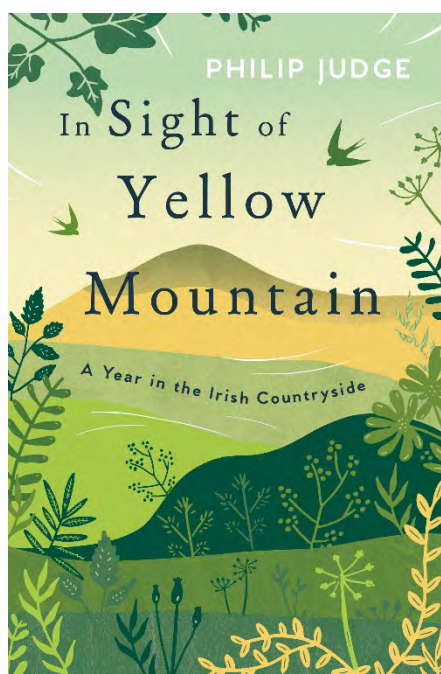
## THE LINE

***What Would It Take to Make You Cross It?***

Dr Ian Gargan

Dr Ian Gargan unravels the motives behind some of Ireland's most violent and prodigious offenders, mapping the fine line between right and wrong, and highlighting the sobering fact that, really, there isn't much difference between those on the inside from us on the outside.

Based on real-life interviews, Gargan presents a rarely-heard human voice of those incapable of speaking for themselves, revealing the circumstances that can propel 'normal-living' people to the brink of horrifying acts and beyond.



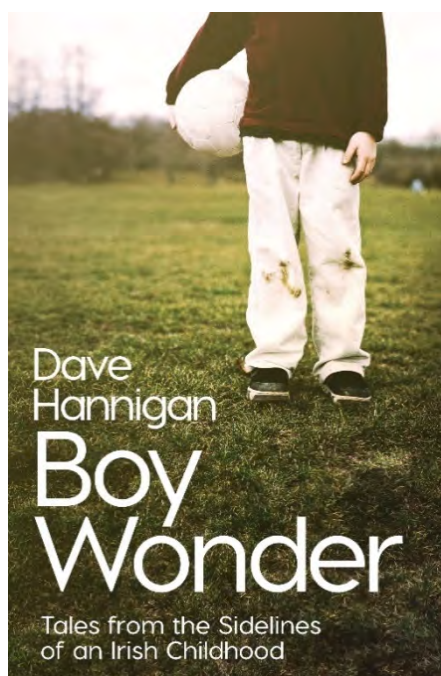
## IN SIGHT OF YELLOW MOUNTIAN

***A Year in the Irish Countryside***

Philip Judge

This heart-warming book recounts Irish country life set against the rhythms of the calendar. Beginning and ending at Lughnasa (but taking in a number of years along the way), Philip Judge chronicles the season-by-season charms and frustrations that he, his Beloved, and later his two growing boys experience as they adapt to Irish country life. Health and happiness; illness and sadness; this is the story of one man – in the middle of his life – finding home.

*For fans of The Durrells and The Darling Buds of May*



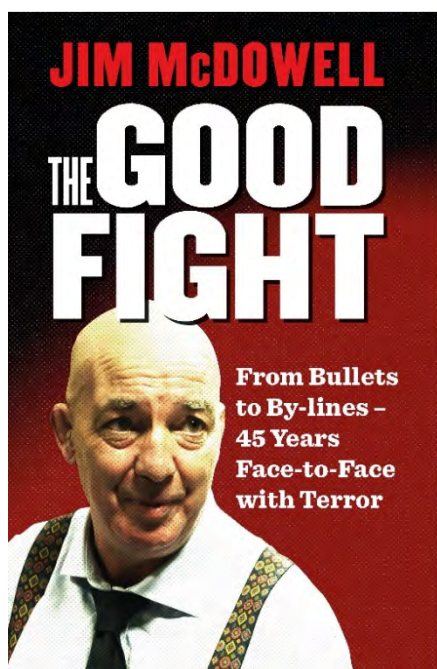
## BOY WONDER

*Tales from the Sidelines of an Irish Childhood*

Dave Hannigan

Beginning in the summer of 1984, *Boy Wonder* is the funny and moving account of a childhood spent, on pitches and sidelines struggling to make sense of competition and the outsized role it plays in the lives of men and boys, fathers and sons. From tough lessons on the parish pitch and the politics of afterschool football to the euphoria of Croke Park and brushes with demigods like Jimmy Barry Murphy and Roy Keane, *Boy Wonder* is one man's story – but a testament to every man's experience.

*For fans of Nick Hornby's Fever Pitch, The Club and John Jeremiah Sullivan's Blood Horses*

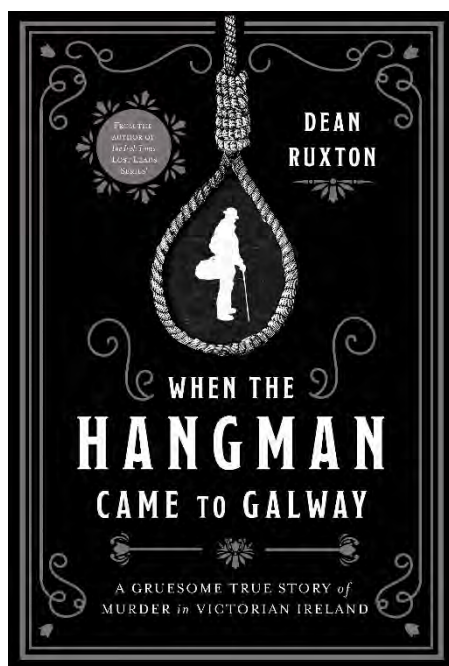


## THE GOOD FIGHT

*From Bullets to By-Lines – 45 Years Face-to-Face with Terror*

Jim McDowell

In Northern Ireland, 1969 is seen as the start of the infamous 'Troubles'. For Jim McDowell, a rookie reporter for *The Sunday World*, it was the beginning of a life spent at the heart of one of world's most notorious and bitter conflicts. *The Good Fight* recalls the characters Jim encountered on both sides of The Troubles - the killers, mobs and madmen he met face-to-face and the mayhem and the murder he witnessed and reported on - including never-before told stories of confrontations with infamous brash, high-living drug dealers Brendan 'Speedy' Fegan and Brendan 'Bap' Campbell, Billy 'King Rat' Wright and the late Martin 'The General' Cahill.

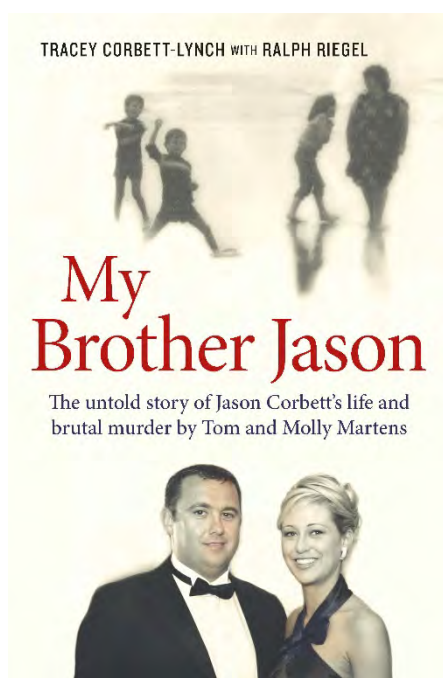


## WHEN THE HANGMAN CAME TO GALWAY

### *A Gruesome True Story of Murder in Victorian Ireland*

Dean Ruxton

James Berry, a notorious hangman, ended the lives of over 100 criminals in Victorian Britain and England, including the hanging of William Bury, suspected by some to be Jack the Ripper. Despite his gruesome work, Berry was tortured by guilt over the many deaths he was responsible for. Travelling to Galway in 1885 to execute two criminals, writer and journalist Dean Ruxton examines the complex, unravelling mind of Berry and the shocking consequences of these particular executions.



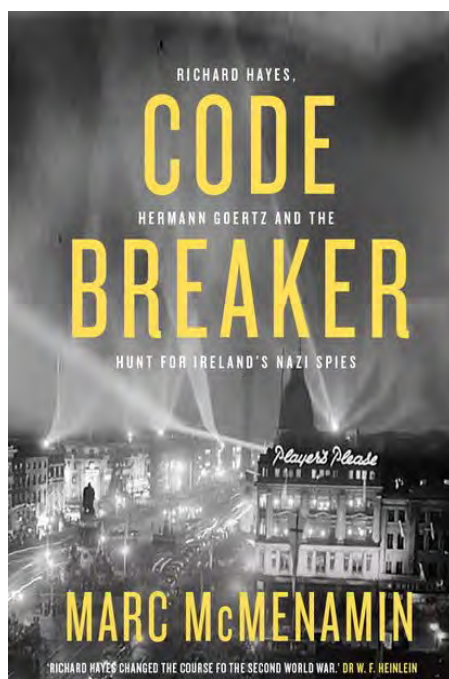
## MY BROTHER JASON

### *The untold story of Jason Corbett's life and brutal murder by Tom and Molly Martens*

Tracey Corbett-Lynch and Ralph Riegel

In August 2015, Limerick father-of-two Jason Corbett was savagely beaten to death by his wife and father-in-law. In a trial that gripped the nation, the duo's case, in which they pleaded self-defence, fell apart and they were sentenced to over 20 years in prison. Behind the scenes, Jason's family were locked in a desperate custody battle to bring his children back to Ireland. Tracey Corbett-Lynch, Jason's sister, reveals for the first time the full and shocking story of what Molly and Tom Martens tried to get away with.



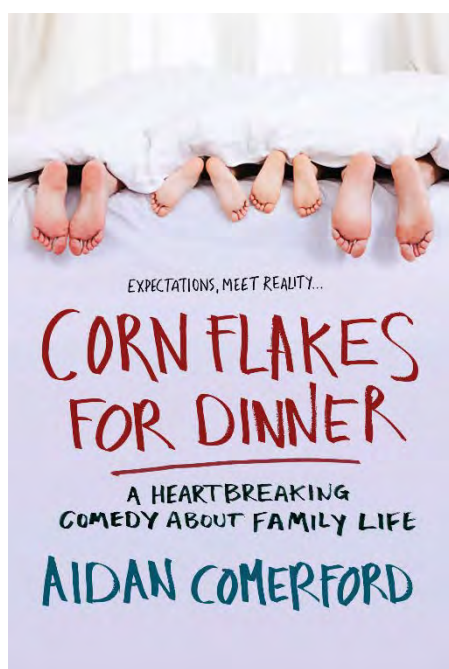


### CODE BREAKER

*Richard Hayes, Herman Goertz and the Hunt for Ireland's Nazi Spies*

Marc McMEnamin

The dusty office of a Dublin library is not the typical location from where to crack fiendish codes, or hunt Nazi spies, but Richard Hayes, a gifted cryptographer, did just this, all while remaining as Director of the National Library of Ireland. Hayes' fastidious work has remained hidden for the past 70 years, and is only now slowly being revealed as crucial to the Allied war effort. A mild-mannered, unassuming man with the weight of the world's freedom on his shoulders, Hayes has been described by MI5 as Ireland's "greatest unsung hero".



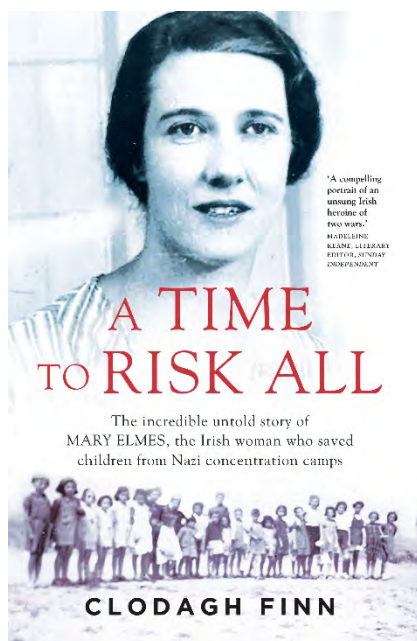
### CORN FLAKES FOR DINNER

*A Heartbreaking Comedy About Family Life*

Aidan Comerford

Fresh from a career-defining performance at Edinburgh Fringe Festival, Aidan Comerford returns home to find that his youngest daughter had gone missing near a lake. Aidan had to accept that family takes precedence over personal dreams especially when struggling through tough challenges – redundancy, mortgage issues, post-natal depression all while both daughters' were diagnosed with autism. *Cornflakes for Dinner* is about what happens when expectations don't meet reality, but realising that even the darkest clouds have a silver lining.





## A TIME TO RISK ALL

Clodagh Finn

Mary Elmes might not be an instantly-recognisable name, but this remarkable Cork woman risked her life, smuggling children out of Nazi death camps in the boot of her car, bringing them to safety. Arrested by the Gestapo for espionage, she later settled down and never spoke again about what she had done.

Clodagh Finn travelled extensively throughout Europe, meeting with many of the saved children, and ultimately revealing a forgotten story of adventure, compassion and courage, and one heroic woman, later to be referred to as Ireland's Oskar Schindler.

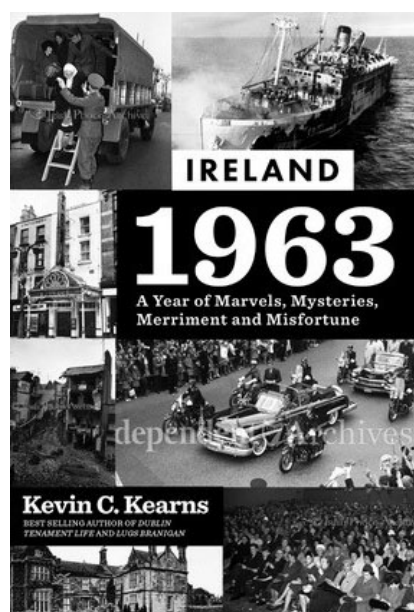


## DE VALERA [Volume 1 & 2]

*Rise 1882-1923 & Rule 1933-1975*

David McCullagh

Eamon de Valera is the single most consequential figure of Ireland's twentieth century. While de Valera the statesman, the rebel, the visionary, has passed over into a sort of myth, de Valera the man remains an elusive, almost opaque presence. Precious little is known of his background, his motivations – the roots, in short, of his ferocious devotion to a very particular brand of Irish nationalism. Beautifully written and deeply researched, McCullagh's two volume *De Valera* is a provocative and nuanced portrait of Ireland's most enigmatic leader.

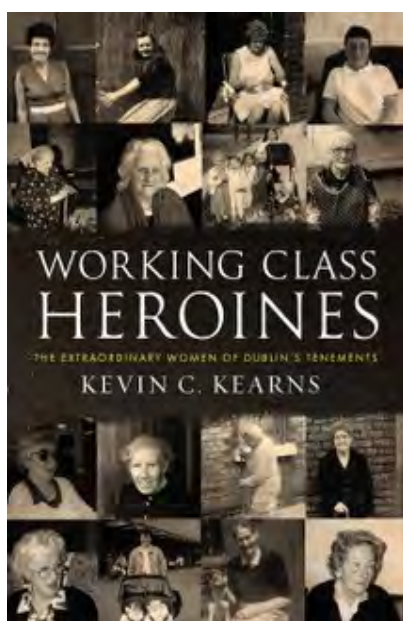


## IRELAND 1963

### *A Year of Marvels, Mysteries, Merriment and Misfortune*

Kevin C. Kearns

1963 is not remembered any one monumental or transformative event, but for an astonishing sequence of occurrences spanning across all twelve months. It was unrelenting 'rollercoaster' ride of dramas, traumas, mysteries and bizarre happenings: blizzards and paralytic cold; a biblical-like flash flood; fatal lightning storms; tenement collapses and victims; threats to beloved St. Stephen's Green, Dublin's canals and the Olympia Theatre; the liberating Bingo Craze, 'Great Walk', and a UFO sighting; a macabre murder mystery; and, of course, President Kennedy's rapturous four-day visit to Ireland in June. A year described by journalists as 'incredible' and 'fantastic', this vivid retelling is sure to inspire delight and nostalgia in equal measure.



## WORKING CLASS HEROINES

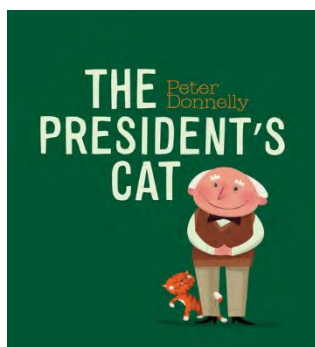
### *The Extraordinary Women of Dublin's Tenements*

Kevin C. Kearns

The women of Dublin in this book are not famous for grandiose deeds, they are not revolutionaries, suffragettes or political activists. Their heroism is of a more-subtle type.

For over 30 years, Kevin Kearns was welcomed into these homes, with his tape recorder and curiosity, and told stories of the difficulties they faced: grinding poverty, unemployment, their feckless men folk, but always their heroic struggle to maintain the basic decencies of human life in inhuman conditions. These forgotten women reared families and kept households together in the Dublin slums, sacrificing everything but their sense of humour. Hear their voices, acknowledge their struggles: they deserve nothing less.

## Children's



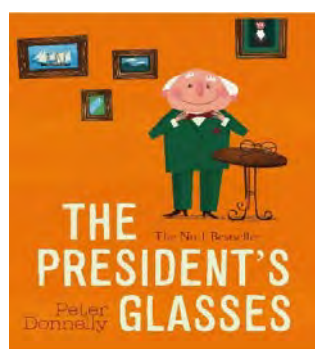
### **The President's Cat & The President's Glasses**

Peter Donnelly

*Bestselling picture book of 2017 and soon to be released follow up.*

The President has some very important documents to sign at Dublin Castle but can't do anything without his glasses! Luckily, the Presidential Pigeon knows what happened, and follows the Presidential car, taking in a bird's eye view of the city along the way.

In *The President's Cat*, the President comes home from holiday, and realises he's left his cat in Kerry! Thankfully, the people of Ireland are here to help, and soon his cat is on the adventure of a lifetime back to the Áras.



### **GRANUAILE**

#### ***Queen of Mayo***

John and Fatti Burke

Granuaile is Ireland's original rebel girl. Daughter of a great trader and sea captain, Eoghan O'Malley of Mayo, she lived in a castle on Clare Island. Granuaile spent her childhood on the sea in boats of all shapes and sizes. Her parents wanted her to do what other girls did: be a good girl, get married and settle down. But Granuaile had other ideas. She cut off her hair and set out to sea. She captained her own ship and learned to survive on her own. This superb book on this historic icon, fearless leader by land and sea, is a must to begin every child's collection of inspiring Irish lives.



## Children's



### THE -OPEDIA SERIES

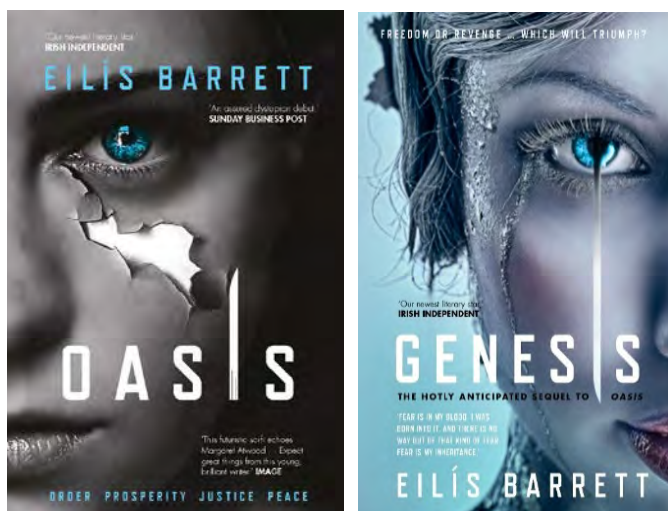
#### *Irelandlopedia, Foclóirópedia & Historópedia*

Fatti and John Burke

Father-and-daughter team John and Fatti Burke take armchair travellers on a lively and animated journey through Ireland, its history and its language. Packed to the seams with fascinating facts and snippets of information: spot the ghosts in Dunluce Castle; eat a blaa in Waterford and a yellowman in Antrim; travel to the highest peak and the smallest harbour; even discover what county Elvis Presley's ancestors were from, all while learning your first thousand words in Irish!

'One of the most entertaining reference books we have had for some time.' *The Irish Times*

## Young Adult



### OASIS & GENESIS

Eilís Barrett

This critically acclaimed two-part dystopian series centres around Quincy Emerson, who lives in a world threatened by a virus that will destroy humanity. At 7, she undergoes a genetic test that exposes her as a potential carrier of the Virus. Transferred to the Outer Sector Dorms, brutal institutions built to house the youngest members of Oasis's underclass, Quincy fights for her survival. *Genesis*, meanwhile, sees Quincy imprisoned, this time as a serious security risk. Escape, they say, is impossible. But there's a storm brewing in the city, and Quincy has nothing left to lose...

'A high-paced page-turner, Eilís is an intellectual powerhouse.' *Irish Mail on Sunday*





## Horace Winter Says Goodbye

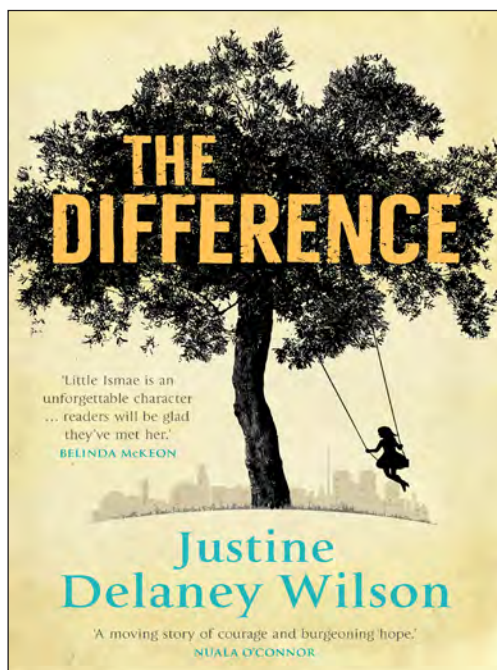
**Conor Bowman**

Genre and audience: Book club fiction, uplifting

Elevator pitch: Retirement means that Horace Winter has nowhere to go and no one to need him. Then he receives some surprising news, and suddenly finds his unexceptional life filled with important things to do. But can he find the courage to finally start living – before time runs out?

Reviews: 'A quirky, tender and compulsive read. Horace Winter will win your heart' *Irish Examiner*

'Highly original, moving, funny and elegant' *Irish Independent*



## The Difference

**Justine Delaney Wilson**

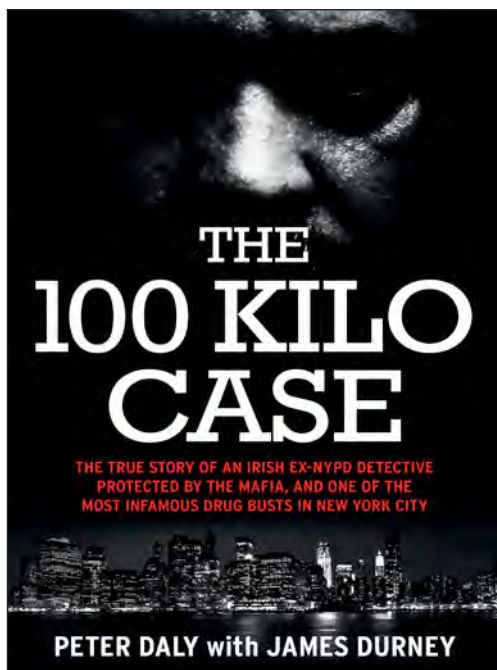
Genre and audience: Book club fiction

Elevator pitch: Baby Ismae is different. And it means the future her parents imagined for her, and themselves might now be out of reach. As her mother feels their lives closing in around her, a shocking secret is discovered.

Reviews:

'A novel about one women's quest for an authentic life ... A moving, convincing story of courage and burgeoning hope' Nuala O'Connor

'Stunning' *Irish Examiner*



## The 100 Kilo Case

**The True Story of an Irish Ex-NYPD Detective Protected by the Mafia, and one of the most infamous drug busts in New York City**

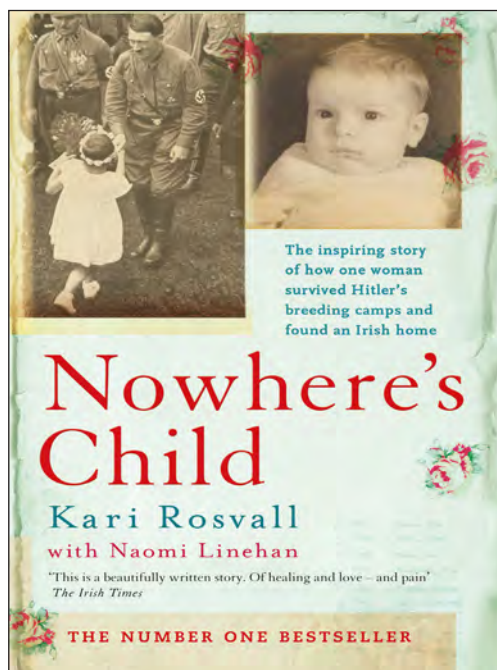
**James Durney**

Genre and audience: Memoir, true crime

Elevator pitch: Peter Daly was nineteen when he left Donegal, bound for America. He went on to experience a remarkable rise within the NYPD and then to serve time in prison with some of the most notorious gangsters in American history.

Reviews:

'Bizarre, dramatic, often funny and never less than compelling' *Irish Independent*



## Nowhere's Child

***The inspiring story of how one woman survived Hitler's breeding camps and found an Irish home***

**Kari Rosvall with Naomi Linehan**

Genre and audience: Memoir

Elevator pitch: A remarkable story of reconciliation and forging new beginnings from a dark past.

Kari Rosvall's early life was shrouded in mystery until, at age 64, she received a letter containing a photo of herself as a baby. She soon learned she was part of Hitler's 'Spring of Life' programme, and so began a journey back to her roots...

Reviews: 'Inspirational true life story that will capture the public's imagination' *Irish Times*



# The Summer Visitors

**Fiona O'Brien**

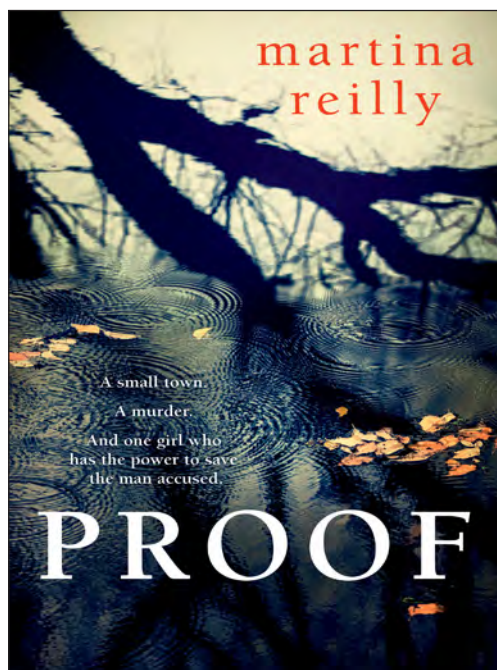
Genre and audience: Women's fiction

Elevator pitch: An American documentary film-maker, reeling from a recent tragedy, arrives in an Irish seaside town with his son. Meanwhile the daughter of a local hotel-owner returns home to grapple with long-buried family secrets.

Reviews:

'Grown-up, intelligent fiction – she just gets better and better' Cathy Kelly

'One of the smartest writers of popular fiction around' *Irish Independent*



# Proof

**Martina Reilly**

Genre and audience: Fiction, crime

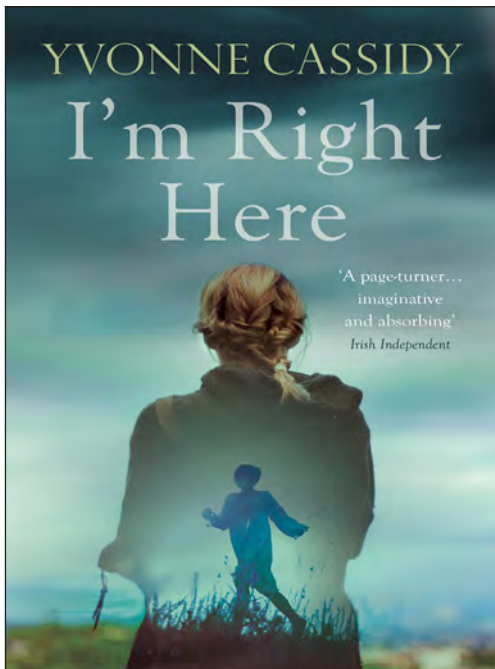
Elevator pitch: Sash Donnelly has done her best to move on from the past. But then she receives a phone call from her childhood sweetheart - he's facing a life behind bars for a vicious murder and needs her to tell the truth about what happened to them as teenagers to clear his name.

Reviews:

'Reilly is a skilled storyteller' *Sunday Independent*

'A novel filled with suspense' *Irish Country Living*





## I'm Right Here

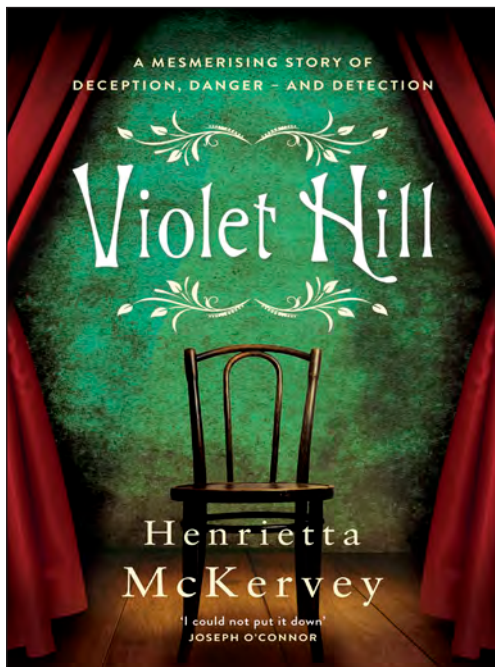
### Yvonne Cassidy

Genre and audience: Powerful, moving book club fiction

Elevator pitch: Cassie isn't sure her best friend E.L. is real. E.L., a slave girl living in 1840s South Carolina, visits Cassie in her dreams, and they become closer across the miles and years that separate them. But is this friendship a sign of Cassie's gift of communicating with the dead, or is she slowly losing her mind? And will her obsession with saving E.L. damage her own life beyond repair?

Reviews:

'A page-turner ... calls to mind Alice Walker's *The Color Purple*' *Irish Independent*



## Violet Hill

### Henrietta McKervey

Genre and audience: Mystery

Susanna is a super-recogniser, one of an elite Met Police team of officers with extraordinary powers for facial recognition. When a freak injury causes her unusual ability to suddenly disappear, a dangerous criminal whom she no longer recognises decides to close in. Meanwhile she uncovers a link between her home and the work of female private detective Violet Hill in December 1918.

Compelling stories across two eras weave into this page-turning, literary adventure of identity, deception, danger - and detection.

Reviews: 'Crackling on every page with urgently contemporary resonance and meaning' Joseph O'Connor





## The American Girl

**Rachael English**

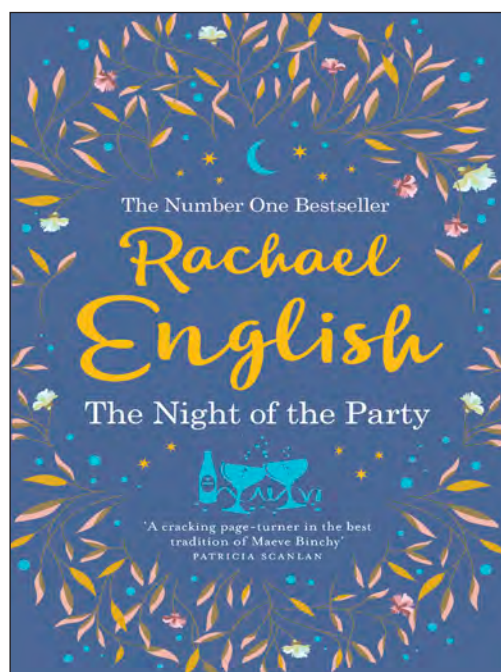
Genre and audience: Moving fiction with mystery element

Boston 1968: Rose Moroney's parents make the decision to send their teenage daughter to their birthplace, Ireland, to deliver her child in a Mother and Baby home - and part with her against her will.

Dublin 2013: Martha Sheeran starts looking for the woman who gave her up for adoption over forty years before.

Reviews:

'[English] weaves a tale with the natural ease of a born story-teller ... I couldn't help but be reminded of Maeve Binchy for her warm style and distinctly Irish voice' *RTE Culture*



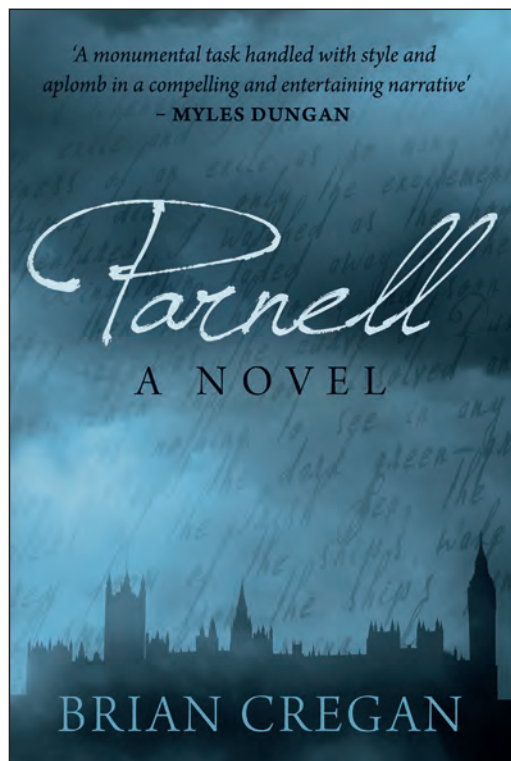
## The Night of the Party

**Rachael English**

Genre and audience: Moving fiction with mystery element

January 1982: In the rural village of Kilmittin, the Crossan family is holding its annual party during the biggest snowstorm Ireland has seen in decades. By the end of the night, the parish priest has been found dead, in suspicious circumstances. For four teenage friends who were there, life will never be the same. But one of them carries a secret ...

Reviews: 'I read Rachael English's new novel greedily, unable to put it down ... beautiful, compelling, and sincere in the way of the very best stories and the best books' *Irish Independent*



## Parnell

### The Novel

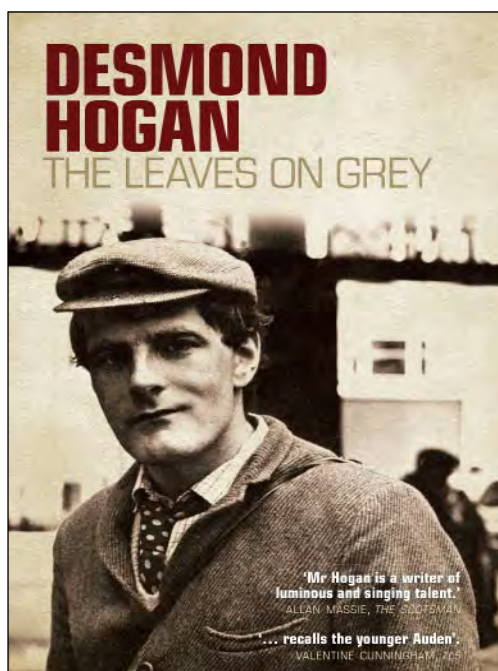
*Historical Fiction - General audience*

Following the success this year of the film version of our book on *Victoria and Abdul* (below), starring Dame Judy Dench, we have looked again at which History Press titles might be suitable for film adaptation.

First among these for us was clearly *Parnell*, a novelised history of Charles Stewart Parnell. This work was written following ten years of historical research, following which the author, Brian Cregan, spent three months revising the text with the Faber Academy in the UK.

The story of *Parnell* is the story of the foundation of the Irish state itself, and much of the drama takes place in courtroom scenes. The author is a former barrister, a Senior Counsel and has, since publication, become an Irish High Court judge. His understanding of the ebb and flow of the courtroom, combined with the historical input of the head of history, UCD, RTE's Myles Dungan, in parallel with the emotion of his catastrophic personal relationships, has created a story ready-made for the screen.





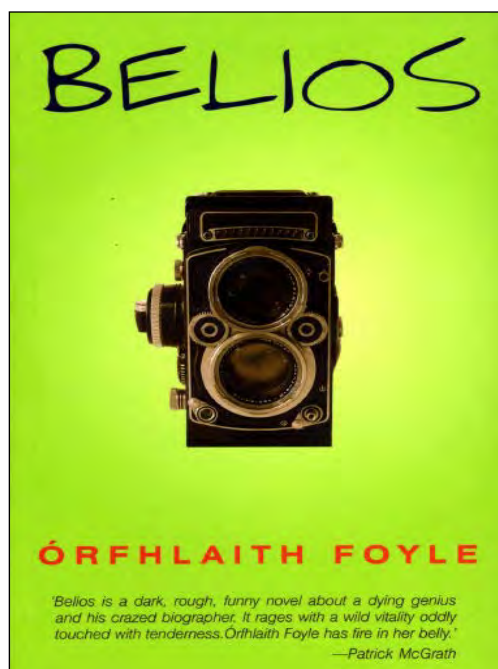
## The Leaves On Grey

**Desmond Hogan**

Genre and audience: Drama, General Adult

Elevator pitch: Set in both rural Ireland and Dublin in the 1940s, Sean and Liam, share a powerful bond of love and rivalry: each long for the same women. They befriend Christine, rich, vulnerable and desperate for affection, and Sarah, glamorous, intoxicating. They ultimately betray each other with painful and profound consequences.

Reviews: 'Desmond Hogan establishes himself among the best novelists with The Leaves on Grey.' The Times



## Belios

**Órfhlaith Foyle**

Genre and audience: Drama, General Adult

Elevator pitch: Noah Gilmore is researching the biography of his nemesis William Belios, an ex-missionary and once famous photographer. He unearths several secrets: Belios' dead wife buried in Africa and the blighted lives of his three grown-up children.

Reviews: 'Dark, rough, funny novel about a dying genius and his crazed biographer.' Patrick McGrath





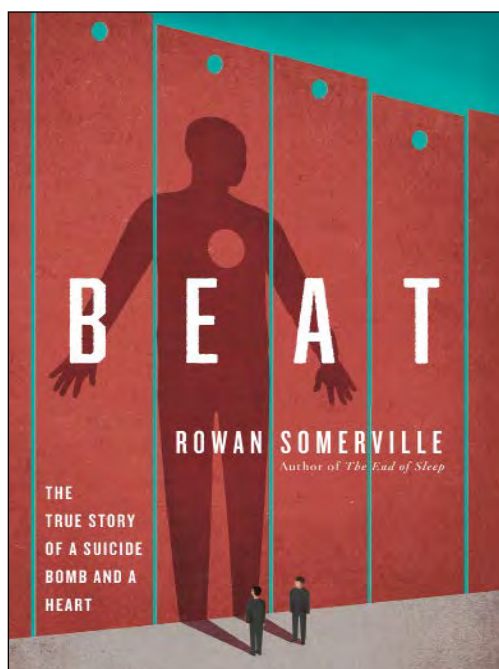
## Fathers Come First

**Rosita Sweetman**

Genre and audience: Coming of Age Fiction

Elevator pitch: The curious and disarmingly honest Lizzie is hobbled by the pressures of acceptance – social, physical and sexual in Dublin city. In a world informed by a Catholic upbringing, she navigates growing up.

Reviews: ‘This book is more pertinent than ever, because 40 years on, women are still confused about sex and destiny. And fathers still come first – in the political sphere, the artistic sphere.’ – Anne Harris, The Sunday Independent.



## Beat

### *The True Story of a Suicide Bomb and A Heart*

**Rowan Somerville**

Genre and audience: True-life, General Adult

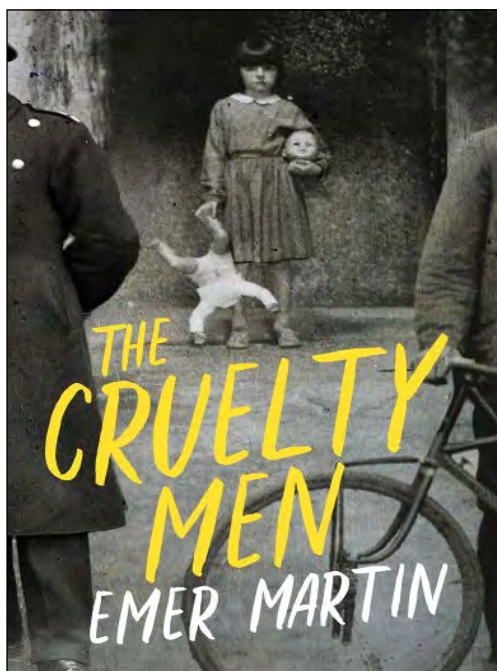
Elevator pitch: Two acts of extreme violence lead to an act of extraordinary humanity. A suicide bomb in Tel Aviv, kills 22 young Israelis. In a retributive act of violence, a Palestinian, Mazan Al-Joulani was shot, rendering him brain-dead. The family of Al-Joulani donated his heart to a dying Israeli.

Reviews: Beat is a riveting and scrupulously honest journey through the torment of the Israeli-Palestinian conflict. It runs the gamut of human behaviour, from blood-curdling barbarity to extraordinary generosity; a tour-de-force.” – Lara Marlowe, The Irish Times





THE LILLIPUT PRESS



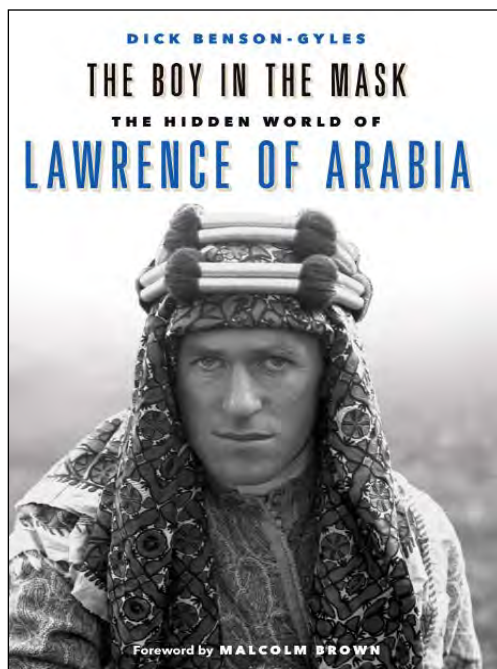
## The Cruelty Men

**Emer Martin**

Genre and audience: Drama, General Adult

Elevator pitch: Irish-speaking family who moved from Kerry to the Meath Gaeltacht and the disasters that befall their children in Irish institutions. Abandoned by their parents, Padraig disappears, Bridget escapes and Seamus inherits the farm. Maeve, pregnant and unwed, is placed in a Magdalene Laundry.

Reviews: 'The Cruelty Men is a tidal wave that drags you like a piece of debris through Irish history from the ice age to gangland Dublin. A bible of f—cked up Irishness.' – Irvine Welsh



## The Boy in the Mask

*The Hidden World of Lawrence of Arabia*

**Dick Benson-Gyles**

Genre and audience: Biography, General Adult

Elevator pitch: Biography about T.E. Lawrence, the enigmatic desert fighter, aircraftman and writer. The book follows the authors adventures to the Middle East in search of Lawrence's lost love.

Reviews: 'Sharper, clearer portrait of Lawrence than any I had ever previously encountered' The Irish Times

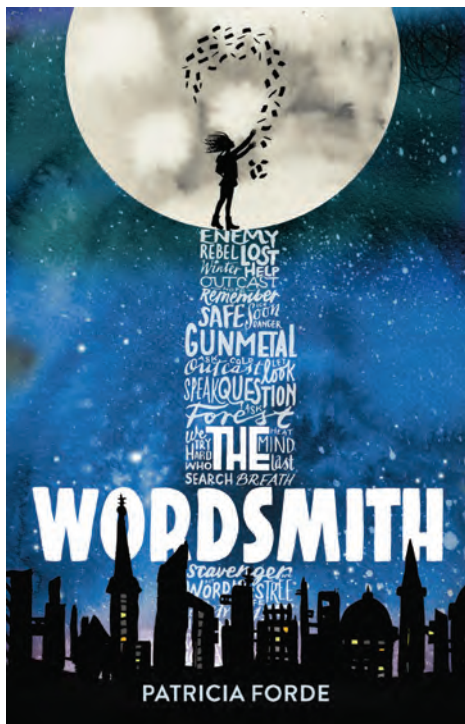


# Little Island Books

Based in Dublin, Little Island Books has been publishing books for children and teenagers since 2010. It is Ireland's only English-language publisher that publishes exclusively for young people. Little Island specialises in publishing new Irish writers and illustrators, and also has a commitment to publishing books in translation.

Little Island's books have won multiple awards, the most recent of which include the Children's Books Ireland (CBI) Book of the Year Award 2018, the CBI Honour Award for Fiction 2018, the Éilis Dillon Award 2018, the Laugh Out Loud (Lollies) Scholastic Book Prize 2018 and the YA Book of the Year at the Irish Book Awards 2017.

To find out more and to see our full list of books visit [www.littleisland.ie](http://www.littleisland.ie).



Also published in North America (Sourcebooks), Australia (Affirm Press) and Denmark (Jensen & Dalgaard)

## ***The Wordsmith* by Patricia Forde**

*Unique and gripping dystopian story of how words and culture make us who we are*

Genre and audience: Children's speculative fiction/fantasy/dystopia – Age 10-12

On the death of her master, Letta is suddenly promoted from apprentice to wordsmith, charged with collecting and archiving words in post-apocalyptic, neo-medieval Ark. When she uncovers a sinister plan to suppress language and rob the people of Ark of the power of speech, she realises that she has to save not only words, but the culture itself.

Excellent storytelling, powerful imagery and current themes of the value of language and the arts. Sequel to follow in 2019. Ideal for live-action adventure film with a thoughtful, political slant.

*Shortlisted for the Children's Books Ireland Awards*

*Winner of a White Raven Award from the International Youth Library*



Publisher contact: Gráinne Clear, Little Island Books, 7 Kenilworth Park, Dublin 6W, Ireland  
T: +353 85 2283 060 E: [grainne.clear@littleisland.ie](mailto:grainne.clear@littleisland.ie)



(Unfinished cover)

## ***My Secret Dragon* by Debbie Thomas**

*A heartwarming and exciting adventure story which carefully handles the themes of difference and being proud of who you – and your family – are.*

Genre and audience: Children's fiction set in Ireland with magical twist, age 9-12

Aidan has spent most of his life keeping a low profile because his mum has a terrible secret – one that he can't be trusted to keep if he mixes too much with other kids or goes to school. You see, Aidan's mum is part-dragon. She has scales and claws and can breathe fire. But she is terrified of anyone finding out. When Aidan's mum suddenly disappears, Aidan and his best friend Charlotte set out on a dangerous adventure to find her. They track her to a murky research laboratory on the other side of the country, where they must rescue her and her part-mythic-beast friends from the evil Dr Krinsky.

Perfect for animation or live-action.

## ***Bank* by Emma Quigley**

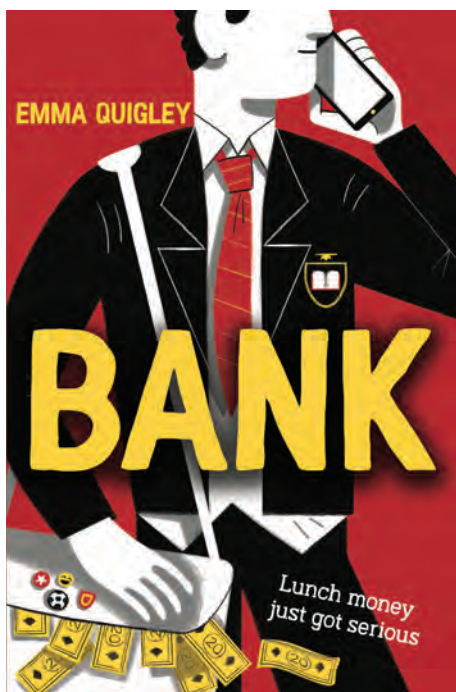
*Action-packed and funny story with superb dialogue about the rise and fall of a school bank – paralleling the Irish banking crisis*

Genre and audience: Teenage fiction set in Ireland, age 12-16

Set in a rural Irish secondary school, this is the hilarious story of a bunch of pupils who have the genius idea of pooling their savings, setting up a bank and lending money to their schoolmates at extortionate interest rates. What better way to make a little extra pocket money? They have no trouble finding customers and before long they are rolling in cash. When they are asked by a pair of supersmart techy sisters to invest in their dating app, or by the local Youtube legend to fund his latest video, it looks like they can't possibly lose, and soon schoolmates want to deposit savings with them as well.

The whole thing starts to unravel all too soon, and as the bank comes crashing down and the money starts to melt away, the lads are desperate to rescue their emergency stash, only to find that one of their group has cleverly hidden it in a not-so-clever place.

Perfect for series (similar to *Derry Girls*) or movie-length production with strong teen boy appeal.



Also published in Italy  
(Mondadori) and Korea  
(Beautiful People)





## ***How Billy Brown Saved the Queen*** **by Alison Healy**

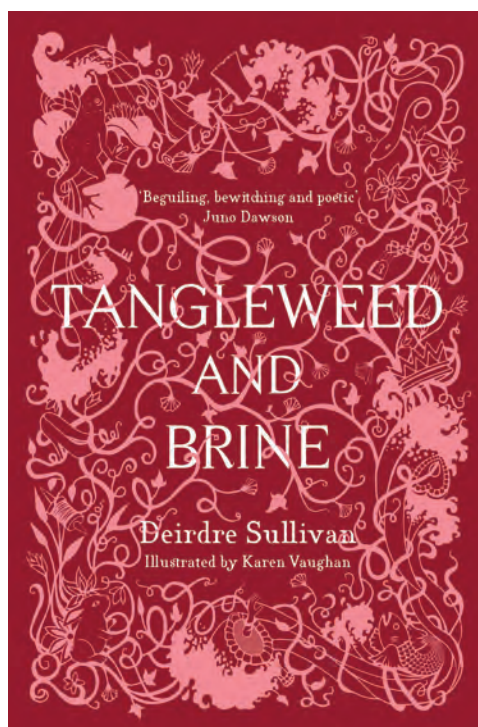
*A right royal riot of a read with an endearing, unlikely hero and a light-hearted approach to difference.*

Genre and audience: Children's funny fiction, age 7-10

What do you do when the Queen is struggling with a knotty maths problem that only you, Billy Brown, can explain? You travel to her palace in the middle of the night and help the nation, of course! In return, the Queen now wants to come and visit – and you can't say no to royalty.

But the Queen's suitcase contains two tiaras, a spare crown, three evening gowns, a silk dress and a pair of green wellingtons – nothing remotely suitable for visiting the bottle bank. Fitting in is tricky when you're so magnificently different.

Perfect for animation.



## ***Tangleweed and Brine*** by Deirdre Sullivan (ill. by Karen Vaughan)

*Multi-award-winning collection of thirteen dark, feminist retellings of traditional fairytales from one of Ireland's leading writers for young people.*

Genre and audience: Teenage feminist retellings of fairytales, age 16+

Bewitched retellings of classic fairy-tales with brave and resilient heroines. Tales of blood and intrigue, betrayal and enchantment from a leading Irish YA author – not for the faint-hearted or damsels in distress. Perfect for serialisation or for an individual story to be expanded into its own production.

*Winner of the Children's Books  
Ireland Book of the Year Award 2018*

*Winner of the Teen/YA Book of the  
Year at the Irish Book Awards 2017*







## ***The Space Between* by Meg Grehan**

*A tender and delicate lesbian love story, this is a tale of how warmth, support and friendship can help overcome mental illness.*

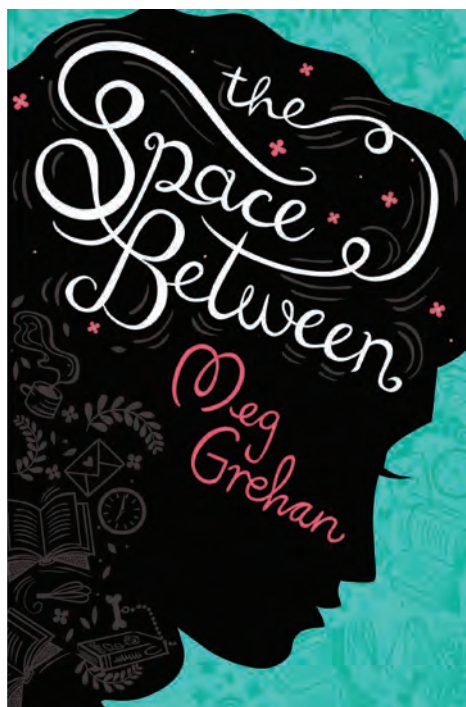
Genre and audience: Verse novel for teens age 12-16

In beautiful free verse, we follow the story of quiet, anxious and utterly endearing Beth through the course of exactly one year. She hides away from the world and from all her problems in her snug, safe house, believing that she can find her happiness in total isolation. That is, of course, until her new neighbour Alice comes and interrupts her year of solitude and gently steals her way into Beth's house and into her heart. A story exploring mental illness, the effects of anxiety, and how we don't always know what – or who – we need until it finds us.

Perfect for quiet, simple production as a film or series.

*Winner of the Éilís Dillon Award at the  
Children's Books Ireland Awards 2018*

*Shortlisted for the Great Reads Award 2017*



## ***Keepsake* by Paula Leyden**

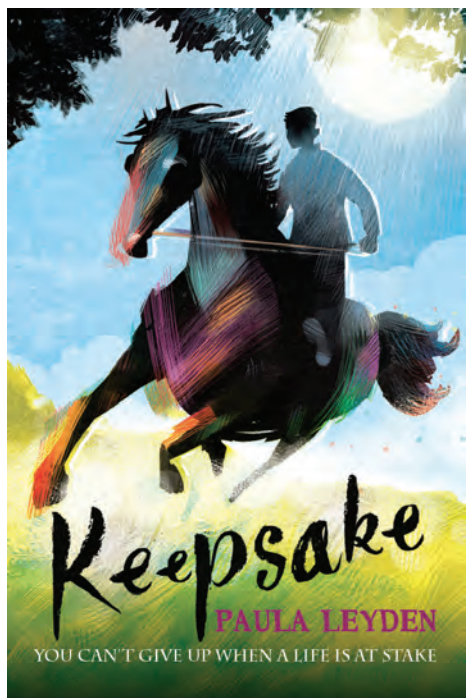
*A fast-paced tale of two children in modern Ireland in a race against time to save their horse – with sensitive exploration of the relationship between the Travelling and settled communities*

Genre and audience: Children's fiction set in Ireland, age 9-12

Ella and Johnny are distraught when Johnny's horse Storm disappears from his field. Johnny knows that he has been taken by 'the pound man'. The horse pound's job is to round up neglected or feral horses and put them down, but Storm doesn't come into that category. This is plain stealing, and Johnny knows it's because he's a Traveller.

Ella, Johnny and Ella's granny aren't going to let Storm go that easily. They round up the evidence and set off to the pound, where the children stage a dramatic rescue.

Perfect for television or live-action film.



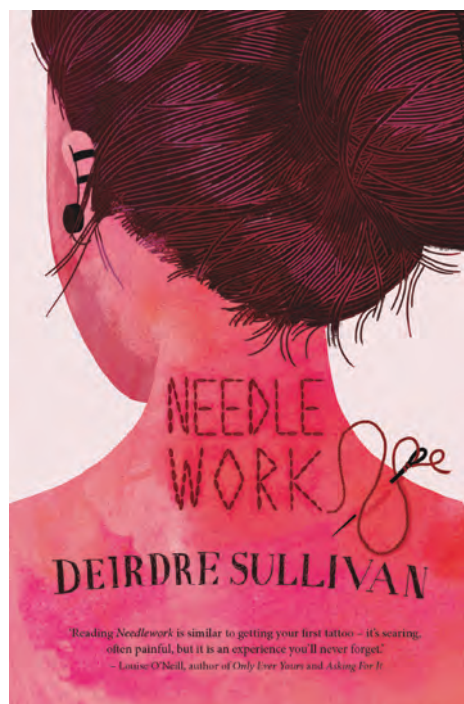


## ***Needlework* by Deirdre Sullivan**

*Powerful, poetic and disturbing, Needlework is a girl's meditation on her efforts to maintain her bodily and spiritual integrity in the face of abuse, violation and neglect.*

Genre and audience: Fiction, set in Ireland, age 15+

Narrated in the first person by 17-year-old Ces, who is trying to recover her self-worth and reclaim her body after years of abuse at the hands of her father, *Needlework* skilfully intertwines the story of Ces's struggle towards adulthood with her longing to become a tattoo artist and "embroider" skin with beautiful images. Perfect for quiet, simple production as a film or series.



*Winner of the Children's Books Ireland Honour Award for Fiction 2017*

*Shortlisted for the Teen/YA Book of the Year at the Irish Book Awards 2016*



## ***The Nightmare Club (series)***

**by Annie Graves**

*A series of eleven spooky, scary and funny stories for young readers, each told by a different child at the Nightmare Club – the most terrifying of sleepovers*

Genre and audience: Spooky stories for young readers, age 7+

Did you ever hear that telling a nightmare makes it fade away? It doesn't. Not here anyway. Welcome to The Nightmare Club sleepover. You might not last till morning. The stories are all true, because that's much scarier than the fake stuff. Who needs witches and ghosts when you've got mad scientists and terrifying toys, zombie brothers and haunted guinea pigs?

Writing as 'Annie Graves', Nightmare Club authors include Dave Rudden, Oisín McGann and Deirdre Sullivan.

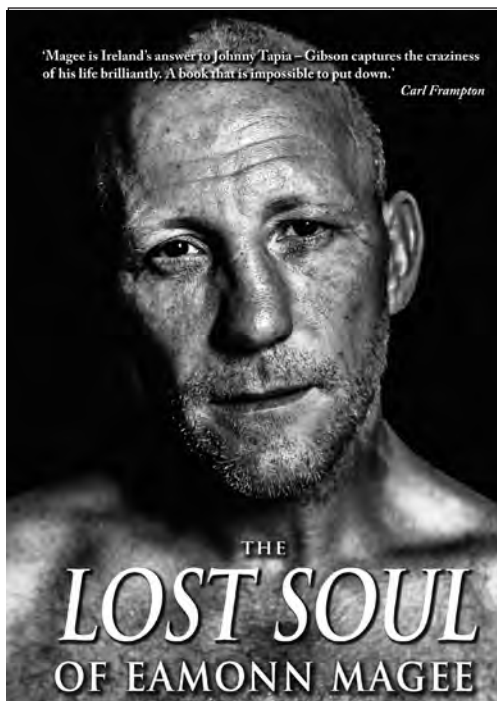
Perfect for a series production (along the lines of *Who's Afraid of the Dark* and *Goosebumps*) with eleven stories in the series.

Also published in North America (Lerner), Turkey (Marti), Sweden (Hegas), Denmark (Jensen & Dalgaard)

**Mercier Press** is one of Ireland's oldest independent publishing houses, based in Cork. Founded in 1944 by Captain Seán and Mary Feehan, who began publishing Irish interest books, the list has developed more recently to include a wide range of genres, including history, cookbooks, memoirs, fiction and sports books. Mercier's varied catalogue provides a wide range of material which could be developed for film.

The successful relationship which Mercier enjoyed with John B. Keane means that we already have a strong track record of working with the film industry. In 1991 *The Field* was produced as an Oscar, Bafta and Golden Globe nominated film.

We are proud of our heritage, proud of the contribution our business has made to Irish cultural life, and proud to offer an alternative voice to authors, readers and scholars. We believe that the next step in our growth is to bring more of our publications to the screen and for that reason we are delighted to offer the following titles for your consideration.



## **The Lost Soul of Eamonn Magee**

**Paul D. Gibson**

Sport

'A book? Listen, I've been beaten with baseball bats, I've had my throat slashed, I've been kidnapped and I've been exiled out of the country. My family's been held captive in our home as well. I've been shot twice, I've been in prison and my son's just been stabbed to death. Amongst all that, I was the welterweight champion of the world while drinking the bar dry and doing enough coke to kill a small horse every night. My life's not a book. It's a fucking movie script.'

'Raw, riveting, beautifully written ... an unforgettable book.  
Donald McRae, *The Guardian*

For further information, please contact:

Patrick O'Donoghue, tel: (+353) 087 613 1138, email: [patrick.odonoghue@mercierpress.ie](mailto:patrick.odonoghue@mercierpress.ie)





## **The First Sunday in September**

**Tadhg Coakley**

Adult Fiction

*The First Sunday in September* is a truly Irish novel revolving around a fictional All-Ireland Hurling Final. Interlinking the stories of the players, their families and the fans, the events on the day and the aftermath, the storyline vividly captures the passion, pride and traditions of the GAA community.

The first book of its kind, nothing like this has ever appeared on screen.



## **Pilgrim**

**Louise Hall**

Adult Fiction

In 1982, in Dublin, fourteen-year-old Jen is struggling to cope after losing her mother in a car crash. Her father, Charlie, seems to have given up on life, until Jen's aunt, Suzanne, convinces the pair to go on a pilgrimage to Medjugorje in Communist-ruled Yugoslavia, where the Virgin Mary is allegedly appearing daily to six local children, in the hope that it will help to heal their broken lives. A nuanced and moving exploration of grief and faith, this is a story about a man who feels he has nothing to live for and a daughter who is determined to prove him wrong.

'Deeply moving and evocative prose. Haunting, tender yet hopeful. *Pilgrim* is a beautiful read that lingers.'

Carmel Harrington

For further information, please contact:

Patrick O'Donoghue, tel: (+353) 087 613 1138, email: [patrick.odonoghue@mercierpress.ie](mailto:patrick.odonoghue@mercierpress.ie)



## Tuesdays Are Just As Bad

**Cethan Leahy**

Young Adult Fiction

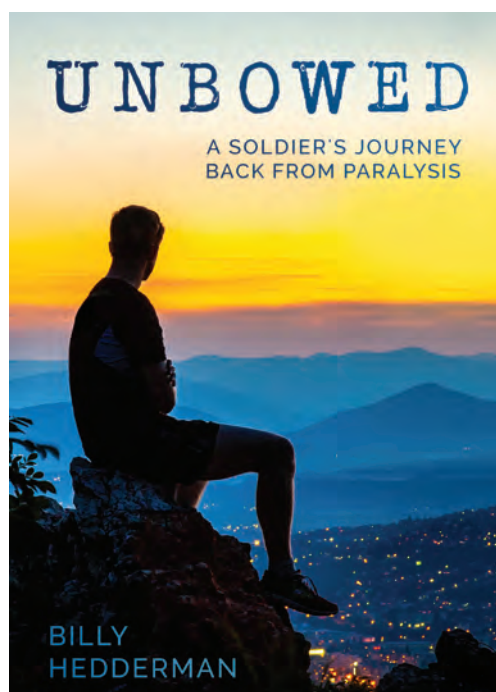
When Adam Murphy wakes up in hospital after a failed suicide attempt, he finds he is not alone. In his room is someone only he can see and hear. Tied together by an invisible bond, Adam and his ghostly companion try to find a way to coexist as Adam works to get his life back on track. But life is never simple and as the pressure builds on Adam to appear 'normal', will his constant shadow turn out to be friend or foe?

*'Tuesdays are Just as Bad brims with wit, truth and empathy.'*

Deirdre Sullivan

*'Dark, funny, moving – this is Irish YA to champion.'*

Claire Hennessy



## Unbowed

***A soldier's journey back from paralysis***

**Billy Hedderman**

Memoir

In 2014 Billy Hedderman suffered a catastrophic injury to his spinal cord while body boarding in Australia, paralysing him almost completely from the neck down. Yet incredibly, within seven months of his injury he was running a 10km race in under one hour. This is the story of Billy's injury, interspersed with the story of his time in the Irish Army, particularly his service as an officer in the elite Special Forces unit, from which he took his never say die attitude. A story of almost unbelievable personal resilience and mental toughness, Billy's story will amaze and inspire.

For further information, please contact:

Patrick O'Donoghue, tel: (+353) 087 613 1138, email: [patrick.odonoghue@mercierpress.ie](mailto:patrick.odonoghue@mercierpress.ie)



**Merrion Press** was established in 2012 as the general interest imprint of Irish Academic Press (est. 1974). It is one of the fastest growing new imprints in Irish publishing, with 70 titles published so far, focusing on biography, memoir, popular history, current affairs, contemporary Irish society and now with the forthcoming release of *Northern Heist*, new cutting-edge fiction.

Merrion Press is currently developing a controversial list of new titles exposing the dark under-belly of the northern Troubles, with a spotlight on the activities of British intelligence, security operations, loyalist and republican paramilitaries, and collusion. Always headline-making, and never dull.



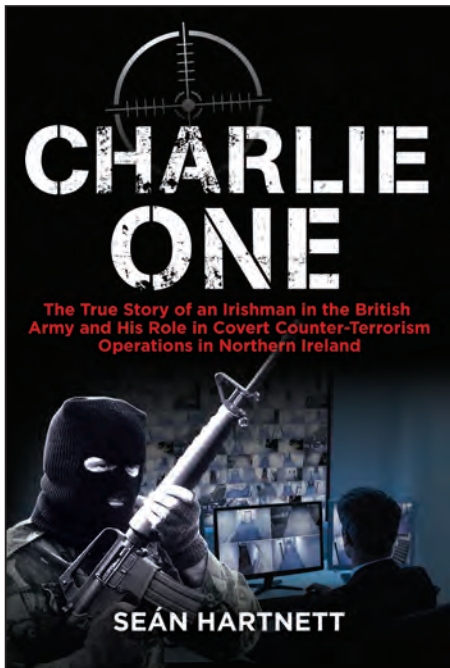
## Northern Heist

**Richard O'Rawe**

**Genre and audience:** bank heist, crime thriller; general

Stunning crime thriller by best-selling non-fiction author (*Blanketmen* and *In the Name of the Son*), based on the 2004 Belfast Northern Bank robbery. Fast-paced, gritty and audacious bank heist encompassing the deadly world of tiger-kidnappings, drug deals, money laundering, kangaroo courts and double-crosses; a roller-coaster thriller with twists and turns throughout and a glorious reveal at the end. Authentic and credible: author is a convicted IRA bank robber and was co-leader of the 1981 Hunger Strikes in the H Blocks.





## Charlie One

*The True Story of an Irishman in the British Army and His Role in Covert Counter-Terrorism Operations in Northern Ireland*

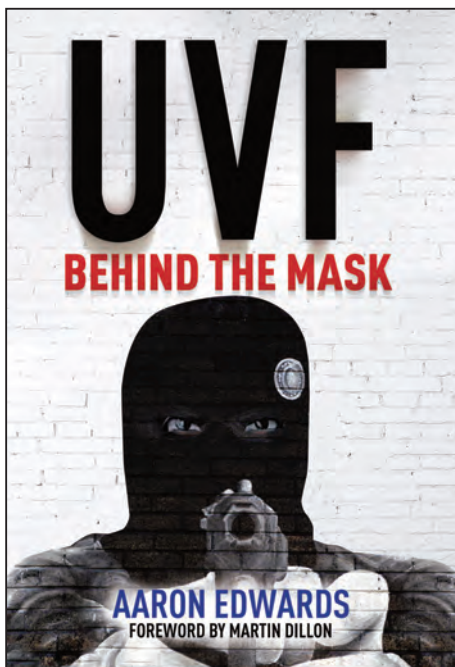
**Seán Hartnett**

**Genre and audience:** special ops memoir; general

'Charlie One', the call sign for the most wanted targets of British Intelligence operations in Northern Ireland, documents the journey of an Irish Republican serving in Britain's most secretive counter-terrorism unit. Filled with roller coaster emotions and explosive revelations of British Intelligence covert capabilities and operations, *Charlie One* provides a truly unique, detailed and unbiased account of the secret war fought on the streets of Northern Ireland. **The book the British MOD tried to ban.**

### Reviews:

Spies can also produce fine, illuminating works of non-fiction. [...] *Charlie One*, certainly fits the bill. – *Belfast Telegraph*  
would not be out of place in a Jason Bourne movie – *The Irish Story*



## UVF

### *Behind the Mask*

**Aaron Edwards**

**Genre and audience:** The Troubles; general

The most complete account of the inner workings of one of the world's oldest, and most ruthless, paramilitary groups. Edwards' interviews with high-profile members, including David Ervine, Billy Wright, Billy Hutchinson, Gary Haggarty, as well as their loyalist rivals such as Johnny Adair, reveal grisly details behind sadistic torture and murder techniques and a litany of atrocities that cause solemn headlines to this day. An unsparing insider that reveals the dark underbelly of a notorious cadre of ruthless serial killers.

### Reviews:

Great historians are good storytellers and Aaron Edwards belongs in this class - *Martin Dillon*



# In the Name of the Son

## *The Gerry Conlon Story*

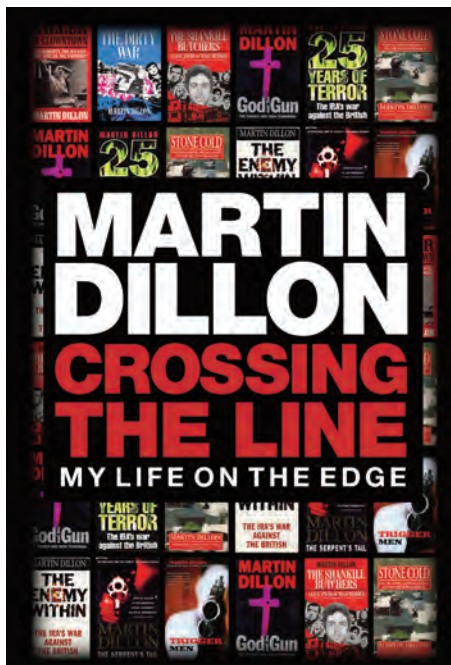
**Richard O'Rawe; Foreword by Johnny Depp**

**Genre and audience:** biography; general

Biography of Gerry Conlon, from his release from wrongful imprisonment for the Guildford pub bombings to his untimely death. Upon release, Conlon remained a familiar face, courting celebrity and hanging with stars such as Johnny Depp and Shane McGowan. His wild rock 'n roll lifestyle and heavy drug and gambling addictions left him broke, having ripped through almost £1.5 million (from compensation and royalties) in four years. O'Rawe reveals the dark facets of Conlon's past, but attests to the sheer will that conquered the trauma. *In the Name of the Son* is a candid and startling biography, and a damning indictment of the British Justice system.

### Reviews:

This book is a tour de force [...] a chronicle of the triumph of the human spirit over extreme adversity. - *Johnny Depp*



# Crossing the Line

## *My Life on the Edge*

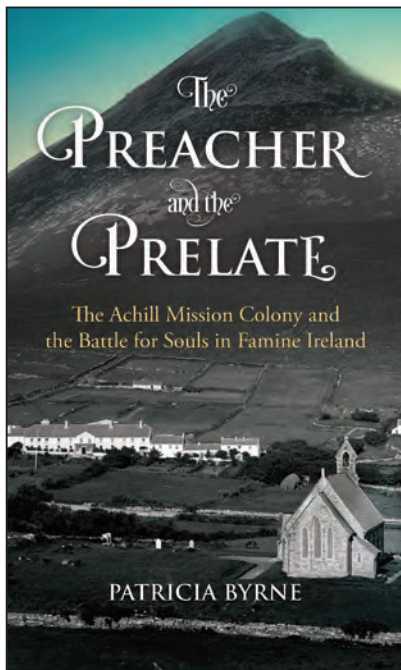
**Martin Dillon**

**Genre and audience:** memoir, The Troubles; general

Former BBC journalist and best-selling author Martin Dillon recalls his courageous journalistic career spent 'on the edge' during the worst years of the modern Troubles. From his childhood on Belfast's Falls Road, Dillon's move into the world of journalism was soon to lead him down dark paths of extreme danger, putting himself in harm's way to reveal the shocking truths of the emerging conflict in his native city. His extraordinary story reveals encounters with a roll-call of major political figures, paramilitaries, and Irish literary greats: Conservative Prime Ministers Ted Heath and John Major, John Hume, Gerry Adams, Freddie Scappaticci, John McMichael, Joe Doherty, Seán Ó'Faoláin, Ben Kiely and JP Dunleavy.

### Reviews:

[a] vivid and fascinating book - *The Irish Times*



## The Preacher and the Prelate

*The Achill Mission Colony and the Battle for Souls in Famine Ireland*

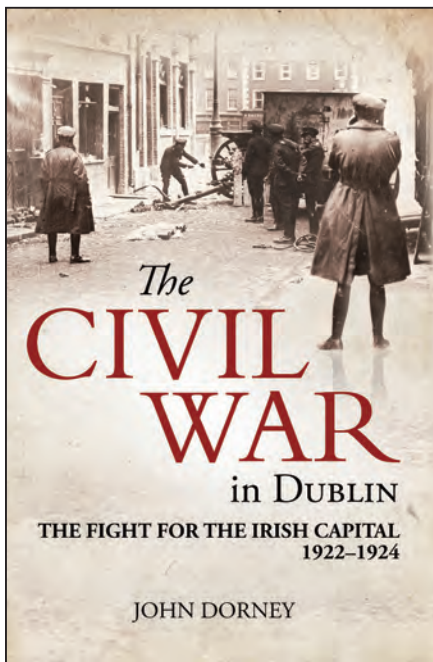
**Patricia Byrne**

**Genre and audience:** popular Irish history; general

Famine-ravaged Ireland, a western rural populace starved of food and guidance. Enter Protestant clergyman Edward Nangle, volatile of temperament, and John MacHale, powerful catholic Archbishop of Tuam - a primordial conflict. A vendetta that is closer to the souls of the warring religious men than it is the souls of those that justify their actions. Attrition and vitriol not unlike that played out by Daniel Plainview and Eli in *There Will be Blood*.

### Reviews:

an extraordinary and important read - *Irish Independent*



## The Civil War in Dublin

*The Fight for the Irish Capital, 1922-1924*

**John Dorney**

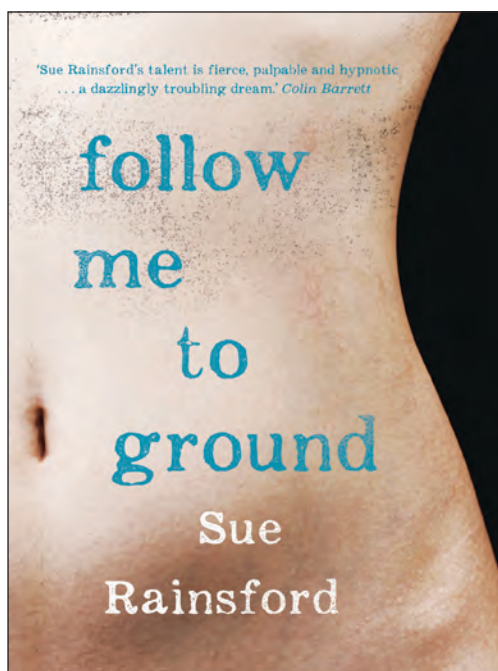
**Genre and audience:** war; general

The daily commute interrupted by the pro-Treaty 'Murder Gang'; Collins and his cohort making headlines and responding to the anti-Treaty IRA in a bitter cycle of execution and outrage. In all this, life must go on: headlines are consumed and people must make do. John Dorney's singular focus on Dublin reveals the human aspect of the everyday contending with chaos, animosities within families, and the inherent danger in a morning stroll. *The Wind that Shakes the Barley* transposed to Civil War era Dublin.

### Reviews:

excellent account [...] chilling - *Irish Independent*





# Follow Me To Ground

**Sue Rainsford**

Magical Realism, Psychological Thriller

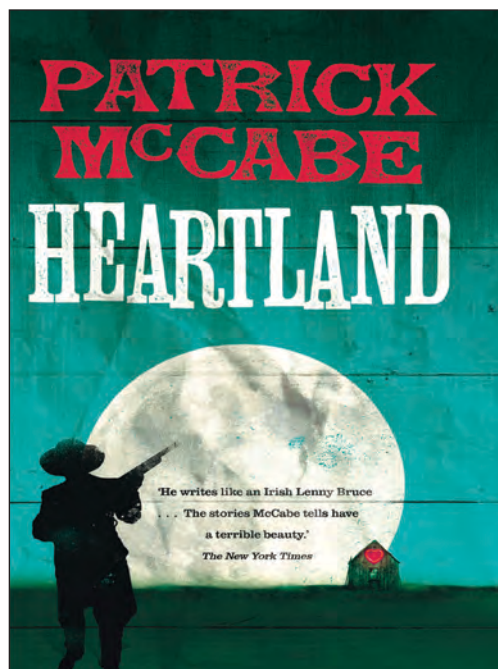
Ada and Father spend their years tending to local Cures – the human folk who come to them with various ailments. Ada embarks on a disquieting relationship with Samson and is forced to choose between her old and new lives.

An unnerving, beautifully controlled tour-de-force, a sinister tale that questions our preconceptions of predator and prey.

Reviews: 'Strange, but wonderful. Lyrical, and utterly compelling.' – *Irish Examiner*

'Stark, poetic, shocking and quite beautiful, this short novel has an echo of Steinbeck about it, if Steinbeck had written dark, mysterious fairy tales.'

– *Sunday Independent*



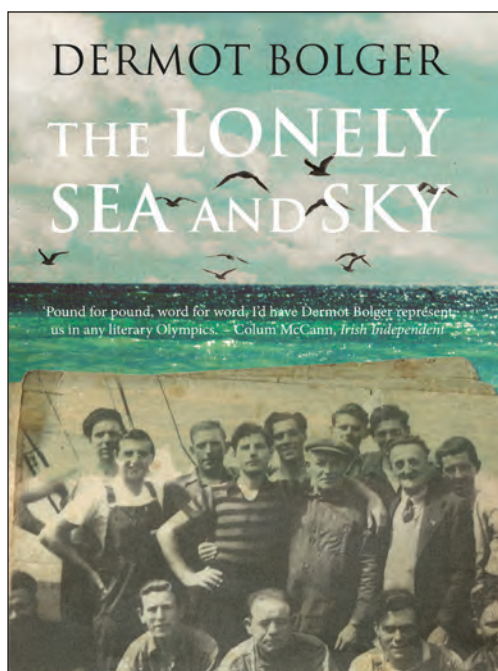
# Heartland

**Patrick McCabe**

Western, Thriller,

Seven men wait in Mervyn's Mountain Bar, awaiting the arrival of Begley and his six-inch boning knife, Sweetie. Ray hides above them in the rafters as Jody, the only friend he's ever known, lies beaten and bound in the outhouse, waiting to meet his maker at the hands of the bar's inhabitants. Black-humoured, blood-soaked, lots of fun. Denis Johnson crossed with old-school Tarantino.

Reviews: 'A sort of Beckettian Reservoir Dogs. Bound together by time and crime, the men in the bar start to reveal bits of themselves and their associates in one communal sinister past, which is wrought with a folkloric strain of haunting and inexplicable happening. It is hard boiled: full of menacing patter and gold teeth glinting in the moonlight.' – *The Irish Times*



## The Lonely Sea and Sky

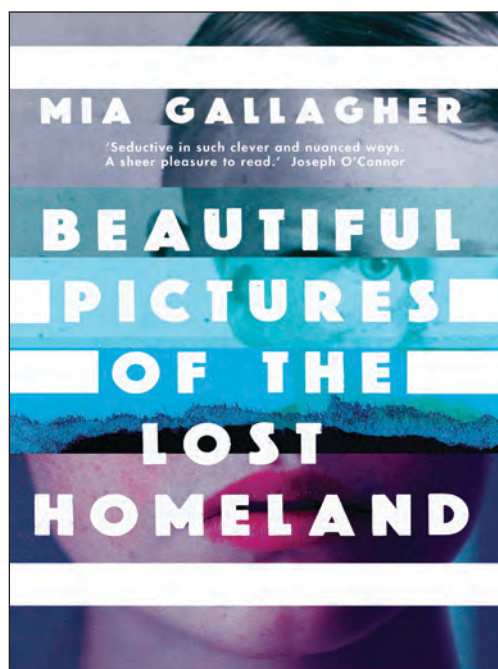
**Dermot Bolger**

Historical, WWII, Coming of Age

Part historical fiction, part extraordinary coming-of-age tale, based on a real-life rescue in 1943, when the Kerlogue's crew risked their lives to save 168 drowning German sailors.

A brilliant portrayal of those unarmed Irish ships that sailed alone through hazardous war-time waters; a crew forced to choose who to save and who to leave behind: and a boy encountering the world.

Reviews: 'It is a full-bodied barnstormer, a coming-of-age tale of wanderlust ideal for readers aged 12 to 92. It is an ocean-going epic of sacrifice and derring-do against the backdrop of war-torn Europe.' – *Sunday Independent*



## Beautiful Pictures of the Lost Homeland

**Mia Gallagher**

LGBT, Family Saga, Drama

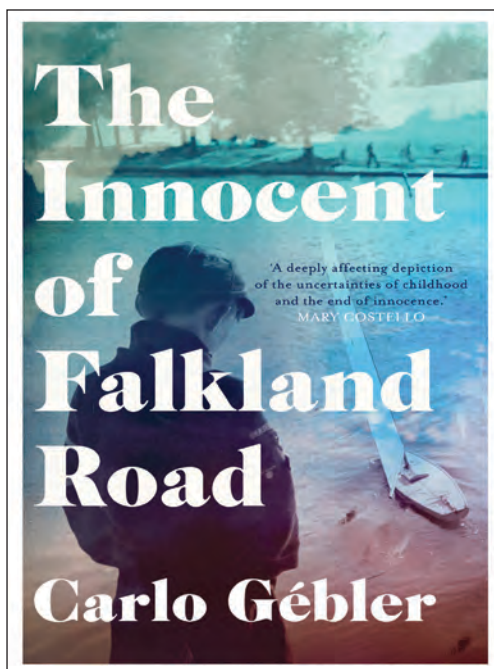
A big, complex novel of staggering beauty and warmth. An epic family saga dealing with trans issues and forced emigration, terrorism and strife.

Reviews: 'Beautiful Pictures of the Lost Homeland is challenging, it is brave, it is original, it is flawed, it is moving, it is fascinating. It is art.' – *The Guardian*

A skillful and fearless exploration of place, time and identity – it grapples the big themes to its heart. This is the Irish novel whose reputation will grow in the coming years. A new generation of Irish writers may well take their lead from it.' – Mike McCormack, *Sunday Independent*



NEW ISLAND



## ***The Innocent of Falkland Road***

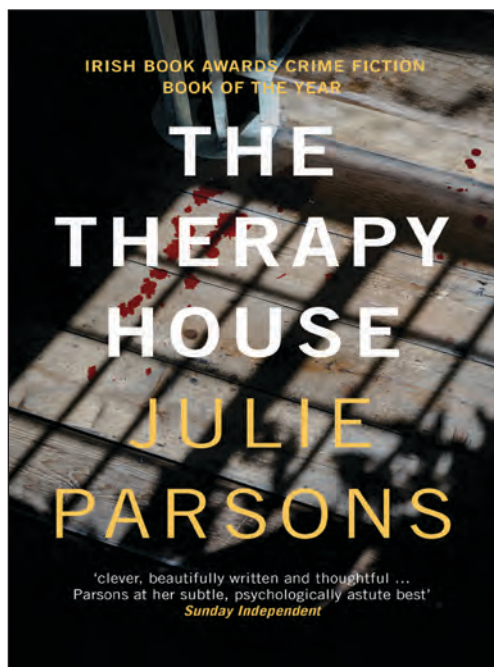
**Carlo Gebler**

Coming of Age, Drama, Historical

London, Summer, 1964. The Beatles have just released A Hard Days Night and the swinging sixties are fast approaching. Ralph, twelve years old, waves his mother goodbye as she disappears to the U.S. to work for a year. Left in the care of his Irish housekeeper and her husband, Ralph grows up in a world in flux; peopled by chancers and crooks, swingers and adulterers, unreliable friends and – very occasionally – even good people,

Reviews:

‘Gebler lyrically charts young boy’s journey from innocence to maturity...the writing is so authentic in this novel, that one hopes for a sequel.’ – *Sunday Independent*



## **The Therapy House**

**Julie Parsons**

Crime, Mystery, Thriller

Retired detective McLoughlin finds the brutally battered remains of his neighbour, a former judge, and investigates the murder. Turns out the judge had some dark, dark secrets that could destroy his family’s illustrious name; McLoughlin meets and dispatches some IRA guys along the way too. Superb, award-winning crime novel.

Reviews: ‘*The Therapy House* is clever, beautifully written and thoughtful...Parsons at her subtle, psychologically astute best. Well worth the wait.’ – *Sunday Independent*

‘Julie Parsons was Irish Crime Fiction before there was Irish Crime Fiction... a gripping thriller, Parsons has given us an incendiary analysis of our history of violence.’

– *The Irish Times*





## ***The Joe Swallow Series***

### **Conor Brady**

Crime, Historical Crime

*A June of Ordinary Murders*

*The Eloquence of the Dead*

*A Hunt in Winter*

Set in Victorian Dublin and London, the series follows hard-chaw and clever Detective Swallow as he pursues rapists and thieves, terrorists and serial killers. Immensely gripping and atmospheric.

Reviews: 'He has given us a compelling and memorable central character in the shape of Detective Swallow...If the RTÉ drama department are looking for something to fill a Love/Hate-sized hole in next year's schedule, they could do worse than look at the continuing development, and adventures, of Detective Joe Swallow.'

– *Irish Independent*

## ***New to the Parish: Stories of Love, War & Adventure from Ireland's Immigrants***

### **Sorcha Pollak**

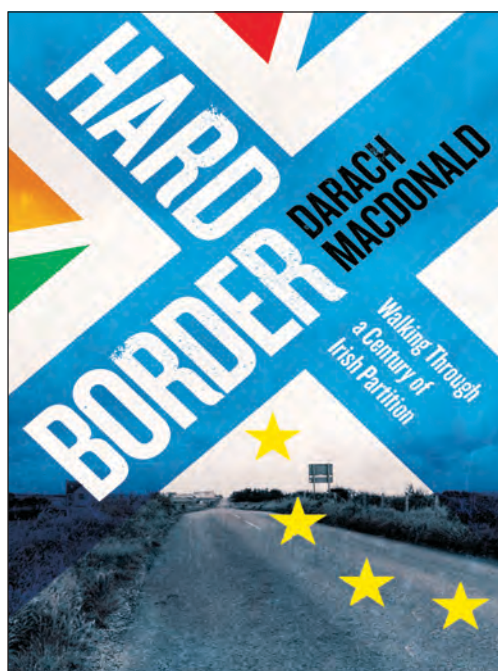
Politics, Documentary, TV

An inspiring chronological timeline of personal stories of migration, *New to the Parish* takes us on a journey across the globe – from Cameroon to Myanmar, Poland to New York, Nigeria to Venezuela, Iraq to Syria – and back home again. Interspersed with analysis on of how world events over the past decade have played a role in the migration crisis

Reviews: 'Sorcha Pollak is a great listener who tells those individual stories with humour, sympathy, vividness and insight. This uplifting book is both a great read and an essential document of contemporary Ireland.'

– Fintan O'Toole





## ***Hard Border***

### ***Walking Through A Century of Irish Partition***

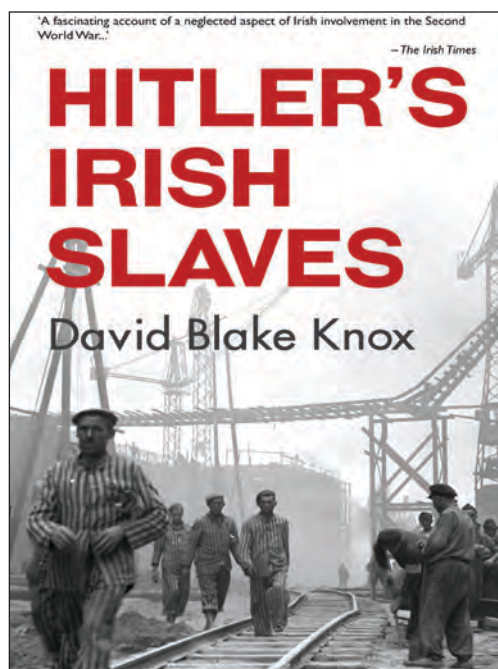
**Darach MacDonald**

Politics, Travel, History

A fascinating travelogue of the abandoned route of the Ulster Canal from Lough Erne to Lough Neagh delving into the life and history of the Border communities. In light of Brexit, this journey along the United Kingdom and Ireland's only land frontier, an historically complex region that may now become the only land border between the European Union and the UK.

Reviews:

'It puts Brexit in context... a particularly fine blend of history and memoir.' – *The Irish Times*



## ***Hitler's Irish Slaves***

**David Blake Knox**

Documentary, Historical, WWII

A shocking story of 32 Irish merchant seamen who were held in an SS labour camp, where thousands were worked to death. They were forced to construct an enormous bunker where a 'miracle boat' would be built. This dramatic book explores a fascinating and tragic story of hardship and struggle.

Reviews:

'A well-researched book that deserves to be read widely by those interested in a largely forgotten chapter of 20th-century Irish history.' – *The Irish Times*



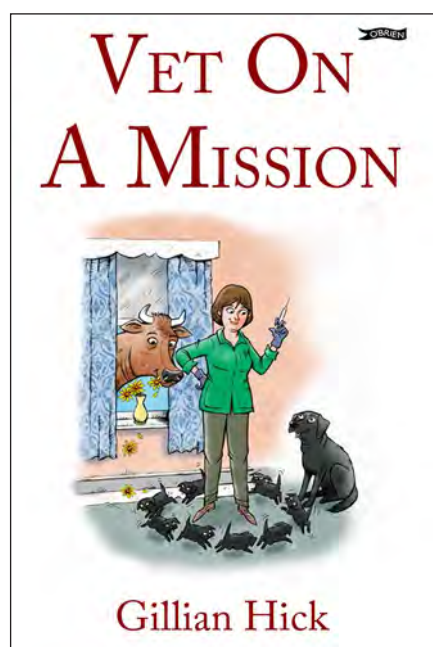


Founded in 1974, The O'Brien Press is a family-owned, independent publishing company. We have published over 2,000 books, more than 800 of which are still available.

The first in Ireland to publishing for children with a long term strategy, we are the country's leading publisher of books for young people. The first to publish true crime, to create quality graphic novels and to explore many other genres, we are not afraid of a challenge! The O'Brien Press is truly independent and committed to our mission of putting great stories into the hands of readers of all ages.

We published **The General** by Paul Williams, filmed by John Boorman, with a young Brendan Gleeson playing Martin Cahill. We also published **The Mammy** by Brendan O'Carroll, filmed as **Agnes Browne** by Anjelica Huston. For children, *Under the Hawthorn Tree* was filmed by Young Irish Filmmakers, featuring Tomm Moore and others who went on to greater things!

Here is a sample of the books on our list, from biography and memoir to history, crime fiction to fantasy trilogies and great characters for young readers. Great stories, well told and many translated into languages worldwide, there's bound to be something for you in here ...



## Vet on a Mission

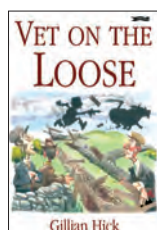
**Gillian Hick**

*True life stories of a rural vet. For fans of James Herriot, Supervet*

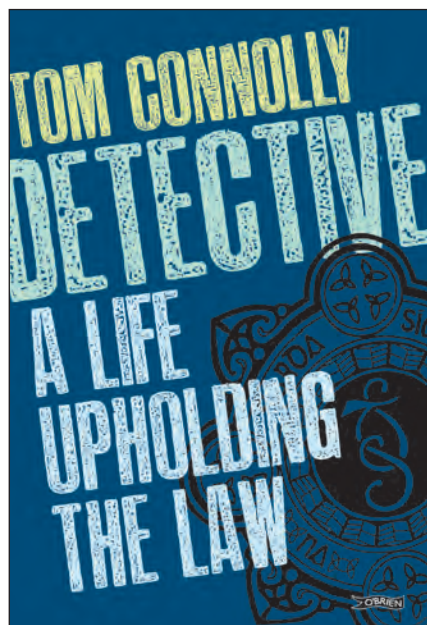
When veterinary surgeon and mother of three Gillian Hick decides to set up an animal practice, she quickly realises that juggling a fledgling twenty-four-seven business with family life is even harder than it sounds!

Aided and abetted by her husband and enthusiastic children, Gillian finds herself ministering to patients from snoring dogs and disoriented cats to birds of prey and thirsty foxes!

Whether delivering newborns or assisting in the final farewells of much-loved pets, she struggles to hang on to her sense of humour and the last remaining threads of her sanity.







## Detective

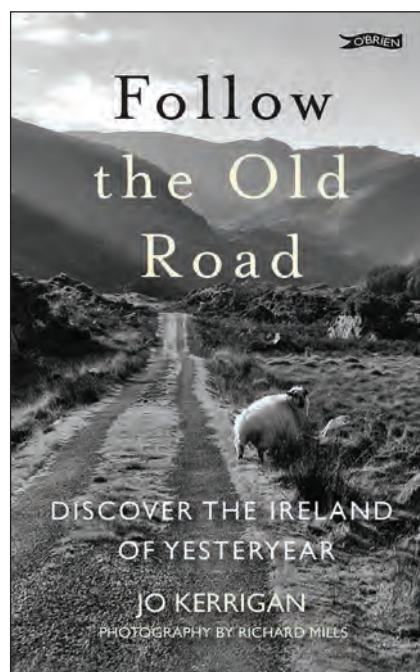
### *A Life Upholding the Law*

**Tom Connolly**

*Memoir, true crime*

Tom Connolly joined An Garda Síochána in 1955, following in the footsteps of his father and grandfather. His early days on the force were spent in various villages and towns around Ireland, tracking petty thieves, raiding pubs and patrolling country roads on his bicycle. Over his forty-year career, Connolly rose to the rank of Detective Superintendent, working on high-profile thefts, assaults and murders with the National Technical Bureau.

This fascinating memoir offers an insight into the day-to-day work of the gardaí, and celebrates the courage and dedication of all those who risk their lives to keep us safe.



## Follow the Old Road

### *Discover the Ireland of Yesteryear*

**Jo Kerrigan**

*Armchair travel, history, social change*

Turn off the main highway and discover old routes, some of which have been travelled for thousands of years, and see Ireland in an entirely different way. From the natural harbours used by Ireland's first visitors, to the major rivers that brought them inland, these routes shaped the country we now live it.

Canals and railway tracks revolutionised travel and towns sprung up along their routes. A unique perspective on history from a great storyteller.

'This is a book to dream over ... Kerrigan's cinematic approach makes me see finally how everything fits together. I won't be happy now until I've seen these roads for myself' Irish Times



## Home for Christmas

### Alice Taylor

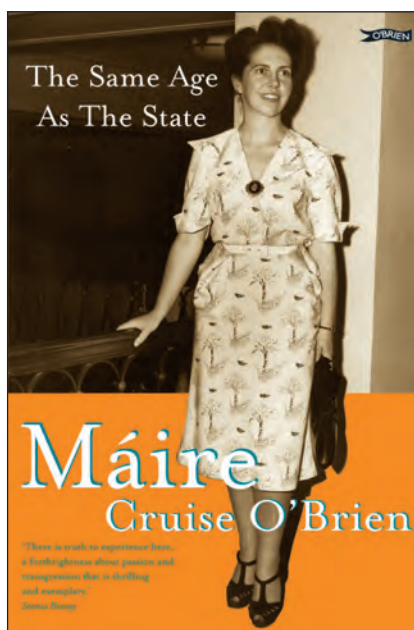
*Ireland's best-loved storyteller. Rural memories, nostalgia*

Since the publication of *To School Through The Fields* thirty years ago, Alice Taylor has woven beautiful and touching stories of life long ago and now. A gentle, warm and loving face of rural Ireland: it's long beyond time she fronted a TV series!

Join Alice Taylor this Christmas as she welcomes us into her home and shows us her family traditions: get a intimate insight into her Christmas Eve and Christmas day rituals and see her favourite Christmas recipes. She tells how the Christmas foods were made when she was a child, using the bastable and the range, and how she prepares them now.

Alice loves Christmas and her huge enjoyment of the season fills this book with pleasure and delight.

*'Alice's book is a journey worth taking' The Kerryman*



## The Same Age as the State

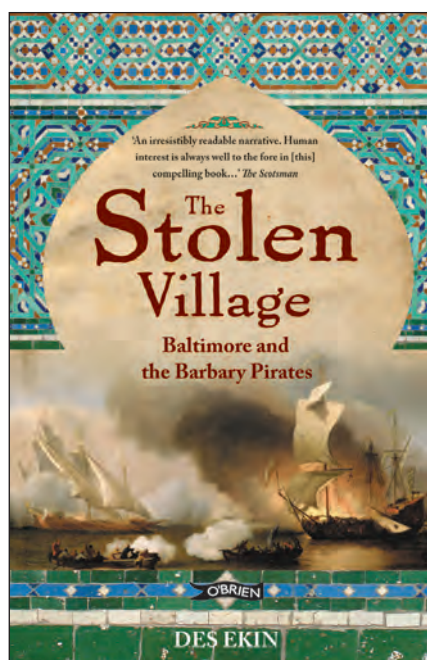
### Máire Cruise O'Brien

*Fascinating life story of a strong and creative woman*

A life lived to the full. From a republican and revolutionary family that felt the fallout of the Civil War as she grew up in the Kerry gaeltacht almost a century ago.

Máire spent two years studying in post-war Paris where she met Beckett, among others. As Ireland's first ever Irish woman diplomat she worked in Franco's Spain, the General Assembly of the U.N. & the Council of Europe in Strasbourg. She married Conor Cruise O'Brien and accompanied him to wartime Congo when he was UN representative, Ghana and the USA.

A poet and writer, her life is filled with famous people including revolutionaries, writers, statesmen and many more. A compelling insight into a time of great upheaval in Ireland, Europe and Africa.



## The Stolen Village

### *Baltimore and the Barbary Pirates*

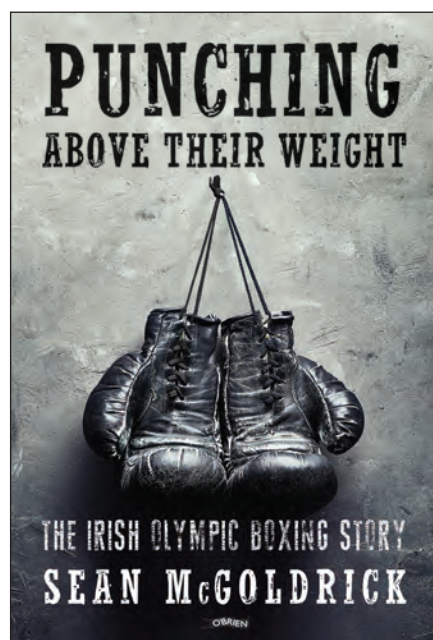
**Des Ekin**

*Incredible history. Islamic raids on English empire!*

In June 1631 pirates from Algiers and armed troops of the Turkish Ottoman Empire, led by the notorious pirate captain Morat Rais, stormed ashore at the little harbour village of Baltimore in West Cork. They captured almost all the villagers and bore them away to a life of slavery in North Africa.

A fascinating tale of international piracy and culture clash. The largest ever raid by Barbary pirates on the English empire, it was a huge story at the time.

*'An enthralling read, not simply for the story of the raid itself, which Ekin recreates with bloodcurdling vividness, but for the parallels the author draws with the current geo-political situation' Irish Times*



## Punching Above Their Weight

### *The Irish Olympic Boxing Story*

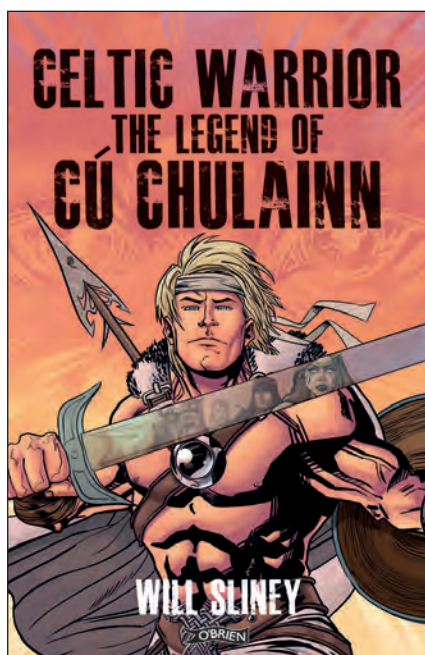
**Sean McGoldrick**

*Sport, society*

Ireland's amateur boxing story is one of blood, sweat and tears – and not just in the ring. This is the inside story of our great boxing tradition – a story of physical prowess, gritty determination, devastating defeats, sheer bad luck, infamous 'he was robbed' judging decisions, and the ultimate goal of Olympic glory. The boxers' lives play out against a backdrop of the economic woes of the 1950s, the Northern Ireland Troubles, the fall of the Berlin Wall and the break-up of the Soviet Union.

Sean McGoldrick shines a spotlight on Ireland's 'Medal Factory', the sometimes-contentious High Performance Unit, which has nurtured Irish boxers on the road to winning seven Olympic medals.





## Celtic Warrior

### *The Legend of Cú Chulainn*

Will Sliney

*Animation, celtic legend*

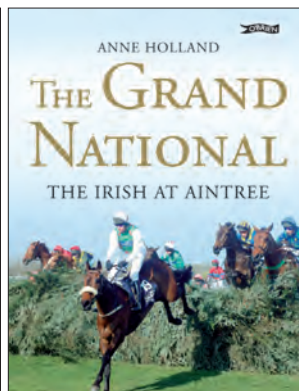
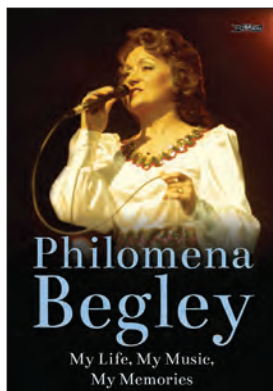
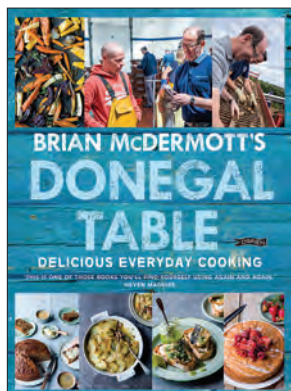
An epic saga of greed, sorcery and one man's heroic sacrifice.

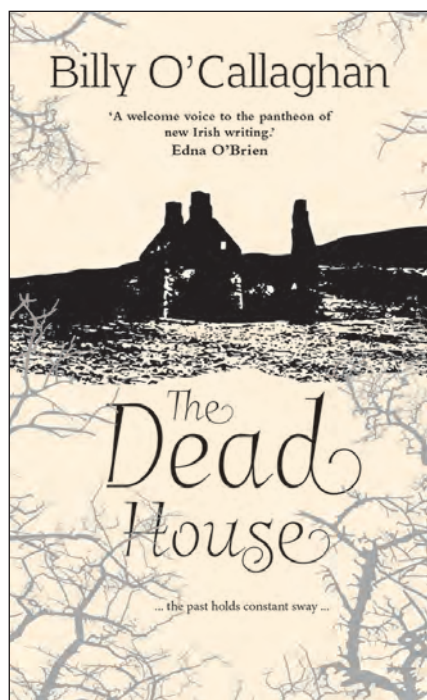
Ireland's legendary super hero, Cú Chulainn, stands alone against the thousands of warriors controlled by the enchantress Queen Maeve, who is determined to capture the Brown Bull of Cooley and claim the lands of Ulster for her own. Supernatural feats of strength, ferocious battles and the tragic destinies of Cú Chulainn and Ferdia are vividly recreated in this action-packed, glorious retelling of one of the most famous stories from ancient Celtic myth.

This unique and powerful graphic novel brings to life the legendary figure that is Cú Chulainn, from a huge name in the world of comic books.

## And so many more ...

The titles above are a dip into our catalogue, which contains a huge range of fiction and non-fiction of interest to a whole range of different audiences. From sport to cookery, DIY to history and biography.





## The Dead House

*... the past holds constant sway ...*

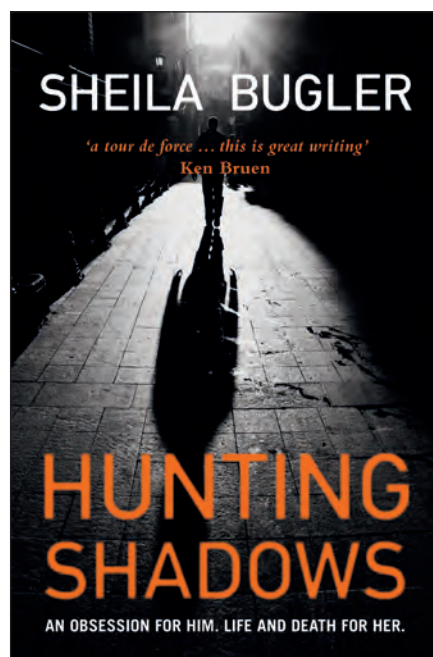
**Billy O'Callaghan**

*Genre and audience: fiction. Modern ghost story*

Perched on an incline, with the land spilling down to a glittering sea, sits a ruined cottage. It calls to Maggie Turner, who is running from her own demons. But this house has a long, grim history, and has known hard living and far too much death. In some places, some things are better left undisturbed. A modern ghost story by a masterful writer.

A moving work that builds to an elegiac climax and is a welcome voice to the pantheon of new Irish writing. *Edna O'Brien*

*Rights sold: US/Canada*



## Hunting Shadows

*An obsession for him. Life and death for her.*

**Sheila Bugler**

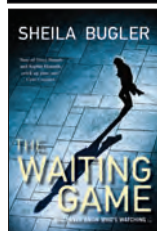
*Genre and audience: psychological police thriller*

Lee, southeast London. A young girl has disappeared. There are no witnesses, no leads, no clues. The police are tracking a shadow, and time is running out ...

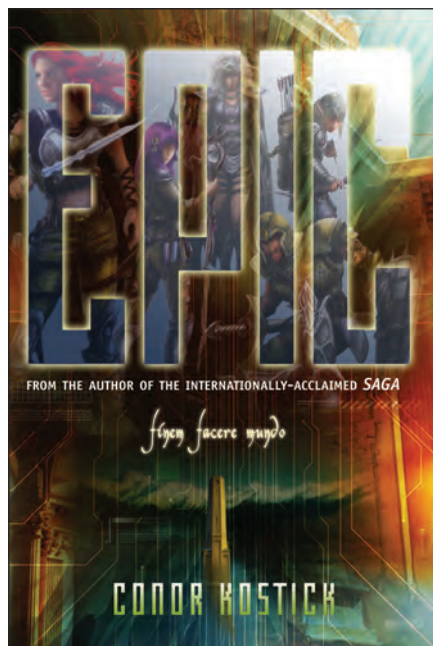
DI Ellen Kelly is at the top of her game – at least she was, until she took the law into her own hands and confronted her husband's killer. Now she's back at work, leading the investigation into the missing child. Her superiors are watching her; the distraught family is depending on her.

Ellen has a lot to prove. And she knows it.

*Rights sold: German*







## Epic (Trilogy)

**Conor Kostick**

*Science fiction/fantasy: like Real Player One done right!*

#WELCOME TO EPIC: PRESS START TO PLAY#.

On New Earth, Epic is not just a computer game, it's a matter of life and death. If you lose, you lose everything; if you win, the world is yours for the taking.

Seeking revenge for the unjust treatment of his parents, Erik subverts the rules of the game, and he and his friends are drawn into a world of power-hungry, dangerous players. Now they must fight the ultimate masters of the game -- The Committee.

*Award shortlists in US, UK, Belgium*

*Rights sold: US, AU/NZ/SA, German, French, Russian, Czech, Serbian, Portuguese, Danish, Ukrainian, ...*

## Resonance

**Celine Kiernan**

*Gothic horror*

What does it mean to be alive? What is it worth to stay alive?

Ireland, 1890: two immortals prowl in search of food for their 'Angel' and they will stop at nothing to maintain their grip on life. A seamstress, the young man who loves her, and a magician soon find themselves imprisoned in the immortals' country estate. Here, they are nothing but food and entertainment. Soon they will be nothing at all.

*'Celine Kiernan blends the supernatural, sci-fi and romance to superb effect ... compelling' Sunday Independent*

*Rights sold: UK/US, Spanish*





## Mad Grandad (series)

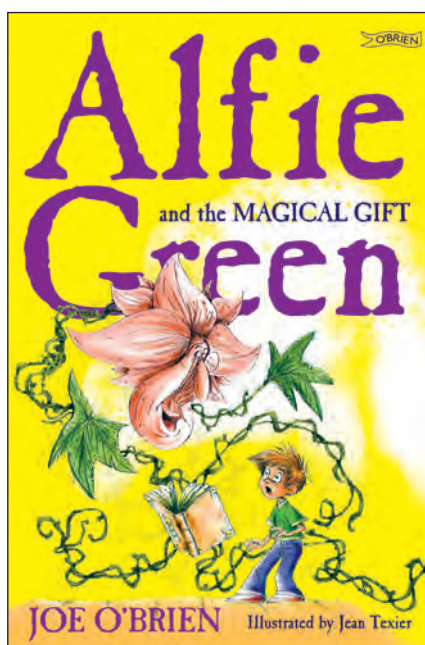
**Oisín McGann**

*Animation, children aged 5-8*

Lenny and Mad Grandad buy a flying saucer and shoot into space together. Space is full of all sorts of creatures: some are friendly, some are not so friendly ...

Getting into space is easy. Getting home again -- alive -- is going to be a lot harder!

*Series of wacky adventures featuring Lenny and his Mad Grandad.*



## Alfie Green (series)

**Joe O'Brien**

*Animation, children aged 4-8*

A rusty key opens a dusty box hidden in Alfie's grandad's shed. Inside is an old, old book -- with magical powers. The book promises Alfie a gift, but first he must take the crystal flower across Sleepy Meadows full of Snapping Dragons to the crooked tree that is guarded by Giant Hogweeds. If Alfie succeeds he will be able to do something he has never done before!

*Enchanting adventure series with strong nature and conservation theme*

*Rights sold: Turkey, Korea*





## Marco Moves In (series) *A Rather Remarkable Grizzly Bear*

**Gerry Boland**

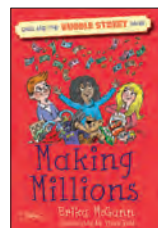
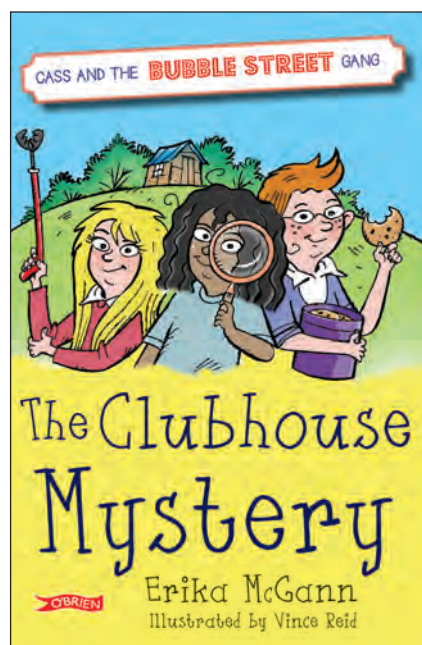
*Children aged 6-10*

A grizzly bear walked all the way from the zoo to my front door and not a single person noticed him. I suppose it helped that it was night, and that he was wearing a big black duffle coat with an enormous hood that covered his hairy head. He knocked on the front door three times, loud knocks that shook the house.

Patrick makes his unexpected guest at home, while keeping him hidden from the neighbours, police and his very distractable mum!

*'such a loveable story, by the end you will wish you had a grizzly bear as a friend' Mad About Books*

*Rights sold: Germany, Turkey, Korea*



## Cass and the Bubble Street Gang (series)

**Erika McGann**

*Gentle, funny detective adventures in suburbia. Children aged 6-10*

Cass, Lex and Nicholas investigate crimes, solve mysteries and have brilliant adventures. They've even got their own secret clubhouse.

There's an intruder in the clubhouse!

The gang find the door left open, crumbs on the table and hairs on the floor. Someone has been sneaking in when nobody's home.

But who?

*'hilarious reads for fans of sleuthing and Enid Blyton' Sunday Independent*





## Alice and Megan (series)

**Judi Curtin**

*Friendship and family stories for girls aged 7-11*

Best friends NEED to be together. Don't they?

Poor Megan! Not alone is she stuck with totally uncool parents, and a little sister who is too cute for words, but now her very best friend, Alice, has moved away. Now Megan has to go to school and face the dreaded Melissa all on her own.

The two friends hatch a risky plot to get back together. But can their secret plan work?

*'comic excitement ... Underpinned by a delicious, unmerciful presentation of adults as seen by the two girls. First class stuff.'*  
Tony Hickey, Village Magazine

*'engrossing story with a real insight into the world of pre-teen girls'* Publishing News

*Rights sold: AU/NZ, German, Russian, Serbian, Portuguese, ...*

## The Real Rebecca (series)

**Anna Carey**

*Teen drama. School, music, boys, growing up.*

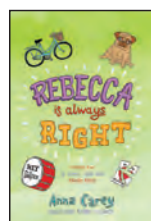
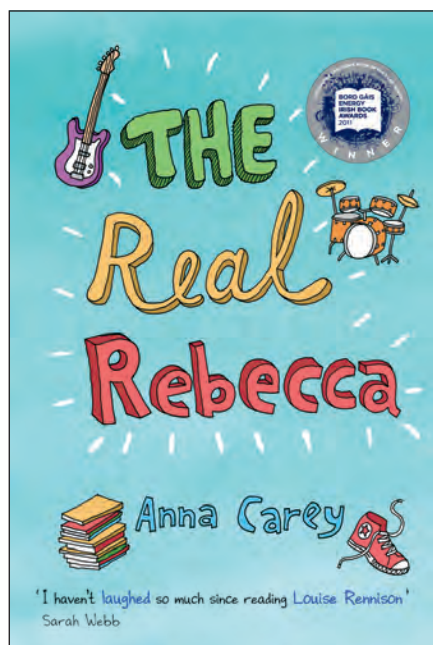
My name is Rebecca Rafferty, and my mother has ruined my life. Again. I didn't mind her writing boring books for grown-ups. But now she's written one about an awful girl my age and everyone thinks it's me!

Including the boy who delivers our newspapers, aka Paperboy, aka the most gorgeous boy in the whole world. Oh, the shame! And if that wasn't awful enough, the biggest pain in my class wants to use my 'fame' to get herself on the reality show 'My Big Birthday Bash'.

I've just got to show everyone the REAL Rebecca. But how?

*'The Real Rebecca is a charming and funny novel that captures the eye-rolling aggravation of being a teenage girl - particularly one with a crush.'* Hot Press

*Rights sold: Italian, Portuguese, Serbian*







## Atlantis United

### *A Rather Remarkable Grizzly Bear*

**Gerard Siggins**

*Sport, adventure, travel. Boys & girls aged 8-12*

Five kids with one dream: to become the greatest sports stars in the world!

Joe loves football, but he's by far the worst player in his club. Despite this, he's whisked away to a remote island and teamed up with four other kids: Kim, Craig, Ajit and Jess.

But there's more to this island than meets the eye: it is home to the world's greatest Sports Academy. With the help of eccentric, genius coaches, he and his new friends are gradually transformed into serious players in their own sports. But the Academy's secrets are wanted by many others ...

*A great new series from the author of the Rugby Spirit books.*



## Million Dollar Gift (series)

**Ian Somers**

*Contemporary teen drama for boys: secret cabals and special powers! Teen*

Ross Bentley has the gift of telekinesis but has always kept it hidden, even from those closest to him. When he learns of The Million Dollar Gift, a contest to find people with superhuman skills, he can't let the chance go by, and enters. But all is not as it seems and soon he must use his skills to protect himself in a dark, dangerous world.

*'an explosive page-turner ... a must for every teenage boy who wants captivating adventure from beginning to end' Mad About Books*

*Right sold: Bulgaria, Slovenia*

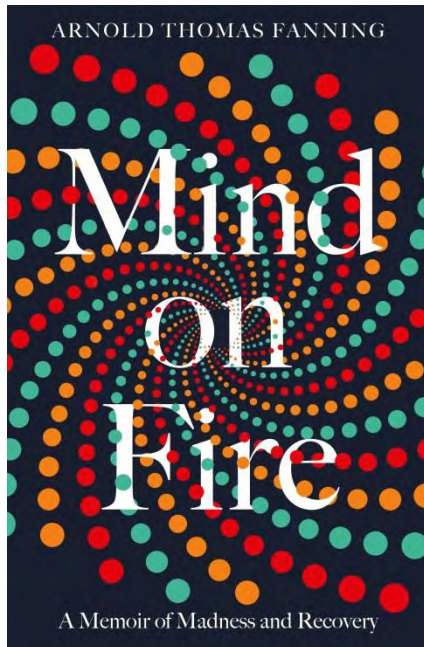


Penguin  
Random House  
Ireland

Covering the full spectrum of genres and markets, Penguin Ireland is the leading Irish-based publisher. Publishing no more than 20 new titles a year, we select, edit and promote each book with the love and care of a small press. Our list of bestsellers, prize-winners and new discoveries is unmatched, backed up by the immense resources of Penguin Random House. We are literary and commercial; we are small and large; we are local and global. We are here to help great Irish writers tell their stories to the world.

Contact:

Penguin Random House Ireland  
Morrison Chambers Suite 47-51  
32 Nassau Street  
Dublin 2  
Orla King  
Email: [oking@penguinrandomhouse.ie](mailto:oking@penguinrandomhouse.ie)

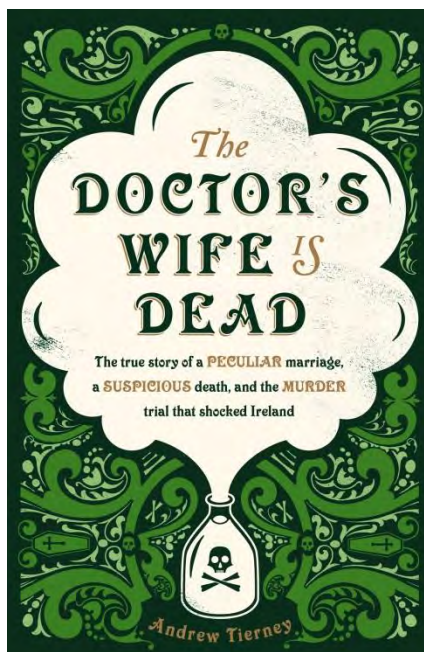


## Mind on Fire

### Arnold Thomas Fanning

Genre: Memoir, non-fiction

Homeless in London; manic and delusional at an artist's retreat; suicidally depressed by railway tracks: Arnold Thomas Fanning's bipolar disease brought him to these and other terrible places. This instant classic of memoir can become a classic of cinema, in the tradition of *The Butcher Boy* and *Adam and Paul*.



## The Doctor's Wife is Dead

### Andrew Tierney

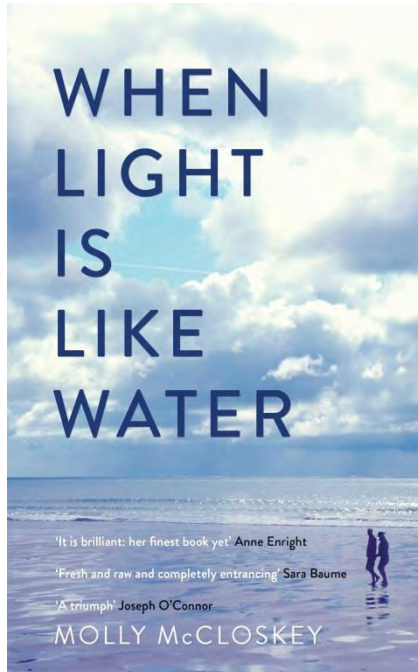
Genre: Historical fiction

Ellen Langley was the wife of a prosperous provincial doctor. So why was she buried in a pauper's coffin? And why was her husband charged with murder? A gripping true story of sexual double standards, money, property, class and justice in a small town.





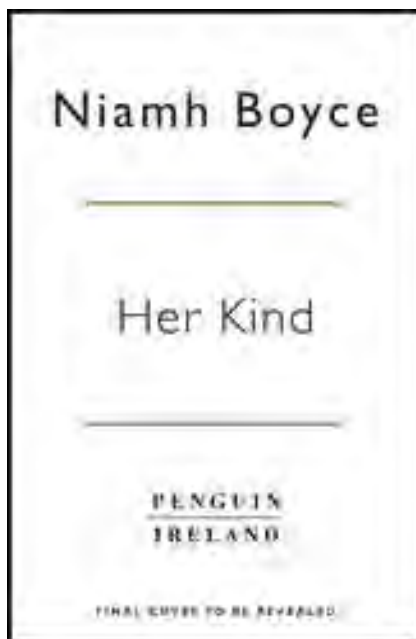
Penguin  
Random House  
Ireland



## **When Light is Like Water** **Molly McCloskey**

Genre: Contemporary fiction

A young American woman plunges headlong into life in the West of Ireland. She marries a pillar of the local community – and then has an affair. A drama of passion and secrecy, Molly McCloskey's brilliant novel is a sort of *Brooklyn* in reverse, set on the Sligo coast.



## **Her Kind** **Niamh Boyce**

Genre: Historical Fiction

1324, Kilkennie. A woman and her daughter seek refuge within the town walls but are soon faced with cruel forces greater than they could ever imagine. In trying to escape, they are left fighting for more than just their freedom.

Inspired by a true story, *Her Kind* is a tense, moving and atmospheric reimagining of the events leading up to the Kilkenny Witch Trial of 1324.



Penguin  
Random House  
Ireland

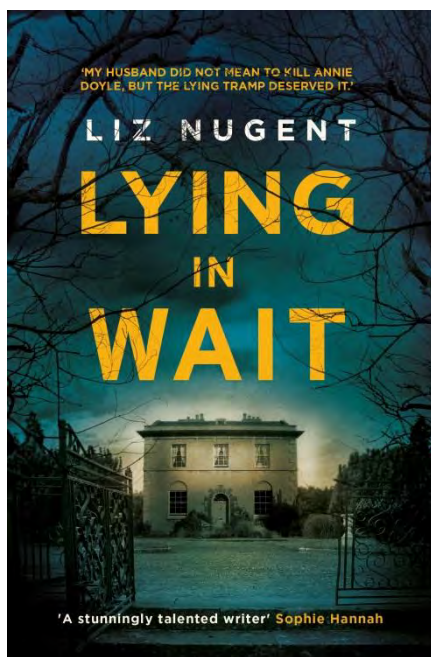


## **Skin Deep** **Liz Nugent**

Genre: Crime fiction

Cordelia Russell has been living on the French Riviera for twenty-five years, passing herself off as an English socialite. But her luck, and the kindness of strangers, have run out.

The arrival of a visitor from her distant past shocks Cordelia. She reacts violently to the intrusion and flees her flat to spend a drunken night at a glittering party. As dawn breaks she stumbles home through the back streets. Even before she opens her door she can hear the flies buzzing. She did not expect the corpse inside to start decomposing quite so quickly.



## **Lying in Wait** **Liz Nugent**

Genre: Crime Fiction

The last people who expect to be mixing with a drug-addicted prostitute are a respected judge and his society maven wife. And they certainly don't plan to kill her and bury her in their exquisite suburban garden.

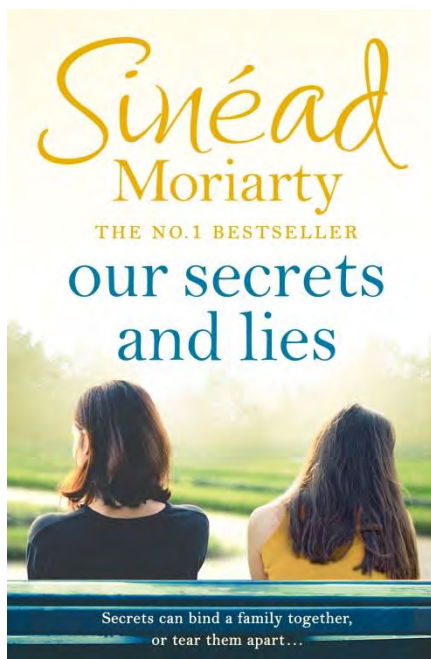
While the judge begins to fall apart, his wife Lydia becomes ever more determined to protect their social standing and their son, Laurence. But Laurence is not as innocent as his mother thinks. And his obsession with the dead girl's family may be the undoing of his own.



## **The Good Mother** **Sinéad Moriarty**

Genre: Contemporary fiction

This gripping and heartfelt tale follows the story of Kate, whose resilience is put to the ultimate test. Having been left devastated and homeless after her husband's affair and the break-up of their family, somehow Kate has pulled through. But when 12-year-old Jessica is diagnosed with cancer, Kate is forced to contemplate the unthinkable.

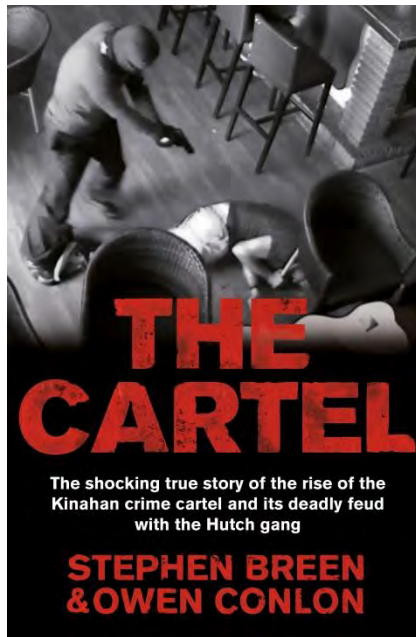


## **Our Secrets and Lies** **Sinéad Moriarty**

Genre: Contemporary Fiction

When her twins are offered a scholarship to a prestigious school Lucy Murphy is ecstatic. But, stuck in her dreams for their imaginary lives, Lucy doesn't see what is right in front of her - that she is thinking solely of her own ambitions and that life can be challenging for seventeen-year-olds, especially in the era of social media. Until catastrophe strikes, Lucy remains blind to the cost of forcing her wishes on the twins, particularly her sensitive daughter.



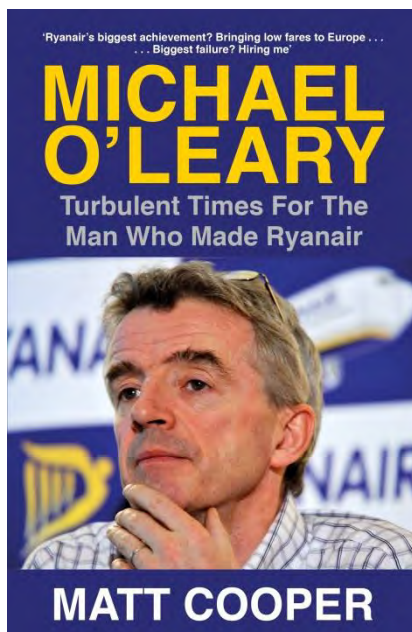


## **The Cartel** **Stephen Breen & Owen Conlon**

Genre: Non-fiction

This is the shocking, revealing and violent story of Ireland's first ever international crime family. *The Cartel* is the definitive account of how a working class Dublin lad who failed his Leaving Cert rose to figure on Europol's top 10 list of criminal godfathers. It outlines how Christy Kinahan crossed borders at will to send drugs and arms all over Europe, while remaining beyond the reach of the authorities.

*The Cartel* also explores the recent events that have brought the Kinahan gang centre stage. It explains how once-firm allies have now turned on each other in the most shocking criminal feud Ireland has ever seen.



## **Michael O'Leary: Turbulent Times for the Man Who Made Ryanair** **Matt Cooper**

Genre: Non-fiction

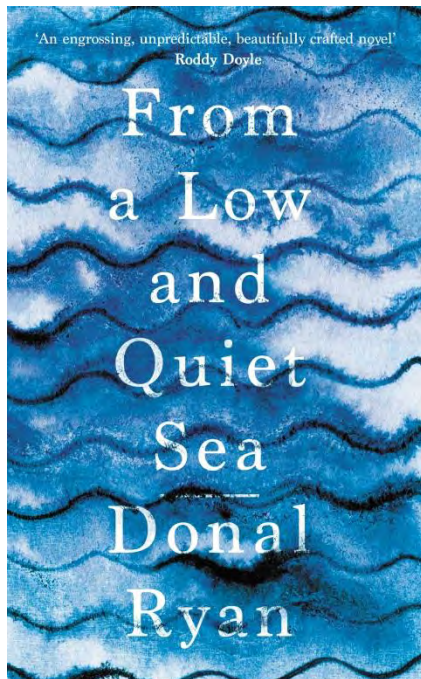
*Michael O'Leary* lifts the veil on the wildly successful and wildly controversial Ryanair CEO. It examines O'Leary's personality, beliefs and obsessions and describes how these have moulded the business he runs. Written by a multi-award-winning journalist and broadcaster, with a thirty-year career covering business and current affairs, it is a fascinating insight into the business behind the man, and the man behind the business.

**About Transworld Ireland:**

Transworld Ireland is dedicated to sourcing and publishing the best of Irish fiction and non-fiction across a broad spectrum. Our titles have ranged from political and sports autobiographies, history and current affairs, to humour and spirituality. Works with an obvious literary bent are published on our Doubleday Ireland imprint where authors such as Donal Ryan and Conor O'Callaghan have seen notable critical and commercial success.

**Contact:**

Penguin Random House Ireland  
Morrison Chambers Suite 47-51  
32 Nassau Street  
Dublin 2  
Orla King  
Email: [oking@penguinrandomhouse.ie](mailto:oking@penguinrandomhouse.ie)



## From a Low and Quiet Sea Donal Ryan

Genre: Literary Fiction

The powerful fourth novel from multi-award-winning author of *The Spinning Heart*. From war-torn Syria to small-town Ireland, the lives of three men are drawn together in the most unexpected of ways. Powerful and devastating.

'An engrossing, unpredictable, beautifully crafted novel'  
**Roddy Doyle**

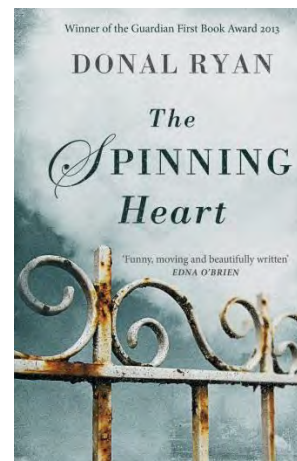
'Brutally honest, moving and often hilarious'  
**Guardian**

## All We Shall Know Donal Ryan



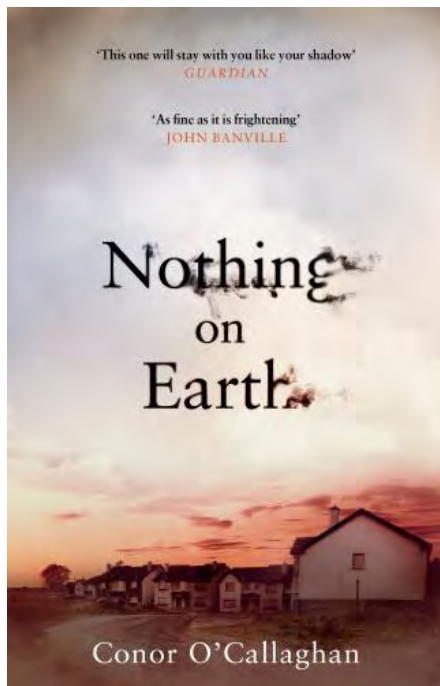
'An extraordinary portrait of adultery, loneliness and betrayal' **John Burnside, Guardian**

## The Spinning Heart Donal Ryan



'It's furious, it's moving, it's darkly funny, it punches you right in the gut'  
**Tana French, New York Times**





## Nothing on Earth

**Conor O'Callaghan**

Genre: Literary Fiction, Psychological Thriller

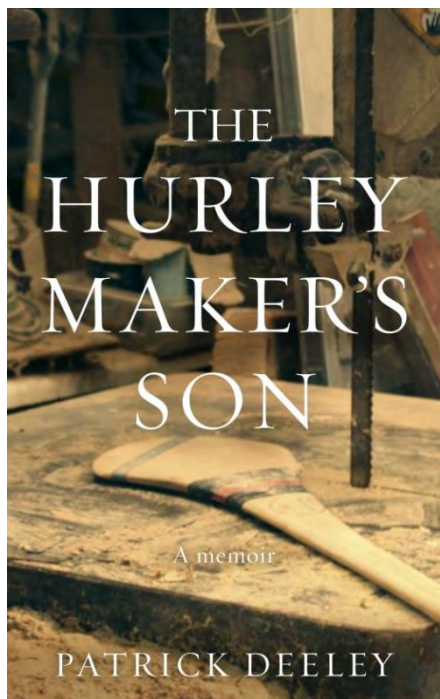
A frightened girl bangs on a door. A man answers. From the moment he invites her in, his world will never be the same again.

Why are members of her family disappearing, one by one, from their home in an abandoned housing estate? Is she telling the truth? Is he? In a world where reality is beginning to blur, how can we know what to believe?

A modern gothic novel, this would make for a contemporary twist on classic horror films.

'As fine as it is frightening' **John Banville**

'Powerfully haunting' **LA Review of Books**



## The Hurley Maker's Son: A Memoir

**Patrick Deeley**

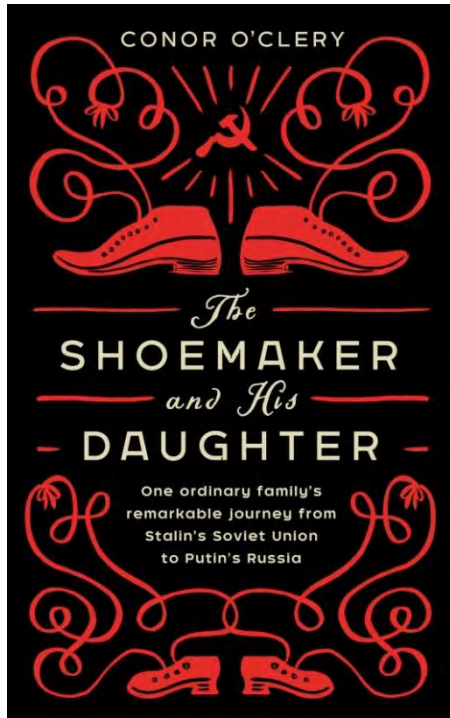
Genre: Memoir, Non-fiction

Patrick Deeley's train journey home to rural East Galway in autumn 1978 was a pilgrimage of grief: his giant of a father had been felled, the hurley-making workshop silenced.

From this moment, Patrick unfolds his childhood as a series of evocative moments. In a style reminiscent of John McGahern's *Memoir*, Deeley's beautifully paced prose captures the rhythms, struggles and rough edges of a rural life that was already dying even as he grew. This is an enchanting, beautifully written account of family, love, loss, and the unstoppable march of time.

'Powerful remembrance of things past ... very impressive' **RTE Guide**

'A courageous and heartfelt work, a lament and an act of recuperation, deceptively artless and engagingly plainspoken' **George O'Brien, Irish Times**



## The Shoemaker and his Daughter

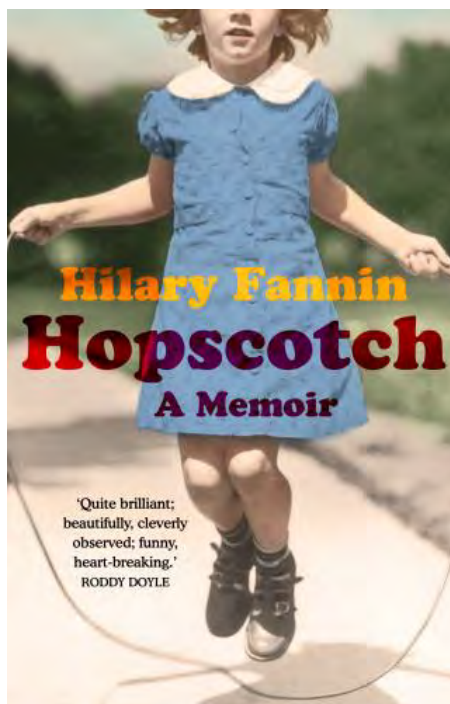
**Conor O'Clery**

Genre: Biography, Non-fiction

A sweeping memoir telling the story of one ordinary family's remarkable journey from Stalin's Soviet Union to Putin's Russia.

Taking in more than eighty years of Soviet life, *The Shoemaker and His Daughter* paints a vivid picture of a complex part of the world at a seismic moment in its history. The Suvorovs witness it all. Both intimate and sweeping in scale, this is a story of ordinary lives battered and shaped by extraordinary times.

'O'Clery takes us into the hidden heart of Soviet Russia... An arresting and evocative story' **Keggie Carew, author of *Dadland***



## Hopscotch: A Memoir

**Hilary Fannin**

Genre: Memoir, Non-fiction

Hilary is four, not yet five. The world is a changing place. Hilary's parents, themselves products of a country bathed in sanctifying grace, and presided over by leather-strapped Christian Brothers, wimpled nuns, and a strictly ingrained moral code, start to question their own life choices. As she begins to mature, Hilary's perspective shifts from a confusing mosaic of half-understood conversations, bizarre rules and surreal religious symbolism, to a growing awareness of the eccentricities of the adult world around her, where money is tight, ideas are unorthodox and where living life to the full is the goal.

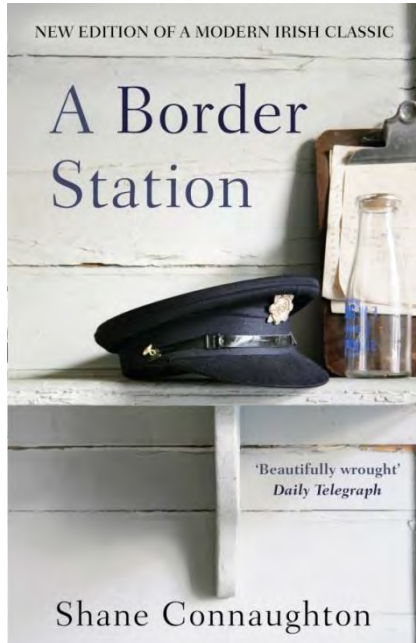
*The Snapper* meets *The Glass Castle*.

'Quite brilliant; beautifully, cleverly observed; funny, heart-breaking' **Roddy Doyle**

'The most moving memoir I've read since Nuala O Faolain's *Are You Somebody?* A mesmeric, evocative tour de force' **Joe Duffy**



Penguin  
Random House  
Ireland



## **A Border Station** **Shane Connaughton**

Genre: Fiction

From the Oscar-nominated screenwriter of *My Left Foot*.

The son of the local sergeant passes time in an isolated Garda station on the border between Cavan and Fermanagh. His world is narrowed to bitter country lanes and petty disputes, filled with the characters he encounters – tinkers, publicans, farmers, and the tantalising older sister of his Protestant friend.

'Here is a ... writer with immense confidence and vitality. He has an extraordinary feeling for place and landscape.' **Jennifer Johnston**

'This is experience finely and skilfully distilled' ***Irish Times***

'Beautifully wrought' ***Daily Telegraph***



## **Married Quarters** **Shane Connaughton**

Genre: Fiction

An insignificant Irish border village at the end of the 1950s. The Sergeant is nervous. His men are lined up for inspection in the day room of the Garda station. What can he do with the men under his command – all of them forcibly transferred from other more important stations in more important towns? Each garda has his own story, his own problems. How can a man be expected to keep the peace with such a bunch of misfits and ne'er-do-wells?

Taking up where his acclaimed *A Border Station* left off, *Married Quarters* is a funny, beautifully observed and deeply personal novel.

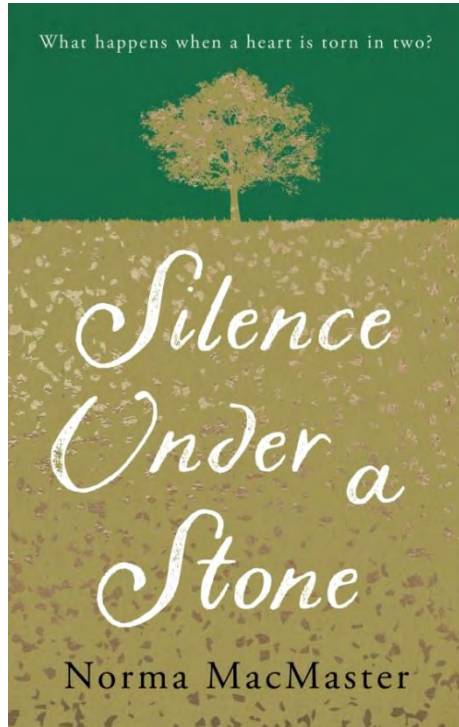
'A welcome return by the great Shane Connaughton in a novel that shines with truth, humanity and insight on every page. An immense reading pleasure' **Joseph O'Connor**

'A beautiful book, funny and insightful; a completely engaging coming of age story' **Christine Dwyer Hickey**





Penguin  
Random House  
Ireland



## Silence Under a Stone

**Norma MacMaster**

Genre: Fiction

From her bed in a Dublin nursing home, Harriet Campbell reflects on her life.

It is the 1920s in the shadowlands south of the border. Harriet and her husband Thomas are respected members of their strict Presbyterian Congregation; indeed, Thomas has just been made an Elder. But this is a changing Ireland, where the sway of the Roman Catholic Church is at its height, and the community is becoming increasingly isolated. Little does Harriet realise that, as James grows up, she will be forced to choose between faith and family.

*The Secret Scripture* meets *The Playboys*.

‘Epic . . . A stirring novel about redemption, and a way of living soon best forgotten’ **RTE Culture**

‘An engrossing debut . . . not just an elegy for a lost world, it also helps explain the intransigence of traditional attitudes in the North and the border counties’ **The Phoenix**



## Fire & Ice

**John Joyce**

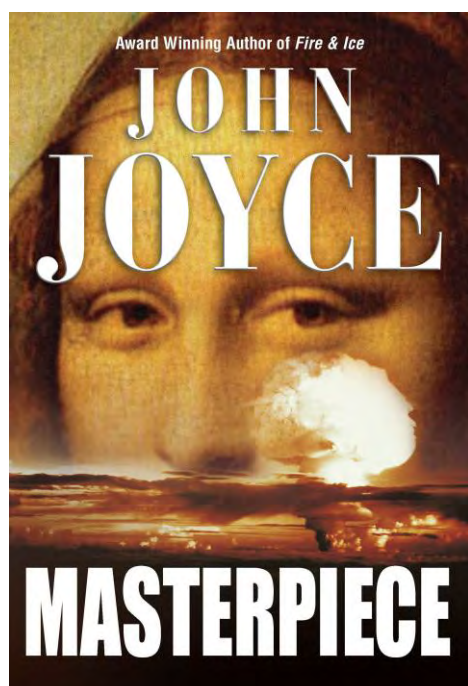
**Thriller – Espionage, Adventure, Romance, Paranormal  
(Film script available - WGA registration # 1848096))**

1962 - A Soviet submarine is ordered to attack the American blockade around Cuba. Are the scientists behind the telepathic experiment that transmitted the instructions intent on destroying the world? The hunt is on for the surviving telepaths capable of stopping World War III - the young women codenamed 'Fire' and 'Ice'.

Reviews: Amazon 4.5 out of 5.0 stars.

"Well written page turner keeps you enthralled till the end. if you like Coben, Child, Connolly, De Mille or Baldacci you'll like Joyce."

"A ripping yarn that is impossible to put down."



## Masterpiece

**John Joyce**

**Thriller – Adventure, Heist, Romance.  
(Film script available - WGA registration # 1842015)**

A nuclear weapon has been planted in the Louvre.

The Ransom: \$100 billion to the suffering millions in Africa.

While Paris is evacuated, police officer Gabrielle Arnault, terrorist turned academic Damien Flynn and art thief Jean-Jacques Sabaut take to the sewers of Paris to save the world's ultimate . . . MASTERPIECE!

Reviews: Amazon 4.0 out of 5.0 stars.

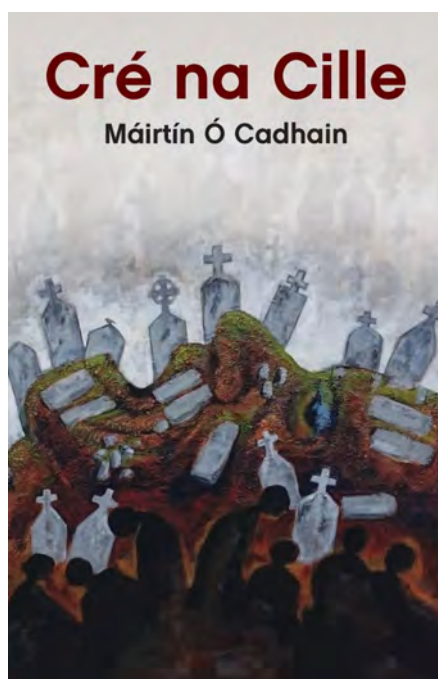
"I really enjoyed this book. It was well written, the characters were well developed and the plot held my interest to the surprise ending. Would make a good movie."

"Kept my interest, enjoyed the locations of the story, definitely a good plot with lots of twists that keep you page turning."



# Cló Iar-Chonnacht

Irish Music, Irish Books & Irish Publishing



Book Title: *Cré na Cille* (Graveyard Clay)

Author Name: Máirtín Ó Cadhain

Genre & Audience: Literary fiction, Novel, General audience

Translations: English (Yale University Press), Czech (Nakladatelství Argo), German (Kroner), Italian (Edizioni Lindau), Russian (Corpus), Dutch (Bananafish), Croatian (Hena Com Publishing), Tamil (Kalachuvadu), Turkish (Aylak Adam Kultur Sanat Yayincilik), Danish (Husets Forlag), Greek (Kastaniotis).

*Graveyard Clay* (*Cré na Cille*), Yale University Press, 2016.

Winner Lois Roth Award for Translation, 2017.

*The Dirty Dust* (*Cré na Cille*), Yale University Press, 2015

*hřbitovní hlína*, (*Cré na Cille*), 2017.

Winner Magnesia Litera Award, Czech Republic

Description: *Cré Na Cille* is the darkly humorous tale set in a Conamara cemetery, which portrays the intense jealousy and hatred between two sisters, Cairíona and Nell which worsens with age and continues into the afterlife. Consistently ranked by critics as the most important novel in contemporary literature in Irish.

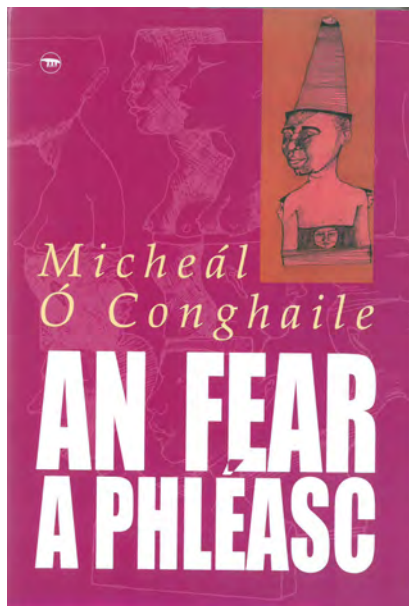
Reviews: 'New lease of life for Irish classic', Máirín Nic Eoin, *The Irish Times*, 9 April, 2016

[Irish Times](#)

"The Irish novel that's so good, people were afraid to translate it.", William Brennan, *The New Yorker*, 17 March, 2016.

[The New Yorker](#)





Book Title: *Athair* (Father)

Author Name: Micheál Ó Conghaile

Genre and Audience: Fiction, Short Story, General audience

Translations: English (Frank Sewell), Romanian, Croatian, Albanian, Slovenian, German, Bengali, Polish, Macedonian, and Arabic. The story has been widely anthologised.

Description: Award-winning and powerful short story about a young man in rural Ireland who comes out to his father, following the funeral of his mother. The story won the Irish Times Hennessy Literary Award for new fiction and is a poignant and moving coming-out story that rejects cliché and stereotype.

Reviews: 'The final story, *Athair*, is an unqualified success', Pól Ó Muirí, The Irish Times, 4 March, 1997.

<https://www.irishtimes.com/culture/short-stories-with-strengths-and-shortcomings-1.48729>

'*Athair*...is considered one of the most haunting short stories written in English or in Irish in the last half-century.', Micheál Ó hAodha, The Irish Times, 4 November, 2015.

<https://www.irishtimes.com/culture/treibh/thirty-years-a-publishing-1.2415514>